

*IMPORTANT
NUMISMATIC
BOOKS*

THE
STACK FAMILY
LIBRARY

Auction Sale One Hundred Sixteen

PART TWO
THE STACK FAMILY LIBRARY

CLOSING DATE:

Thursday, June 3, 2010

Telephone Bids Will Be Accepted Until 6:00 PM East Coast Time
Fax, Telephone Message, and Email Bids Will Be Accepted Until Midnight

KOLBU & HANNING • NUMISMATIC BOOKSELLERS
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TERMS OF SALE

1. This is a mail bid auction sale. Lots will be sold on the date indicated. State sales tax will be added to the cost of all lots delivered in Ohio.
2. All lots will be sold to the highest bidder. Bids will be treated as limits and lots will be purchased below the maximums where competition permits. Generally, bidding will start at two-thirds of estimate. No lots be sold for less than 50% of estimate.
3. Mail bid auction sales are not approval sales. No lot may be returned without written permission, and such permission must be requested within three days after receipt of lots purchased. By submitting bids you agree to the Terms of Sale herewith set forth.
4. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids.
5. A fifteen percent buyer's premium will be added to the cost of all lots. There is no additional charge or commission for executing your bids.
6. All postage, insurance and shipping charges will be added to your invoice. There will be a \$3.00 charge per lot for packing and processing.
7. Terms of this sale are strictly cash in United States funds. Foreign payments must be made in dollars. All checks must be drawn on United States banks, must have electronic encoding, and all bank charges must be paid by the sender. Payments may also be made directly to our bank, Chase Bank, Routing 044000037, Account 829736255, SWIFT CHASEUS33. Payments must include all bank charges made both by the sending bank and by Chase Bank.
8. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained. There will be a charge of \$1.00 per \$100.00 of value for international shipments covered by private insurance.
9. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
10. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.

BOOK SIZES

F ^o (folio)	over 13"
4to (quarto)	12"
8vo (octavo)	9"
12mo (duodecimo)	7-8"
16mo (sextodecimo)	6-7"
24mo (vigintiquarto)	5-6"

BOOK CONDITIONS

As new/Mint - no signs of wear or defects.
Fine - near new, minimal signs of use.
Very good - some wear, no serious defects.
Good - average used and worn book, complete.
Reading copy - poor but readable.
Ex-library - with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers. Books without descriptions of condition may be assumed to be nice clean copies in the octavo range. Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

Stack's: A Fond Hail and Farewell

David Enders Tripp

I can't believe it's gone. The books have been emptied off the shelves, and the Stack family has left the building. It's impossible to believe.

I was born and raised in Manhattan, which means, if you are of a certain age (and I am), and had an interest in coins, you knew of Stack's: pure and simple. If you asked a cabbie to take you to Stack's by name, he would (sadly unlike today when many cabbies are unsure of where 57th street is!).

Now, when I was a kid I wanted to be a paleontologist, so Stack's was not a place I frequented. But my mother's father and brother were avid coin collectors, and they got me interested. It was only later that I discovered, a half a century later (courtesy of the esteemed Eric Newman), that my grandfather's father had been a coin dealer in the 1880s...so I guess it was genetic (no, it definitely is genetic, a cousin of mine now works at Stack's). My mom took me to Stack's when I was a kid, only once, and all I remember was the wonderfully warm, clubby atmosphere, and the books. While I looked round goggle-eyed my mom quietly bought a coin from Norman Stack, which was given to me on my next birthday. I still have it.

And I still remember those books. I come from a family of readers and I count books among my best of friends. My father bought me my first ancient coin only after he made me buy a book to explain what I was looking at—it changed my life. Coins may be a portal to the past, but books are the keys to open that door.

It was not until 1973 that I really got to know Stack's and the family. They were, I was told, the evil empire. I was the new coin department at Sotheby's and was expected to get property, have sales, and to be competitive. Talk about a tough row to hoe!

One of the first things I did, aged 21, and in over my head, was head on down to 57th street, and introduce myself. I was ushered into the back room, where Norman Stack chatted with me (I have no idea where Harvey was). He was courtly, to the point, probed me as to what I was about, and what I knew...all the while sizing me up as a potential competitor (and clearly he lost no sleep that night). I sat in that sanctum sanctorum listening attentively to Norman, all the while covetously eyeing the books that sat comfortably in their domain behind those glazed doors. I was utterly stunned when he said to me, as I was about to leave, that if I ever needed to avail myself of their library to check something, I need not ask. These were my enemies?

The years passed and Stack's became a constant in my life. I met my wife, Susan (then curator of art at Johns Hopkins), at the first of the Garrett sales in 1976 (Norman Stack as Cupid...just imagine). I went head-to-head with them over any number of collections (we won't dwell on won-lost ratios here); and then, in later years as a consultant on behalf of various clients I worked

closely with them (particularly Harvey and Larry) on a number of fascinating projects. And whether I was working against them or not, I was always treated with kindness and generosity, and yes I did use their books on occasion.

Oh, those books. Whether sitting in Harvey's office, or wending round the labyrinthine cubicles up in Coin Galleries, there were those books. Wonderful, rare, old, new, important, or minor, but necessary, if Stack's stacks didn't have it, it either wasn't worth having, or when they discovered they needed it, they ordered it without hesitation. Black ink on bound pages was knowledge and that, to the Stacks, was a more precious commodity than their monetary cost.

I've always felt that a library is an excellent gauge of character. Beautifully bound books, neatly lined up on shelves, and scarcely if ever touched, apart from a feather duster, may be worth a fortune to a collector, but if never opened there is little to be valued in that individual. But, shelf upon shelf of books, catalogues, off-prints, some elegantly bound, others poorly, some tattered and worn, slipped in askew, this how I remember the books behind Harvey's desk (and when I was seated in Norman's old chair, the Col. Green photos peered down from just above my head). No matter how important a conversation might be, nor how confidential the meeting, all would be held in abeyance at the sound of a knock on Harvey's door, as a Mike Hodder or David Alexander shambled in to dig through the shelves and carry off a volume to work with, regardless of its rarity or value. The books were used and that, by my definition, means there can scarcely have been a more cherished library. It speaks, no, it shouts, volumes as to what the Stacks were all about.

The stars of the Stack library were sold by George Kolbe earlier this year, and benchmark after benchmark price was set. While this sale does not contain quite the same constellation, it contains the backbone of a great working library, in many ways the heart and soul of a storied firm, and it is my hope that those who adopt some of these orphans from the auction will give them a good home, and use them—no greater tribute could be paid to the Stack family.

Now that the shelves at 123 West 57th Street have lost the friends who crowded on them decade after decade, and now that only the shades of Joseph, Morton, Ben, Norman, Harvey, Larry, and Susan remain their desks, the Stack's I knew is gone. While I wish those friends of mine who remain at Stack's the best of fortune, to me it will never be the same, it couldn't be.

I still can't believe it's gone.

DAVID ENDERS TRIPP

Stuyvesant, New York, 18 February 2010

Dueling Libraries

John L. Sanderson

1978 was 32 years ago. To me that's a long time since I was first introduced to the Stack family by my father-in-law, John J. Ford Jr. It was immediately apparent to me at my tender age of 26 that there was more going on in the relationship between the Stacks and my contentious father-in-law to be. The name calling and intellectual challenges seemed to me to be on the far side of the line that I would dare cross with all but a few of my oldest friends...and then perhaps only after a few cocktails.

I was a smoker then, and so was "Jay" (as family was instructed to address JFF). I had just gone in on a deal with him to buy several hundred cigars at a special bulk price. I assumed I was paying the "special" price, and he was getting the "bulk," but whatever. He seemed to be having so much fun arranging for the cigars that I went along. Guilt being a powerful ingredient in deal making, my father-in-law must have felt that he owed me something. A lunch would have been nice. A half of a lunch would have been nice, but I think he felt he owed me a lesson in dealmaking.

Apparently, earlier in the week he had visited the Stack offices and spotted an ashtray molded of heavy porcelain in the shape of, and imprinted with an early Bank of England 10 Pound note. Harvey had let on to him that he had a small supply of them and that he had pretty much all of them sold at \$50 each. Jay clearly had a burn under his saddle when we walked into see Harvey that he wasn't offered one for free. Ergo, the beginning of the string of insults having nothing to do with the ashtray. Finally, and I do mean finally, they both came up for air and Jay asked Harvey if he had any of the ashtrays left because he had wanted to make a gift of it to his prospective son-in-law. Harvey said that he only had his personal one that he had kept from the deal. My father-in-law said that he understood and it was no problem...just so long as he (Harvey) cleaned it properly before handing it over to him. At this point, more high jinx ensued. Finally the banter stopped and Harvey let on that he had in fact a few left over – and that he would let me have one as a gift. With a great sigh of satisfaction JFF intoned (in front of Harvey) that if I stuck by him, I would be learning at the hands of a master deal maker. It was at this point Harvey told my father-in-law that he didn't mind giving one of the 10 Pound ashtrays away since the 5 Pound versions were far more scarce and were in much greater demand. With this, JFF told me to pick up the boxed ashtray, spun on his heel, and stomped out the door onto 57th Street. As I began my goodbyes and thanks for the gift, Harvey leaned over the desk and called me back. He said, "When you think the time is right, tell your future father-in-law that I have a crate of these ashtrays in the back. You can also tell him that there are no 5 Pound versions." I replied that while I appreciated the wonderful ammunition to aggravate JFF, I was not going to get in the middle of the two of them.

Harvey and JFF grew up in the business together – literally. They were children before WWII when my father-in-law worked at Stack's on weekends. The Stack dynasty of numismatics was well in place by that time. It was not only because the Stack name alone implied quality. It also implied knowledge...knowledge gained from books. On many occasions, after my interest in numismatics was re-ignited by my father-in-law, he warned me to "buy the book before the coin." Yes, we've all heard that one before, but the Stack library is proof where rare knowledge resides.

My father-in-law passed away in July of 2005. The family had begun the series of sales of JFF's numismatic holdings two years before. While the Stack family was at the helm, there was simply no question as to where to place the material for auction. Numismatic knowledge resided at Stack's, with the Stacks, and in the Stack library. To think that that source of knowledge is now available...it's an amazing thing.

JFF had a love of history and knowledge that was unquenchable. His love of books was not just a means to an end. He read the books he owned. He considered himself a caretaker of the knowledge, provenance, and the represented history that his library contained. As it turned out, I did "stick by him" long enough to get some very good advice.

After the collecting bug hit me full force, I started dealing to the trade. In other words I was a wholesale only dealer, but I specialized in the more esoteric end of the U. S. market to the exclusion of post-1792 coinage, and post-1865 paper money. It seemed to me that there was a gap that I could fill in the dealing community if I only had something special to offer. Being only in my 20s, I knew it wasn't going to be my decades of experience, so I had to come up with something. I noticed that in my travels from show to show, and shop to shop up and down the eastern seaboard that many dealers had the "esoteric" material in their shops and booths, and did not know what it was, much less its relative value. I also found that many of the same dealers would sell their books to any reasonable bid for quick cash. Here, as I finally managed to fire off a neuron or two, would be my niche. I would read numismatic books. Not just thumb through them. I would read them cover to cover. As I got into it I realized that the dullest, most mind-numbing book was often best because I was picking up what the average full-time dealer did not have the time nor inclination to do, which was to actually read numismatic books. It didn't take long for me to be able to hold my own in the thin market of "out of the way" numismatics.

My full-time job at the time I was introduced to the Stacks was a book manufacturer's rep for a company founded by my grandfather: American Book-Stratford Press. The company is now defunct, destroyed by careless and greedy relatives (sur-

THURSDAY, JUNE 3, 2010

prise!). My association with books was quite literally life-long. The fact that I should respect every book, no matter how lowly or common, as a messenger of our history and culture was hammered into my head by my father from (very) early childhood. I supposed that one of the reasons that JJF occasionally showed some modicum of respect for me was because of my background in book manufacturing. I suppose that I was guilty of being tainted with quality by association. At least on occasion I could divert a family disagreement by starting a book discussion.

I believe that JJF cared for his collection of numismatic books in many ways more than he did the coins themselves. He held his library in reverence, as well as in a custom built set of cabinetry in a halon gas equipped section of his Arizona house. Such reverence in fact that when the day came for him to unveil the completed cabinetry to me, I had to play a trick on him to get even for an acid tongued attack on another relative. Upon walking into the room (without actually examining them) I told him that the doors were all hanged crookedly, and some by as much as much as 1/8th of an inch! He fell for the ruse, and to my delight had the entire room reconstructed. It was not until after

the completion of the renovation that I told him that I had made it all up, and why. He acted non-plussed and said that it needed it anyway, and that I was an idiot if I hadn't actually seen it myself. All in all, it was a better comeback than the 5 Pound note ashtray.

I think it's an amazing thing to have two of the greatest numismatic libraries come to sale in the same decade. Would the Ford family have trusted JJF's library to anyone else than George Kolbe? Of course not. Is this sale of the Stack family library an opportunity to be a caretaker of numismatic history and the library's incredible associated legacy? Of course it will be exactly that.

I know that if John J. Ford was still around, he would be sitting in the front row, bid card in hand. I can hear him still: "Never sit in the back nitwit, the boobs can see what you're doing!"

The better advice was, "Buy the stuff when it shows up. If it's really rare, you probably won't have another chance."

JOHN L. SANDERSON ANA LM 2631

Prescott, Arizona, March 8, 2010



HARVEY STACK AUCTIONS A FEW KEY LOTS AT THE JANUARY 9, 2010 STACK FAMILY LIBRARY SALE

The Great Reality

Bruce Roland Hagen

It hit me on January 9th, 2010, during the first Stack Family Library sale, that the close of a numismatic era was at hand and the commencement of another was upon us. Consistent with such events are a group of individuals and professionals who represent the apex of their craft and whose participation within the tightly confined walls of their common pursuit create an energy that becomes uniquely intertwined in a short span of time. When this event is viewed years and decades from now, it will seem but a fleeting moment. As this momentous library was being hammered under the auctioneer's gavel, willing buyers recognized a unique opportunity though the participants' emotions were largely inscrutable.

I took away from those few hours at the Waldorf-Astoria some treasured volumes that now reside in my library. As I look upon these newly acquired works, I picture my beloved friend Harvey Stack sitting in front of the bookcases in his inner sanctum at 123 West 57th Street, and I recall the many afternoons when I sat in the plush office chair, avidly listening to his musings about all manner of subjects. I remember a January morning in that office when Larry and I formed the Straights of Gibraltar and closed the deal (Larry was the "closer")—I just stayed as quiet and serious as possible to auction the superb Michael S. Tallen Stuart Undercage collection. It became a magnificent single-owner sale that Larry inspired me to write. This was the only single-owner coin sale I ever worked upon. In that library-office in May 2003 I was also invited and charged to be the lead paper money catalogue for the John J. Ford, Jr. sales and to work upon the legendary notes from the F.C.C. Boyd collection. I remember as well that late January day in 1998 when the Stack Family became my client and we forged a significant partnership that was for me professionally and personally a life-changing event.

Decades ago, while in high school, I keenly remember the less than stellar welcome that awaited you at upstairs Coin Galleries. The likes of Jim Risk were not amused by such youthful wanderers when they were busy amidst big deals and tomes of importance. The library was then so concealed that I scarcely noticed a hind Montagu was just a name from Shakespeare. Despite that grand tradition of curmudgeonly behavior, I hung into the numismatic scene as a collector of many things, particularly paper money. When I left the construction business in 1988, I never realized that a career change to professional numismatist could be so profound. For nearly a decade I learned the auction craft at R.M. Smythe & Co. and worked with the legendary Douglas B. Ball. Doug possessed an intellect beyond compare and a unique personality. Through this friendship I learned of John J. Ford, Jr. and I indirectly worked in the interests of Stack's for the first time. When I formed my own consulting practice in January 1998, I did not have time to be nervous when

Stack's contacted me to join the firm as a consultant. They had just concluded their 1998 Americana Sale, which was a unique concept for a numismatic auction (inspired by the 1982 Roper sales) and it featured finely crafted and well researched descriptions. The following year Mike Hodder asked me to catalogue the superb Abner Reed/Leney & Rollinson obsolete proofs that Mr. Ford had retained after selling a portion in 1983 at the last titled NASCA sale. In 2000 I catalogued a Federal Proof note collection for the Americana Sale which contained extraordinary items. It never occurred to me then that this was just a warm-up for what the future held.

Over the next few years I worked on and off on projects for the Stack Family and was always welcome in their offices any day of the week. They reserved a space (actually, space of half a person) for me upstairs in Coin Galleries where the dusty Corpus Nummorum Italicorum resided behind my chair. This allowed me to work or just to come over and make phone calls. Susan Stack told me she was going to name the Xerox machine after me since I seemed to be its biggest user, except for Jan Blamberg who produced the auction catalogues. Commencing in the summer of 2003 I began the organization of the Boyd Collections which would form the nucleus of Ford Sales III, VI, VIII, IX, and X. I more or less wrote the first three sales concurrently with that office while Mike worked on the coins and medals between New Hampshire and New York. Jan Blamberg was the magnificent architect of the page layout and design of these catalogues, aided by the artistic direction of Larry Stack. Vicken Yegparian was my text editor and his sea of red ink reminded me of my lack of an Ivy League education.

The Ford Sales were an incredible time to be working with Stack's. It is hard to describe how tightly knit the group was, from Harvey Stack down to the exceptionally efficient and hard working Joe Martinez in the mailroom. Joe, along with part-timer Al Ortiz, and I became great friends when they would often stay late to ship a Ford Sale and I would catch up on work for the next auction. Over the years, Larry and I became very close despite some days of conflict. They would often be followed by weeks of tranquility. You always knew where you stood with the Stacks. As numismatists, mutual respect was the order of the day. The Stack Family inspired me to "up" my game and I will be eternally grateful. The Ford catalogues I wrote and worked on with my colleagues at Stack's will likely be hard for me to top. Beyond those tangible pages are a wealth of happy memories. I was part of a unique family firm, headed by a patriarch of legendary personality, whose members shared a loyalty and friendship sadly missing from today's corporate world.

BRUCE ROLAND HAGEN

New York City, March 25, 2010

AMERICAN NUMISMATICS

Leatherbound Adams on California Gold

1 Adams, Edgar H. **PRIVATE GOLD COINAGE OF CALIFORNIA, 1849-55, ITS HISTORY AND ITS ISSUES**. Brooklyn: 1913. 4to, original dark blue half morocco, gilt; blue cloth sides; five raised spine bands decorated in gilt; second and fourth spine panels lettered in gilt; remaining four compartments featuring an ornate gilt floral spray; patterned endpapers. Blank leaf, xxviii, 12, (2), (13)-56, (2), (57)-96, (2), (97)-110 pages, blank leaf, 4 halftone portrait plates, 7 halftone plates of coins. Binding worn, with hinges cracked, head chipped and corners well rubbed. Pages fine, binding in need of restoration. (500.00)
The Special Leatherbound Edition. The best edition of the first comprehensive work on the numismatic history of the California Gold Rush. Edgar Adams (1868-1940) dominated American numismatic research in the first quarter of the twentieth century. His other landmark works on patterns and storecards and his famous series of illustrated notebooks on various series, many of which reside in the library of the American Numismatic Society, eloquently attest to his virtuosity. In his obituary, Farran Zerbe noted: "In the passing of Edgar H. Adams ... numismatics loses a grand character, one who starred in its literature for many years." Only a small number of special leatherbound copies of *Private Gold Coinage of California* appear to have been made from "the first complete edition of one hundred copies," the great majority of which were apparently bound in crimson cloth. Several versions of the book were published, with introductions of 16, 20 or 24 pages. Clain-Stefanelli 12465.

2 Adams, Edgar H. **PRIVATE GOLD COINAGE OF CALIFORNIA, 1849-55, ITS HISTORY AND ITS ISSUES**. Brooklyn: 1913. 4to, original crimson cloth, gilt. xx, (2), 12, (2), (13)-56, (2), (57)-96, (2), (97)-110 pages, blank leaf; 4 halftone portrait plates; 7 halftone plates depicting gold coins. Binding a bit rubbed, else near fine. [with] Adams, Edgar H. **PRIVATE GOLD COINAGE. I. THE STATE ASSAY OFFICE OF CALIFORNIA, 1850**. New York: 1911. Reprinted from the *American Journal of Numismatics*. 4to, original card covers. 12 pages. Typewritten letter of presentation from the author to the Chicago Numismatic Society laid in. Front cover detached but present; good or better. [with] Adams, Edgar H. **ADAMS' OFFICIAL PREMIUM LIST OF UNITED STATES PRIVATE AND TERRITORIAL GOLD COINS INDICATED BY PRICES BROUGHT AT PUBLIC COIN SALES**. New York: Willett Press, 1909. 12mo, original crimson flexible full morocco, gilt; rounded edges, all page edges gilt. 72 pages, interleaved; text illustrations of coins. Spine lacking, but binding sound. Very good with defect noted. (100.00)
The first collected edition of Adams's main work on private gold, originally published serially, along with the first part of the serial version and the special interleaved leatherbound edition of his 1909 list on the subject.

3 Adams, Edgar H. **ILLUSTRATIONS OF HARD TIMES TOKENS BY EDGAR H. ADAMS. NUMBERED ACCORDING TO LOW**. (New York: c. 1913). 15 sepia photographic plates of tokens, approximately 22 by 17 cm. Bound in russet boards. Binding worn, with damage to lower spine; photos very good, with small closed tears to Plates XIV and XV not affecting utility. (250.00)
One of a small set of plates prepared by Adams to accompany Lyman Low's classic work on the topic. The numbering in this set is supplemented by hand.

4 Adams, Edgar H., and William H. Woodin. **UNITED STATES PATTERN, TRIAL, AND EXPERIMENTAL PIECES, BEING A LIST OF THE PATTERN, TRIAL AND EXPERIMENTAL PIECES WHICH HAVE BEEN ISSUED BY THE UNITED STATES MINT FROM 1792 UP TO THE PRESENT TIME**. New York: American Numismatic Society, 1913. 8vo, original blue cloth, gilt. (8), 196 pages; text illustrations. Annotations, mostly prices, throughout in pencil. Very good. [with] Adams, Edgar H. **CATALOGUE WITH FIXED PRICES: U.S. PATTERNS, HARD TIMES TOKENS, STORE CARDS, NUMISMATIC BOOKS, CATALOGUES, ETC. NO. 1**. Brooklyn: December, 1913. 8vo, self-covered. 12 pages; 329 listings. A few annotations in pencil throughout. Front cover detached but present; folded for mailing. Very good. (75.00)

Based on Woodin's extensive holdings, the Adams-Woodin compilation was a quantum leap over what little had previously been published on patterns. For half a century it remained the standard reference on these fascinating pieces. The fixed price list by Adams is very scarce. Having just written the book on the subject, it is not surprising that two-thirds of this list is devoted to patterns. Adams takes the opportunity here to make a number of corrections and additions to the book.

5 Adams, Edgar H. **UNITED STATES STORE CARDS: A LIST OF MERCHANTS' ADVERTISING CHECKS, RESTAURANT CHECKS, AND KINDRED PIECES ISSUED FROM 1789 UP TO RECENT YEARS, INCLUDING MANY OF THE TOKENS WHICH PASSED AS MONEY AND KNOWN AS HARD TIMES TOKENS**. New York: 1920. Original carbon typescript. 4to blue cloth. (3), 111 typewritten leaves, versos blank. Fine. [with] Adams, Edgar H. **UNITED STATES STORE CARDS ... 1962** Ovolon reprint. 8vo, card covers. (6), 75, (3) pages. Near fine. (50.00)
A typewritten copy of unknown origin, along with a later reprint of this important work. Clain-Stefanelli 13975.

6 Adams, Edgar H. **FIXED PRICE LIST OF "UNITED STATES STORE CARDS" NUMBERED ACCORDING TO LIST PREPARED BY EDGAR H. ADAMS IN 1920**. Bayville, New York: undated. 24 pages. [bound with] Adams, Edgar H. **UNITED STATES STORE CARDS ...** New York: 1920. (4), 75, (1) pages. 8vo, red cloth. Near fine. (50.00)
The scarcely encountered fixed price list of store cards by the man who wrote the book, bound with the book itself. Clain-Stefanelli 13975 (second title).

7 Adams, Edgar H. **UNITED STATES STORE CARDS ...** New York: 1920. 8vo, original green cloth, gilt. (4), 75, (1) pages. Interleaved. Spine rubbed; else, very good. [with] Adams, Edgar H. **FIXED PRICE LIST OF "UNITED STATES STORE CARDS" NUMBERED ACCORDING TO LIST PREPARED BY EDGAR H. ADAMS IN 1920**. Bayville, New York: undated. 8vo, self-covered. 24 pages. Dusty and folded; very good. (100.00)
The very scarce Special Hardbound Interleaved Edition, along with the scarce fixed price list issued later by Adams.

VISA and MasterCard Payment Accepted
PLEASE CONSULT BID SHEET FOR DETAILS

8 Adams, Edgar H. **CATALOGUE OF THE COLLECTION OF JULIUS GUTTAG, NEW YORK, N.Y., U.S.A. COMPRISING THE COINAGE OF MEXICO, CENTRAL AMERICA, SOUTH AMERICA AND THE WEST INDIES.** First edition, New York: 1929. 8vo, original red and cream cloth, gilt. 514, (6) pages; heavily illustrated throughout. Near fine, with bright gilding. (50.00)
An unusually fresh copy of this classic work, still of considerable importance. Clain-Staneffli 11471.

9 Adams, Eugene H., Lyle W. Dorsett and Robert S. Pulcifer. **THE PIONEER WESTERN BANK — FIRST OF DENVER: 1860–1980.** Denver: First Interstate Bank of Denver. 1984. 4to, embossed leatherette, gilt. xii, 219, (1) pages; well illustrated throughout. [with] Spring, Agnes Winter. **THE FIRST NATIONAL BANK OF DENVER: THE FORMATIVE YEARS, 1860–1865.** 4to, card covers. 48 pages; illustrated. Inscribed to Harvey Stack by John J. Ford, Jr.: "the full story of Clark, Gruber & Co." Fine. (50.00)
Two works tracing this important bank's history through the Pike's Peak gold rush years to modern times. Includes information on Clark, Gruber & Co., out of whose commercial banking system the First National Bank of Denver grew.

10 Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS.** Mission Viejo, California: G.F. Kolbe, 1982. 4to, red cloth and boards, lettered and decorated in gilt and black, page edges speckled; printed throughout in red and black. Frontispiece, 270, (2) pages; 22 additional plates; pictorial endpapers. Fine. (100.00)
Copies number 250 of 500 copies, bound by hand and printed on acid free paper.

11 Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS.** Crestline, California: G.F. Kolbe, 1990. 4to, red cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed throughout in red and black. Frontispiece, 418, (2) pages; 21 additional plates; pictorial endpapers. Fine. (100.00)
Copies number 57 of 500 copies, bound by hand and printed on acid free paper.

12 Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS.** Mission Viejo, California: G.F. Kolbe, 1982. Frontispiece, 270, (2) pages; 22 additional plates; pictorial endpapers. [with] Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS.** Crestline, California: G.F. Kolbe, 1990. Frontispiece, 418, (2) pages; 21 additional plates; pictorial endpapers. Both volumes 4to, red cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed in red and black. Near fine. (200.00)
Copies number 482 and 103, respectively, of 500 copies each, bound by hand and printed on acid free paper.

13 Adelson, Howard L. **THE AMERICAN NUMISMATIC SOCIETY: 1858–1958.** New York: American Numismatic Society, 1958. Small 4to, red embossed cloth. Frontispiece; x, 390, (2) pages; 52 plates. Near fine. (50.00)

An outstanding history of the Society. An essential reference of considerable utility to the researcher.

14 Affleck, Charles J. **THE OBSOLETE PAPER MONEY OF VIRGINIA. VOLUMES I & II.** Virginia Numismatic Association, 1968–69. Two volumes. 4to, original matching crimson cloth; jackets. 237, (1); 265, (1) pages; well illustrated. Both volumes inscribed by the author. Jackets a bit worn, else near fine. [with] Affleck, C.J., and B.M. Douglas. **CONFEDERATE BONDS AND CERTIFICATES.** Boyce, Virginia: Carr Publishing, 1960. 8vo, card covers. (4), 38, (2) pages; illustrated throughout. Fine. (50.00)
The main work's volumes are both first issues, limited to 500 and 1,000 copies respectively. Important.

15 Akers, David W. **UNITED STATES GOLD COINS. AN ANALYSIS OF AUCTION RECORDS. VOLUMES I–V: GOLD DOLLARS—DOUBLE EAGLES.** Englewood, Ohio: Paramount, 1975–82. Six volumes complete. Tall 8vo, original pictorial boards. 1,606 pages; illustrated throughout. A heavily worn set, three volumes lacking spines or crudely repaired; some annotations throughout; handwritten notes by P. Scott Rubin on 1933 eagles and double eagles laid in; Vol. V inscribed by the author. Condition ranges from very good to reading copies. [with] Akers, David W. **UNITED STATES GOLD PATTERNS: A PHOTOGRAPHIC STUDY OF THE GOLD PATTERNS STRUCK AT THE UNITED STATES MINT FROM 1836 TO 1907.** Racine: Western Publishing, 1975. 4to, original maroon leatherette stamped in gilt and blind; all page edges gilt. 115, (1) pages; illustrated throughout, often in color. Spine worn at extremities; very good. (250.00)
The main work is essential for commentary on rarity, population and grading, with much additional information. Includes auction records from significant sales since 1920.

16 Akers, David W. **UNITED STATES GOLD COINS. AN ANALYSIS OF AUCTION RECORDS. VOLUMES I–V: GOLD DOLLARS—DOUBLE EAGLES.** Englewood, Ohio: Paramount, 1975–82. Six volumes complete. Tall 8vo, original pictorial boards. 1,606 pages; illustrated throughout. Vol. II spine split near head, else a very good set. [with] Akers, David W. **UNITED STATES GOLD PATTERNS: A PHOTOGRAPHIC STUDY OF THE GOLD PATTERNS STRUCK AT THE UNITED STATES MINT FROM 1836 TO 1907.** Racine: Western Publishing, 1975. 4to, original maroon leatherette stamped in gilt and blind; all page edges gilt. 115, (1) pages; illustrated throughout, often in color. Somewhat worn at extremities; very good. [with] Akers, David W. **A HANDBOOK OF 20TH-CENTURY UNITED STATES GOLD COINS, 1907–1933.** Wolfboro: Bowers and Merena, 1988. 8vo, pictorial boards. 182, (2) pages; illustrated throughout. Inscribed by the author to Norman Stack on front flyleaf. Fine. (350.00)
Akers's main publications on U.S. gold. Essential.

17 Akers Numismatics, David. **THE JOHN JAY PITTMAN COLLECTION. SELECTED NUMISMATIC RARITIES. PART ONE.** Baltimore, Oct. 21–23, 1997. 4to, card

covers, xvi, 303, (1) pages, including 16 color plates; 1264 lots; illustrated throughout. Prices realized lis. Near fine. (100.00)
The first of three stunning (and scarce) catalogues of this famous collection.

18 Albert, Alphaeus H. **RECORD OF AMERICAN UNIFORM AND HISTORICAL BUTTONS. A DEFINITIVE LISTING OF THE BUTTONS DEPICTING THE INSIGNIA OF THE ARMED FORCES AND FAMOUS REGIMENTS, GOVERNMENTAL, SERVICE AND VETERAN ORGANIZATIONS, EDUCATIONAL AND MILITARY TRAINING INSTITUTIONS, THE STATE SEALS, THE REPUBLIC OF TEXAS, THE CONFEDERATE ARMED FORCES, THE CARICATURES AND SLOGANS OF POLITICAL CAMPAIGNS INCLUDING THOSE OF WASHINGTON'S INAUGURATION, WITH ILLUSTRATIONS AND RELATIVE VALUES, 1775-1976.** Bicentennial edition. Fairfax & Alexandria: 1997. Thirty-first printing. 8vo, blue cloth, gilt. 511, (1) pages; illustrated throughout. Fine. (75.00)

Program for 1894 ANA Convention

19 American Numismatic Association. **FOURTH ANNUAL MEETING. THE AMERICAN NUMISMATIC ASSOCIATION, DETROIT, MICHIGAN, THURSDAY AND FRIDAY, AUGUST 23D & 24TH, 1894. PROGRAMME.** (Monroe, 1894). 17 x 13 cm. Self-covered as issued. (8) pages, printed throughout in blue ink. Badly chipped at spine, not affecting any text. Folded, presumably for mailing. Good. (750.00)
Of the utmost rarity, being one of only three examples known. Apparently all examples of the first printed ANA Convention Program were issued to accompany the September 1893 issue of *The Numismatist*. Thus, the program at hand is the first of the genre to be published separately. Held at the Detroit Museum of Art, the 1894 ANA Convention featured a business session, readings of various papers, "an exhibition of coins and medals," and "a boat ride on the Detroit River ... with Supper at the Rushmore Club House." Though members in good standing were at an all-time high of 191, convention attendance was sparse; none of the five trustees named in the program attended, and the September 1894 issue of *The Numismatist* records only fourteen persons present when the convention was called to order by President Heath. The truly remarkable exhibition featured "not less than 10,000 coins ... whose value was estimated at \$75,000," including George W. Rice's 3,000 piece collection of American coins, "considered one of the finest and most complete in the world containing as it does all the coins and mint varieties below the dollar with the single exception of the 1827 quarter, ...". The social event of the convention also appears to have been the most popular: twenty-seven members and family "assembled in the hurricane deck of the elegant steamer Darius Cole" for the "Excursion to Rushmore."

The First Membership List of the ANA

20 American Numismatic Association. **SUPPLEMENT TO THE NUMISMATIST. MEMBERSHIP LIST. AMERICAN NUMISMATIC ASSOCIATION. OCTOBER 1908.** Small 24mo, card covers. 46, (2) pages. Very good. (200.00)
Rare. The first separately printed membership directory of the ANA, listing the few hundred members by state and country.

21 [American Numismatic Association]. **THE AMERICAN NUMISMATIC ASSOCIATION MEMBERSHIP LIST. 1917.** (Springfield, Massachusetts): Springfield Coin Club, 1917. 24mo, card covers. 25, (1) pages, blank leaf. Spine somewhat frayed; very good. (75.00)

This scarce early directory was published by the Springfield Coin Club and was presented to "the Members of the American Numismatic Association as a slight appreciation of the honor shown their club by the selection of three of its members as Officers in the Association for 1916-17."

22 American Numismatic Association. **LIBRARY LIST OF THE AMERICAN NUMISMATIC ASSOCIATION** [title varies]. Five different ANA library catalogues, published in February 1938, January 1941, May 1944, July 1946 and October 1948. Various formats, card covers. Generally very good to fine. [with] American Numismatic Association. **MEMBERSHIP LIST** [title varies]. Seven different membership directories, published in September 1925, July 1930, May 1935, March 1938, May 1944, December 1948 and July 1957. Various formats, card covers. Generally very good to fine, last two with covers loose. Twelve items total. (60.00)
Five somewhat early catalogues of this significant numismatic library, along with several membership guides, important ANA publications that eventually ceased to be published out of security concerns.

23 [American Numismatic Association]. **ANNUAL ANA CONVENTION AUCTIONS FOR THE YEARS 1947, 1949, 1950, 1951, 1952, 1953, 1954, 1957, 1958, 1963, 1966, 1967, 1968 AND 1973.** Various locations and firms. Various formats. General condition very good with some signs of wear; a few better, a few worse. A few with annotations, a few with prices realized lists. A total of 14 auctions (100.00)
Firms represented include Numismatic Gallery, James Kelly, Federal Coin Exchange, Abe Kosoff/Numismatic Enterprises, Al Overton, Paramount, Jess Peters. Includes the joint 1952 sale by Numismatic Fine Arts, Hans M.F. Schulman, Henry Gruenthal and New Netherlands.

24 American Numismatic Rarities, in conjunction with Spink. **THE LOUIS E. ELIASBERG, SR. COLLECTION OF WORLD GOLD COINS AND MEDALS.** New York, April 18-19, 2005. 4to, original black cloth gilt; all page edges gilt. xxv, (1), 357, (1) pages; illustrated throughout in color. Prices realized list in pocket as issued. Bookplate signed by ANR staff affixed to inside front cover. As new. (75.00)
The deluxe hardbound edition

25 [American Numismatic and Archaeological Society]. **PRINTED MEETING INVITATION.** 1860s, signed in print by James Oliver, the Society's first Recording Secretary. Left blank where the name of the recipient and exact date of the meeting would be filled in. Fine. (100.00)
A very early piece of ANS memorabilia, from the days when the Society was known as the American Numismatic and Archaeological Society. It reads: "A regular meeting will be held on Thursday evening, _____ 186_, at 7 1/2 o'clock, at the N. Y. Society Library, University Place."

26 American Numismatic and Archaeological Society. **PROCEEDINGS...** Three volumes, for 1880, 1882 and 1886 (the 22nd, 24th and 28th annual meetings), 4to, original printed wraps. Covers detached from second volume, otherwise very good. Also included are three much later ANS proceedings and annual reports. (80.00)
The early ANS *Proceedings* volumes are scarce and, hence, are undervalued. They contain, however, invaluable information available nowhere else. The *Proceedings* constitute the entirety of the Society's New York publishing efforts in these years. Ex Western Pennsylvania Numismatic Society, Belden 74 75.

- 27 American Numismatic and Archaeological Society. **ARTICLES OF INCORPORATION AND CONSTITUTION AND BY-LAWS OF THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY.** New York: 1884. Small 8vo, card covers. 24 pages. Removed from previous binding; folded for mailing. Very good. (50.00)
Reproduced are the original articles of incorporation and the constitution, "as adopted March 26, 1874, and since, at various times, amended." The work concludes with useful rosters of current and deceased honorary, corresponding and resident members.
- 28 American Numismatic Society. **EXHIBITION OF UNITED STATES AND COLONIAL COINS, JANUARY SEVENTEENTH TO FEBRUARY EIGHTEENTH, 1914. CATALOGUE.** New York: 1914. 8vo, card covers, vii, (1), 133, (1) pages, frontispiece, 39 plates of coins. Two reading copies: the first with some mildew stains, the second split in two along spine. Both complete, but in poor condition. (50.00)
An unparalleled exhibition of rare American coins from the finest contemporary collections. The illustrations are keyed to the various owners (Würzburg, Ryder, Grünberg, Woodin, Ellsworth, French, et al.) making this work invaluable for tracing pedigrees. *Clair-Stallard* 11869.
- 29 American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XLIII 1914 (published 1915). Small 4to, later red cloth, original front card cover bound in. Frontispiece (8), 218, ivii pages, 31 plates. Binding slightly rubbed, binding a bit loose but holding. Very good. (50.00)
Notable among last published in this volume include Baldwin's *Electrum and Silver Coins of the West Indies and San Marino* (noted as the grand value) and *Woolsey's Civil War Medals of Transylvania*.
- 30 American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. LIII, Part I, 1919 (published 1920). Small 4to, later red cloth, original card covers bound in. (4), 76 pages, 7 plates depicting coins. Binding slightly rubbed, else fine. (250.00)
Includes three master works on 400 copper image (noted as the spine title): "The Great Catalogue of Connecticut," by Henry C. Miller; "The Colonial Coins of Virginia," by Hylton Kaler; and "The Copper Coins of Massachusetts," also by Kaler. Miller's work had been completed but not published when he died at age 75. All three monographic miniatures became standard works, and their numbering (golden rammer in case order) *Clair-Stallard* 12205.
- 31 American Numismatic Society. **ANS INVENTORY OF LARGE CENTS, 1793-1814.** (New York), undated. Photocopy of the Society's detailed catalogue of 828 examples. Over 400 8.5 by 11 inch sheets, copied on both sides, illustrated throughout. Stored in a gray three-ring binder. Fine. (75.00)
An important record of the remarkable collection formed by George Clapp, donated to the Society in 1947 and the focus of subsequent controversy. A gem of a remarkable resource.
- 32 Anderson, William G. **THE PRICE OF LIBERTY: THE PUBLIC DEBT OF THE AMERICAN REVOLUTION.** Charlottesville: University Press of Virginia, 1983. xii, 180 pages, numerous two-color illustrations. Original crimson cloth, gilt, dust jacket. Near fine. (50.00)
Important. Part one comprises a scholarly account of the origins and political controversies surrounding the fiscal paper documents of the period and the public debt. Part two is the illustrated "R. M. Smythe Catalogue of American Revolutionary Debt Certificates."
- 33 Andrews, Frank D. **AN ARRANGEMENT OF UNITED STATES COPPER CENTS, 1816-1857, FOR THE ASSISTANCE OF COLLECTORS.** Two 1924 reprints: one published by the Gutttag brothers and one by B. Max Mehl. Very good. [with] Mehl, B. Max. **THE CELEBRATED COLLECTION OF LARGE UNITED STATES CENTS FORMED BY DR. GEO. P. FRENCH....** Fort Worth, (1930). 4to, original printed card covers. 139, (1) pages; 823 listings; and half-tone text illustrations depicting large cents. [with] Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau & Co.]. **UNITED STATES CENTS, 1816-1857. THE HOWARD R. NEWCOMB COLLECTION. RARE WASHINGTON COINS, MISCELLANEOUS UNITED STATES RARITIES.** New York, May 16, 1945. Small 4to, original printed tan card covers. 21, (3) pages; 488-886 + 13 lots. Near fine. (50.00)
Includes the George French collection as catalogued by Mehl and the second part of the Howard Newcomb large cents, rated A- by Adams: "Newcomb's superb late dates by Andrews numbers; 267 lots sold as one to Floyd Starr who later merged this set with the equally impressive late dates of Henry Hines."
- 34 Anthon, Charles E. **THE ANTHON CABINET. CATALOGUE OF PROFESSOR ANTHON'S NUMISMATIC CABINET. PART 1: COMPRISING COINS AND MEDALS OF THE BRITISH EMPIRE. PART 2: FRANCE, BELGIUM, SWITZERLAND, SPAIN, PORTUGAL AND ITALY. PART 3: RUSSIA, POLAND, MODERN GREECE, GERMANY, DENMARK, SWEDEN, AND HOLLAND.** New York: Bangs, 1879-82. Three parts. 61, (1), viii; 104, ix, (1); 98, viii pages, 2891 lots. 8vo, contemporary red half morocco with marbled sides; four raised bands decorated in gilt; second spine panel lettered in gilt; page edges speckled. Binding somewhat rubbed, but sound. Lyman Low's trade label on inside front cover. A handsome example. (150.00)
The special post-sale edition of the first three parts of the Anthon sale, featuring printed prices realized lists after each part. Anthon was one of the finest American numismatists of his day, and elected to take on the task of cataloguing his collection for sale himself. Unfortunately, while the sale was divided into five parts, Anthon died after the third had been sold, leaving it to other hands (Gaston Feutudent and George Cogan) to compile Parts IV and V. It was Anthon's intent to issue post-sale editions of all five parts, with price lists and errata: these were only, in fact, issued for the sales taking place during his lifetime, making the present volume a complete set of these special editions. Parts one, two and three comprised the coins and medals of the British Empire and Europe. Adams 17, 19 and 20 in the Bangs series.
- 35 Aqua, Herman M. **PENNSYLVANIA MERCHANT TOKENS.** Tecumseh, Michigan: Michigan Exonomia Publishers, 2000. Thick 4to, original aqua cloth, gilt, vii, (1), 1253, (3) pages; illustrated. Fine. (65.00)
- 36 Atwood, Roland C., et al. **ATWOOD'S CATALOGUE OF UNITED STATES AND CANADIAN TRANSPORTATION TOKENS.** Boston: American Vecturist Association, 1958. 8vo, original brown cloth, gilt, xi, (1), 397, (1) pages; 22 plates. Near fine. [with] Schenkan, David E. **MARYLAND MERCHANT TOKENS.** Baltimore, 1986. 4to, original black cloth, gilt, xxi, (1), 226 pages; illustrated. Fine. (50.00)
- 37 **AUCTION '79-'83, '85-'90.** Various places. Paramount (David W. Akers starting in 1988), Stack's, Rarcoo and

THURSDAY, JUNE 3, 2010

Superior, 11 volumes. Tall 8vo, 9 catalogues in original printed boards, 2 in original card covers. Several thousand pages in all, 22,000 lots, numerous color and monochrome plates and illustrations of coins. A couple with prices realized lists: 1981 and 1987 sales hand-priced, the latter with starting bids on most of the lots. (100.00)

These cooperative ventures comprise an unparalleled distillation of the crème de la crème of mainstream American numismatics.

38 AUCTION CATALOGUES. 1938. Various firms, places and dates. Thick 8vo, red cloth. Volume includes 23 auction catalogues from notable coin dealers of the day (see comments below for listing). A few with annotations. Generally very good or better. (150.00)

Sales include: 1938 ANA convention sale (J.M. Henderson/Columbus Numismatic Society, Aug. 16); Bolender's 115th sale with PRL, featuring Brand's encased postage (April 2); Bolender's 116th sale with PRL (May 2); Bolender's 117th sale with PRL (June 1); Bolender's 118th sale (Aug. 1); Bolender's 119th sale with PRL (Oct. 22); Bolender's 120th sale (Nov. 21); Elder's sale of the Gray and Dickie collections (Mar. 23–26); Elder's sale of the Rausch and other collections (May 14); Elder's sale of the Wheeler and Norton collections (Sept. 17); Fisher's Mar. 19 sale; Fisher's June 25 sale; Fisher's Oct. 22 sale; Mehl's 91st sale (McVitty, Mar. 22); Mehl's 92nd sale (Chaitillon, Nov. 15); two copies of Raymond's Mar. 8 sale; Raymond's April 20 sale; Raymond's May 27 sale with PRL; Raymond's July 6 sale with PRL; Raymond's Aug. 16 sale with PRL; Raymond's Nov. 1 sale; and Stack's Dec. 16–17 sale of the McKenzie collection with PRL.

39 AUCTION CATALOGUES. 1939. Various firms, places and dates. Thick 8vo, red cloth. Volume includes 24 auction catalogues and other publications from notable dealers of the day (see comments below for listing). A few with annotations. Generally very good or better. (150.00)

Sales include: two fixed price lists from Watkins Coin Company; the 1939 ANA convention program (which does not include a sale); Bluestone's 42nd sale (Jan. 13–14); French's Jan. 30 sale; French's Sept. 30 sale; French's Dec. 4 sale; Grant's 5th sale (Mar. 14); Grant's 6th sale (May 16); E.I. Haebler's catalogue 714 of numismatic literature; Bluestone's 43rd sale (April 15); Bluestone's 44th sale (May 27); Bluestone's 45th sale (Oct. 7); Bluestone's 46th sale (Nov. 11); Bluestone's 47th sale (Dec. 16); Bolender's 121st sale (Jan. 18); Bolender's 122nd sale (Feb. 25) with PRL; Bolender's 123rd sale (April 3); Bolender's 124th sale (May 22); Bolender's 125th sale (July 15); Bolender's 126th sale (Sept. 23); Bolender's 127th sale (Nov. 28); Bolender's 128th sale (Dec. 18); and Elder's sale of the Norton et al. collections (May 12).

40 Baker, W.S. MEDALLIC PORTRAITS OF WASHINGTON, WITH HISTORICAL AND CRITICAL NOTES AND A DESCRIPTIVE CATALOGUE OF THE COINS MEDALS TOKENS AND CARDS. Philadelphia: Robert M. Lindsay, 1885. 8vo, later blue cloth, spine lettered in gilt. Finely engraved frontispiece depicting the Wright medal of George Washington; (6), 252 pages. Reading copy: most pages chipped from spine. [with] Baker, W.S. MEDALLIC PORTRAITS OF WASHINGTON, WITH HISTORICAL AND CRITICAL NOTES AND A DESCRIPTIVE CATALOGUE OF THE COINS MEDALS TOKENS AND CARDS. Reprint. Jola: 1965. 4to, original red cloth, gilt. Frontispiece; (6), 252, (4), (8) pages, 14 plates. (50.00)

The first edition of Baker's fundamental work on Washington was printed on terrible paper, making the condition of this copy sadly typical. The 1965 reprint includes notes and other apparatus designed to incorporate the current scholarship of the period.

The Barber Papers

41 Barber, Charles E. THE BARBER PAPERS. 1868–1916 (photocopies made c. 1991). Photocopied set of personal and professional papers bound in 20 clear-front plastic report binders. Arranged as follows:

CORRESPONDENCE RELATING TO U.S. MINT CONTRACT COIN-AGE FOR FOREIGN GOVERNMENTS:

1. Bolivia: 2 documents, 9 pages, 1882–83.
2. China: 16 documents, 30 pages, 1904–05.
3. Columbia: 20 documents, 24 pages, 1902.
4. Costa Rica: 61 documents, 66 pages, 1899–1912.
5. Cuba: 68 documents, 72 pages, 1914–15.
6. El Salvador: 16 documents, 19 pages, 1904.
7. Haiti: 15 documents, 21 pages, 1903–04.
8. Honduras: 18 documents, 28 pages, 1902–04.
9. Japan: 2 documents, 3 pages, 1908.
10. Liberia: 3 documents, 4 pages, 1909.
11. Mexico: 20 documents, 46 pages, 1910–11.
12. Nicaragua: 2 documents, 5 pages, 1905.
13. Panama: 39 documents, 52 pages, 1902–10.
14. San Domingo: 10 documents, 13 pages, 1897–1900.
15. Venezuela: 22 documents, 25 pages, 1902–03.

DOCUMENTS RELATING TO U.S. MATTERS (INCLUDING MATERIAL FROM THE WILLIAM BARBER PAPERS):

1. United States: 17 documents, 33 pages, 1868–1916

PERSONAL PAPERS:

1. Personal Notebooks of Charles E. Barber, Part One, Coins & Patterns Barber Owned: 13 pages (uncertain date)
2. Personal Notebooks of Charles E. Barber, Part One, Medals Made by Barber: 6 pages (uncertain date).

THE STRAUB DIE RECORD BOOK.

1. Part I: 1880–83, 63 pages
2. Part II: 1884–86, 39 pages

Binders slightly dusty from storage, else as new. (500.00)

A highly significant group of personal and professional papers derived from Charles E. Barber who served as chief engraver at the U.S. Mint from 1879 to 1917. The Stack family donated the originals of this important group of Barber's papers to the Smithsonian (throughout the years, the Stack Family made numerous donations to the National Collection). A few photocopied sets were made at the time, one of which was donated to the American Numismatic Society at a later date. The majority of the papers consist of correspondence between Barber and various foreign governments for whom the U.S. Mint struck coins. Some drawings of coin designs are included as well. These papers are of unparalleled importance for the light they shed not only on how the Mint worked with foreign governments at the time but for the information they contain on Barber's working methods and professional manner. In several cases, the materials present here are the only extant records whatsoever of Barber's involvement with die-making for certain countries. There is much information to be found of interest to collectors of both foreign and U.S. coins. In addition to the papers concerning foreign contract minting, the Barber papers include one binder of material relating to U.S. matters. This includes letters between Barber and Mint Directors Henry R. Linderman, Frank A. Leach, and George E. Roberts, artists A.A. Weinmann and Victor D. Brenner and others. Also included in the papers are copies of two personal notebooks belonging to Barber in which he recorded his collection of coins and the medals he had made. It is unclear whether the entries in these notebooks are in Barber's hand, as the handwriting styles seem to change and perhaps indicate the involvement of more than one person. Regardless, they record Barber's collection (including extensive patterns), providing us with some insight into his sense of aesthetics and his interest in history and art. As if the above were not enough, also included in the Barber papers are two die books maintained from January 2, 1880 through December 29, 1886 by A.W. Straub, foreman of the die makers room at the U.S. Mint. These exhaustively detailed notebooks record the number of dies released to the coin press operators on a daily basis, and include extremely important information available nowhere else. To quote one notable example recognized by the person who originally organized these papers: "As a single outstanding

example of the value of the book the listing of Proof coins for the year 1884 begins with the Proof Trade Dollar of 1884, released to the coin on January 3, 1884, thus proving that the 1884 Proof Trade Dollar was legitimately struck at the Mint." Many more gems await careful reading and interpretation. Each binder includes a cover sheet (included in the paginations above) giving the basic information on the contents of each binder.

Harvey Stack describes the acquisition and disposition of these papers: "As I recall it, as it happened some half a century ago, the Stack Family always collected books and documents relating to numismatics. It, as you know, was the best way to learn and also to prepare catalogs. I seem to remember that we were always looking for documents that were usually found in the Philadelphia area, as this was the hub for the U.S. Mint and its engravers. I believe we got these papers through Lester Merkin, who had family and friends in the Philadelphia area. When the Barber Papers were discovered, we reviewed them carefully and realized we had a basic history of the designs of this famous coin. While reviewing the material we also discussed the papers with Dr. and Mrs. Stefanelli, who were then curators at the Smithsonian. They were very excited that all the drawings and papers of Barber were not destroyed, and referred to the papers in their book *The Beauty and Lore of Coins, Currency and Medals*. The Stack Family decided to donate the papers to the Smithsonian, as they assured us that they would preserve them and keep them available for study by all who wanted to use them for study. In order to have access ourselves to these historic papers, we copied all of them for our library. There is much fascinating information to be found in these papers, and the purchases we heartily encouraged to read through them carefully and publish what they find for all to learn more from the past to enhance our collecting interest in the future." The cataloger would like to thank Mr. Stack for sharing his treasures of these important papers.

Please note: There are four complete sets of the Barber Papers photocopies in the Stack Family Library as well as the uncomplete sets that follow. If books are kept in chronological order, the last set may contain the material in the amount of the first set. The binders related to this set have been made and will be sold.

- 42 Barber, Charles E. **THE BARBER PAPERS, 1882-1915** (photocopies made in 1991). Photocopied set of professional papers bound in 3 clear-front plastic report binders, including only those documents relating to the U.S. Mint contract coinage for foreign governments described above. Binders slightly dusty from storage, else as new. (250.00)
See full description above. Only one set of this incomplete group is available.

- 43 Barber, Charles E. **THE BARBER PAPERS, 1868-1916** (photocopies made in 1991). Photocopied set of personal and professional papers bound in 3 clear-front plastic report binders, including only those documents relating to U.S. matters (including material from the William Barber papers) and the two personal notebooks listing coins and patterns owned by Barber and the medals he designed. Binders slightly dusty from storage, else as new. (200.00)
See full description above. Only one set of this incomplete group is available.

Photographs of Charles Barber's Engraving Tools

- 44 (Barber, Charles E.) **TWO BLACK AND WHITE GLOSSY PHOTOGRAPHS DEPICTING CHARLES E. BARBER'S ENGRAVING TOOLS**. 8 by 10 inches. Origin unknown. Fine. (200.00)
Fascinating and well-executed photographs showing the very tools with which Barber engraved U.S. coinage. The tools are depicted in what appears to be actual size or very near so. These tools were also owned by the Stack Family and were donated along with the papers to the Smithsonian. Harvey Stack recalls, "The Stefanellis were going to make a display of some of the drawings and papers and the tools would have added to the exhibit." This and the following lot comprise the only set of these photographs in the Stack Family library.

- 45 (Barber, Charles E.) **TWO BLACK AND WHITE GLOSSY PHOTOGRAPHS DEPICTING CHARLES E. BARBER'S ENGRAVING TOOLS**. 8 by 10 inches. Origin unknown. Few stains on one photograph. Very good. (150.00)
The only other set of these photographs in the Stack Family library.

- 46 Barfield, Rodney, and Keith Strawn. **THE BECHTLERS AND THEIR COINAGE: NORTH CAROLINA MINT MASTERS OF PIONEER GOLD**. Raleigh: North Carolina Museum of History, 1980. 4to, card covers. 65, (1) pages, numerous text illustrations, one in color. Inscribed by the authors on inside front cover. Laid in are two letters, the first (dated Sept. 5, 1980) from Keith Strawn to Benjamin Stack, acknowledging his assistance in the book's preparation, and the second (dated Aug. 12, 1982) from Brent Hughes to Harvey Stack, acknowledging assistance in writing an article for *Coinage* on the same subject, and enclosing 14 additional pages of supplementary information, corrected photographs and the like. Near fine. [with] Beverly Hills Stamp & Coin Shop. **UNITED STATES COINS: A SELECTION OF SCARCE DATES IN CHOICE CONDITION TO WHICH HAS BEEN ADDED TERRITORIAL GOLD COINS AND PATTERNS**. 8vo, self-covered. 12 pages; illustrated throughout. Very good. [with] Kagin, Don. **PRIVATE GOLD COINS AND PATTERNS OF THE UNITED STATES**. New York: Arco, 1981. Small 4to, original black cloth, gilt; jacket. 406 pages, illustrated. Inscribed and signed by the author to Norman Stack on the front flyleaf. Laid in is an 8-page listing of the contents of the Clifford-Kagin collection. Fine. (100.00)

The Barfield and Strawn work is an excellent historical overview, combined with a detailed illustrated catalogue of 31 separate types of Bechtler coins. The Kagin work remains an important work on the subject.

- 47 Barquist, David L., with essays by Jon Butler and Jonathan D. Sarna. **MYER MYERS: JEWISH SILVERSMITH IN COLONIAL NEW YORK**. New Haven: Yale, 2001. 4to, maroon cloth; jacket. xv, (1), 304 pages; illustrations throughout, some in color. Fine. [with] Belden, Louise Conway. **MARKS OF AMERICAN SILVERSMITHS IN THE INESON-BISSELL COLLECTION**. Charlottesville: Published for The Henry Francis du Pont Winterthur Museum by the University Press of Virginia, 1980. Photocopies of pages 143-(506) of this work, bound in a plastic binder. Dusty; very good. (50.00)
The Barquist book on Myers is an important reference to this significant New York silversmith of the rococo style.

- 48 Bechtel, C.H. [Dr. William Lee]. **CATALOGUE OF A SMALL COLLECTION OF CONTINENTAL AND COLONIAL PAPER MONEY. A COMPLETE COLLECTION OF UNITED STATES GOVERNMENT SCRIP. AN UNUSUALLY FINE COLLECTION OF CONFEDERATE NOTES AND BONDS...** New York: Bangs & Co., Nov. 16, 1878. 8vo, 20 pages; 486 lots; neatly priced throughout in ink. Disbound, lacking wraps. Good. [with] Bechtel, C.H. **CATALOGUE OF A LARGE AND BEAUTIFUL COLLECTION OF CONTINENTAL AND COLONIAL PAPER MONEY, A SMALL COLLECTION OF UNITED STATES GOVERNMENT SCRIP, AN UNUSUALLY FINE**

COLLECTION OF CONFEDERATE NOTES AND BONDS, ALSO, STATE, COUNTY, CITY, CORPORATION AND FOREIGN NOTES. New York: Bangs & Co., Mar. 25, 1879. 8vo, wraps. 21, (1) pages; 516 lots; neatly priced throughout in ink. Near fine. [*tape bound to*] Haseltine, John W. **PRICE LIST OF CONFEDERATE NOTES AND BONDS.** Philadelphia, 1876 or later. 8vo, self-covered. (4) pages. Trimmed. [*and*] Haseltine, John W. **CONTINENTAL AND COLONIAL PAPER MONEY.** Philadelphia, undated, c. late 1870s. 8vo, self-covered. (4) pages. Good. [*and*] Brown, William P. **THE CURIOSITY CABINET.** Vol. III. No. 1 (July 1879). 8vo, self-covered. (4) pages. Very good. Tape bound publications disbound from larger volume. Five items total. (150.00)

The Bechtel sales are underrated early sales on important American paper money and are scarce, especially priced. The Haseltine lists are rare.

49 Beistle, M.L. **A REGISTER OF HALF DOLLAR DIE VARIETIES AND SUB-VARIETIES...** Shippensburg: Beistle Company, 1929. First edition, 8vo, original green cloth, gilt. Frontispiece; xxxiii, (1), 261, (1) pages; Proseky portrait; Primer Chart; 7 plates of half dollars. Signed by the author on the blank leaf preceding the short title. Fine. (50.00)
Rarely encountered signed by the author.

50 Belden, B.L. **INDIAN PEACE MEDALS ISSUED BY THE UNITED STATES.** New York: American Numismatic Society, 1927. 4to, later red cloth. Frontispiece: 46 pages; 22 fine plates. An annotation or two in pencil. Near fine. (200.00)
Number 92 of 350 copies printed. The first substantial reference on the topic, with handsome plates. Clain-Stefanelli 15023*. Suetens 465.

51 Belden, Bauman L. **INDIAN PEACE MEDALS ISSUED IN THE UNITED STATES.** Reprint. New Milford: Playdeman, 1972. 4to, original gray-blue cloth; jacket. Frontispiece: (2), 46 pages; 22 plates. Jacket torn, ex libris label; very good. [*with*] Betts, C. Wyllys. **AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS.** Reprint. Winnipeg: Canadian Numismatic Publishing Institute, 1964. 8vo, original blue cloth, gilt. Frontispiece: (4), v, (3), 332 pages; text illustrations. Near fine. (100.00)
Good-quality reprints of these two fundamental works.

52 Betts, C. Wyllys. **AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS.** Pre-publication proof of 1964 Canadian Numismatic Publishing Institute reprint. Winnipeg, 1964. 8vo, plain card covers with Regency Coin and Stamp Co. label. Frontispiece: (4), v, (3), 332 pages; text illustrations. Two form letters from the publisher laid in. Near fine. [*with*] Betts, C. Wyllys. **AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS.** Reprint. Winnipeg: Canadian Numismatic Publishing Institute, 1964. 8vo, original blue cloth, gilt. Frontispiece: (4), v, (3), 332 pages; text illustrations. Fine. (100.00)
A rarely encountered "special advance unbound copy" of the 1964 Betts reprint, along with a copy of the final product.

53 Birdsall, Clair M. **THE UNITED STATES BRANCH MINT AT CHARLOTTE, NORTH CAROLINA: ITS HIS-**

TORY AND COINAGE. Easley, South Carolina: Southern Historical Press, 1988. 4to, blue cloth, gilt. xvi, 123, (5) pages; (6) page color folding insert. Near fine. [*with*] Birdsall, C.M. **THE UNITED STATES BRANCH MINT AT DAHLONEGA, GEORGIA: ITS HISTORY AND COINAGE.** Easley, South Carolina: Southern Historical Press, 1984. 4to, red cloth, gilt. xv, 119, (3) pages, illustrated. 6 color plates. Fine. [*with*] Head, Sylvia, and Elizabeth W. Etheridge. **THE NEIGHBORHOOD MINT: DAHLONEGA IN THE AGE OF JACKSON.** Reprint. Alpharette, Georgia: Gold Rush Gallery, 2000. 8vo, original red cloth printed in black; jacket. (6), xviii, 206 pages; 4 color plates. Two signed letters from publisher Al Adams to Harvey Stack laid in. Near fine. (120.00)
Three notable works on these U.S. branch mints.

54 Bluestone, Barney. **AUCTION SALES. RARE COINS, TOKENS, MEDALS, PAPER MONEY, ETC. NUMBERS I-II.** Syracuse, 1931-1933. 8vo, pebbled red cloth, gilt; original card covers for each sale bound in; sales tabbed for easy reference. 6 of the 11 sales are neatly hand-priced. An attractive volume. Fine. (100.00)

A very nice set of the earliest Bluestone sales. Of Bluestone, a prominent numismatist, Adams has written that the "109 Bluestone catalogues are sought less avidly than they should be. A collector can assemble most of them at modest cost, although complete sets are almost unknown."

55 Bluestone, Barney. **THE ALBERT A. GRINNELL COLLECTION OF UNITED STATES PAPER MONEY. A COMPLETE REPRINT IN ONE VOLUME OF THE SEVEN SALES WHICH COMPRISED THE MOST COMPLETE COLLECTION OF UNITED STATES PAPER MONEY EVER ASSEMBLED BY ANY INDIVIDUAL.** 1971 Anton and Perlmutter reprint. 8vo, original green cloth, gilt. (2), 651, (47) pages; portrait; prices realized lists. Fine. [*with*] Bebee, S. **THE CELEBRATED JAMES M. WADE COLLECTION OF U.S. PAPER MONEY, FEATURING THE UNIQUE UNCUT SHEET OF 1890 \$1.00 COIN NOTES, UNCUT SHEET OF 1896 \$2.00 SILVER CERTIFICATES, 1878 \$1.00 SILVER CERTIFICATE COUNTERSIGNED AT SAN FRANCISCO AND MANY OTHER GREAT RARITIES.** Omaha, 1956. 8vo, card covers. 43, (1) pages; portrait of Wade. Bebee's circular announcing the Wade sale laid in. Very good. [*with*] Blake, George H. **UNITED STATES PAPER MONEY. A REFERENCE LIST...** New York, 1908. 8vo, green cloth, gilt. 55, (1) pages. Spine a bit weak. Very good. (100.00)
No. 165 of 1000 issued of the Grinnell reprint. The Bebee's sale is significant, while the Blake work was a useful guide at the time.

56 Boultinghouse, Marquis. **SILVERSMITHS, JEWELERS, CLOCK AND WATCH MAKERS OF KENTUCKY, 1785-1900.** Lexington: privately published, 1980. 4to, original black cloth lettered in silver; jacket. (6), 368, (2) pages; illustrated throughout. Near fine. (100.00)
An impressive and scarce work.

CONSIGNMENTS FOR FUTURE SALES ARE NOW BEING ACCEPTED. PLEASE INQUIRE.

57 Bowers, Q. David. **THE HISTORY OF UNITED STATES COINAGE AS ILLUSTRATED BY THE GARRETT COLLECTION.** Los Angeles: Bowers & Ruddy, 1980. 4to, original black cloth, gilt; front cover stamped STACK's in gilt. xv. (1), 572 pages; illustrated, 40 color plates. Inscribed by the author to Harvey, Ben and Norman Stack. [with] Bowers, Q. David. **UNITED STATES GOLD COINS: AN ILLUSTRATED HISTORY.** Los Angeles: Bowers & Ruddy, 1982. 4to, original red cloth, gilt. x. 415, (1) pages; illustrated, 24 color plates. Inscribed book plate from the author to the Stack family. Fine. [with] Bowers, Q. David. **COMMEMORATIVE COINS OF THE UNITED STATES: A COMPLETE ENCYCLOPEDIA.** Wolfeboro: Bowers & Merena, 1991. 4to, original printed pictorial boards. 768 pages; heavily illustrated. Inscribed to Harvey Stack by the author. Near fine. (100.00)
Three major works by Bowers, all being presentation copies.

58 Bowers, Q. David. **SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES. A COMPLETE ENCYCLOPEDIA. A SOURCE BOOK FOR THE NUMISMATIST, DEALER, INVESTOR, AND HISTORIAN. A CATALOGUE RAISONNÉ OF AMERICA'S LARGEST SILVER DENOMINATION.** Wolfeboro: Bowers & Merena, 1993. Two volumes. 4to, the first in original pictorial boards, the second in maroon leatherette. gilt. xx. (2), 1096, (2); (8), 2005-3067. (1) pages, text illustrations. Vol. I heavily used, with torn spine head and various notes and inserts. Vol. II fine. [with] Bowers, Q. David. **COMMEMORATIVE COINS OF THE UNITED STATES: A COMPLETE ENCYCLOPEDIA.** Wolfeboro: Bowers & Merena, 1991. 4to, original printed pictorial boards, 768 pages, illustrated. Some marks in pen. Spine head badly torn. Good. [with] Bowers, Q. David. **A BUYER'S AND ENTHUSIAST'S GUIDE TO FLYING EAGLE AND INDIAN CENTS.** Wolfeboro: Bowers & Merena, 1996. 8vo, card covers. 541, (3) pages; illustrated. Inscribed by the author to Harvey and Fanny Stack. Near fine. [with] Kleeberg, John M. [editor]. **AMERICA'S SILVER DOLLARS.** New York: ANS, 1995. 8vo, original blue cloth lettered in silver. xii, 127, (5) pages; illustrated. Fine. [with] Van Allen, Leroy, and A. George Mallin. **COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF U.S. MORGAN AND PEACE SILVER DOLLARS.** New York, 1976. 4to, original pebbled black cloth lettered in silver; jacket. (16), 316 pages; well illustrated. Jacket torn very good. (200.00)

A mismatched set of Bowers's dollar book [with] Vol. I being the regular edition and Vol. II the limited deluxe edition plus four other works.

59 Bowers, Q. David. **LOUIS E. ELIASBERG, SR.: KING OF COINS.** Wolfeboro: Bowers & Merena, 1996. 4to, original blue leatherette, gilt. xiii, (1), 162 pages; illustrated throughout. Fine. [with] Bowers and Ruddy Galleries. [Eliasberg Gold] **THE UNITED STATES GOLD COIN COLLECTION.** New York, Oct. 27-29, 1982. 4to, original blue leatherette, lettered in gilt. x. 334, (10) pages; 1074 lots; illustrated throughout and on 44 color plates; prices realized list. Lacking inset photo of extremely high relief \$20 gold on cover. A bit rubbed, very good. (100.00)

The Special Hardbound Edition of the catalogue of the magnificent collection of United States gold coins formed by Louis Eliasberg, along with Bowers's biography of the man.

60 Bowers, Q. David. **AMERICAN COIN TREASURES AND HOARDS AND CACHES OF OTHER AMERICAN NUMISMATIC ITEMS....** Wolfeboro: Bowers & Merena, 1997. 4to, original pictorial boards, printed in color. 456 pages; well illustrated throughout. Inscribed by the author to the Stack family. Fine. (80.00)
A presentation copy of this popular book.

61 Bowers, Q. David. **AMERICAN NUMISMATICS BEFORE THE CIVIL WAR, 1760-1860, EMPHASIZING THE STORY OF AUGUSTUS B. SAGE.** Wolfeboro: Bowers & Merena, 1998. 4to, original printed pictorial boards. 429, (1) pages; numerous illustrations in the text. Inscribed by the author to Stack's. (80.00)
An exceptional work focusing on the early years of the hobby in the U.S.

62 Bowers, Q. David, and Mark Borckardt. **THE HARRY W. BASS, JR. MUSEUM SYLLOGE. A MUSEUM CATALOGUE, SYLLOGE, HISTORICAL INFORMATION, AND COLLECTING NOTES FOR THE NUMISMATIST.** Dallas: Bass Foundation, 2001. 4to, original maroon leatherette. 499, (1) pages, 2 blank leaves; illustrated throughout, mainly in color. Nick to spine, else near fine. [with] Gilliland, Cory. **SYLLOGE OF THE UNITED STATES HOLDINGS IN THE NATIONAL NUMISMATIC COLLECTION OF THE SMITHSONIAN INSTITUTION. VOLUME ONE: GOLD COINS, 1785-1834.** Washington: Smithsonian, 1992. Small 4to, original red cloth, gilt. Color frontispiece; xxiv, 128 pages; illustrated throughout. Fine. (60.00)
Two important catalogues of U.S. gold coins.

63 [Bowers, Q. David, et al.] **American Auction Association. THE ARMAND CHAMPA COLLECTION.** Hollywood, May 19-20, 1972. 8vo, original printed card covers. 104 pages; 1211 lots. PRL tipped in. Very good. [with] Bowers and Ruddy. **THE GARRETT COLLECTION SALES, SALE 1.** New York, Nov. 28-29, 1979. 4to, original black cloth, lettered in gilt. (3)-153, (1), 4 pages. Prices realized bound in. Fine. [with] Bowers and Ruddy. **THE GARRETT COLLECTION SALES, SALE 1.** New York, Nov. 28-29, 1979. 4to, original printed card covers. (3)-153, (1) pages. Near fine. [with] Bowers and Ruddy. **THE GARRETT COLLECTION SALES, SALE 2.** Beverly Hills, Mar. 26-27, 1980. 4to, original black cloth, lettered in gilt. 193, 93, 4 pages. Prices realized list bound in. Fine. [with] Bowers and Ruddy. **THE GARRETT COLLECTION SALES, SALE 3.** New York, Oct. 1-2, 1980. 4to, original printed card covers. 157, (3) pages. PRL laid in. Heavily annotated sales room copy with notes attached. Very worn. Good. [with] Bowers and Merena. **THE HARRY W. BASS, JR. COLLECTION. PART II.** New York, Oct. 2-4, 1999. 4to, original printed card covers. 477, (3) pages including 20 color plates; 1968 lots. Fine. (60.00)
Several outstanding sales. The worn copy of Garrett III is important for being a sales room copy, with many notes on prices and condition throughout.

64 Bowers and Ruddy Galleries. **COINAGE OF THE AMERICAN WEST, FEATURING THE COLLECTION OF HENRY H. CLIFFORD, PAST PRESIDENT OF THE CALIFORNIA HISTORICAL SOCIETY, AND OTHER IMPORTANT PROPERTIES.** Los Angeles, Mar. 18–20, 1982. 4to, original black cloth, gilt; original card covers bound in as issued. (224), (2), (4) pages; 2575 lots; illustrated throughout and on 12 color plates. Errata leaf and prices realized list bound in. Spine weak internally; very good. (80.00)

Special Library Edition. An interesting and important sale.

65 Bowers and Ruddy Galleries. [Eliasberg Gold] **THE UNITED STATES GOLD COIN COLLECTION.** New York, Oct. 27–29, 1982. 4to, original blue leatherette, gilt. x, 334, (10) pages; 1074 lots; illustrated throughout and on 44 color plates; prices realized list. Inset photo of extremely high relief \$20 gold starting to come loose on cover. Else fine. (125.00)

The Special Hardbound Edition of the catalogue of the magnificent collection of United States gold coins formed by Louis Eliasberg.

66 Bowers and Ruddy Galleries. [Eliasberg Gold] **THE UNITED STATES GOLD COIN COLLECTION.** New York, Oct. 27–29, 1982. 4to, original blue leatherette, gilt. x, 334, (10) pages; 1074 lots; illustrated throughout and on 44 color plates; prices realized list. Lacking inset photo of extremely high relief \$20 gold on cover. Rubbed, very good. [with] Bowers, Q. David. **LOUIS E. ELIASBERG, SR.: KING OF COINS.** Wolfboro: Bowers & Merena, 1996. 4to, original blue leatherette, gilt. xiii, (1), 162 pages; illustrated throughout. Fine. (100.00)

The Special Hardbound Edition of the catalogue of the magnificent collection of United States gold coins formed by Louis Eliasberg, along with Bowers's biography of the man.

67 Bowers and Merena. **LIMITED EDITION PHOTOGRAPHIC PLATES. STATE COPPER COINAGE 1785–1788. TAYLOR COLLECTION.** (Wolfboro): Bowers and Merena, 1987. Oblong 4to, original purple leatherette, gilt. Photographic title, limitation leaf, table of contents leaf; 23 cloth-binding photographic plates of coins with guards. Fine. (250.00) *Limited Edition.* Number 148 of only 182 examples issued, signed by Q. David Bowers, Michael Hodder and Cathy Dumont. An excellent photographic record of this remarkable collection of colonial and early American coins.

68 Bowers and Merena. **THE NORWEB COLLECTION: EARLY AMERICAN AND U.S. COINS. PARTS I–III** (1987–88). Complete in three volumes. 4to, card covers. PRLs. Very good to fine. (60.00)
All three parts of the mainline sale, with a few annotations in Part II.

69 Boylan, Leona Davis. **SPANISH COLONIAL SILVER.** Santa Fe: Museum of New Mexico Press, 1974. 8vo, card covers. (2), vii, (1), 202, (4) pages; illustrated throughout. Near fine. [with] Cleveland Museum of Art. **CATALOGUE OF AMERICAN SILVER.** Cleveland, 1994. 4to, black cloth lettered in silver; jacket. xxiii, (1), 180 pages. Water-stained at lower margins. Good. [with] Morse, Edgar W. [editor]. **SILVER IN THE GOLDEN STATE.** Oakland: Oakland Museum, 1986. 4to, blue and white cloth lettered in silver; jacket. xv, (1), 119, (1) pages; illustrated throughout. Damp stained. Good. [with]

Pickford, Ian. **ANTIQUÉ SILVER.** Suffolk, 1998. 8vo, blue cloth. lettered in gilt; jacket. 190, (2) pages. Fine. [with] Arman, David and Linda. **ANGLO-AMERICAN CERAMICS, PART I: TRANSFER PRINTED CREAMWARE AND PEARLWARE FOR THE AMERICAN MARKET 1760–1860.** Portsmouth: 1998. 4to, black cloth lettered in silver; jacket. xv, (1), 263, (1) pages; illustrated throughout. Slight damp staining to lower extremities. Good. (50.00)

All usable copies, if not in great condition. Includes some notable works on American silver and other collectibles.

70 Bradbeer, William West. **CONFEDERATE AND SOUTHERN STATE CURRENCY. HISTORICAL AND FINANCIAL DATA, BIOGRAPHICAL SKETCHES, DESCRIPTIONS WITH ILLUSTRATIONS.** Mt. Vernon, 1915. 8vo, original blue cloth, gilt. 162, (2) pages; text illustrations. Near fine. (75.00)

The rare original edition of this landmark work. Chain-Stefanelli 13443. McKerchar 2045.

71 Breen, Walter. **HEWITT'S NUMISMATIC INFORMATION SERIES: MAJOR VARIETIES OF U.S. GOLD DOLLARS / QUARTER EAGLES / THREE DOLLAR GOLD PIECES / HALF EAGLES 1795–1838 / HALF EAGLES 1839–1929 / EAGLES/NEW VARIETIES OF \$1, \$2.50 AND \$5.00.** Chicago, mid-1960s. Seven volumes complete. 12mo, original matching printed brown card covers. Also included is Breen's **DIES AND COINAGE** from the same series. All fine. (50.00)

The complete series of Breen's pioneering studies on United States gold coin varieties.

72 Breen, Walter. **"A COINER'S CAVIAR," WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES AND COLONIAL PROOF COINS 1722–1977.** New York: FCI, 1977. 4to, original brown cloth, gilt; jacket. 324 pages; illustrated throughout. Jacket dusty, else fine. [with] Breen, Walter [editor]. **THE METROPOLITAN NUMISMATIC JOURNAL.** Issue 1 (May–June 1961). 8vo, self-covered. 16 pages. Near fine. (80.00)

Breen's proof book remains an important work, though some of its claims have been questioned (though others, controversial at the time, have gained acceptance). *The Metropolitan Numismatic Journal* 20px was the only issue published under that title.

73 Breen, Walter. **WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES HALF CENTS 1793–1857.** South Gate: American Institute of Numismatic Research, 1983. 4to, original red leatherette, gilt. ix, (1), 501, (17) pages; well illustrated, partly in color. Fine. [with] Bowers, Q. David, and James E. Ruddy. **UNITED STATES HALF CENTS, 1793–1857.** Johnson City, 1962. Small 8vo, card covers. (2), 47 pages; illustrated. Fine. [with] Manley, Ronald P. **THE HALF CENT DIE STATE BOOK, 1793–1857.** No place of publication, 1998. 4to, original brown cloth, gilt. xi, 300, (1) pages; coin enlargements throughout. Part of text block detached from binding, with two loose leaves. Good. (75.00)
Breen's massive encyclopedia, the 1962 Bowers and Ruddy update to Gilbert (which was actually written by Breen) and Manley's important book on half cent die states.

74 Breen, Walter. **WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS.** New York: FCI, 1988. 4to, original black cloth, gilt. xiv, 754 pages; illustrated throughout. Two copies, both well-used, one lacking some pages that have been supplied in photocopy, both with some pages separated from the spine. Good only. (100.00)
An indispensable work. The condition of these copies attests both to the inadequacy of the binding and the utility of the work.

75 Breen, Walter, and Del Bland; Borckardt, Mark [editor]. **WALTER BREEN'S ENCYCLOPEDIA OF EARLY UNITED STATES CENTS, 1793-1814.** Wolfeboro: Bowers and Merena, 2000. 4to, pictorial boards. 857, (37) pages, including 34 plates of coins, numerous text illustrations and enlargements. Provenance updates by Del Bland inserted. Very good. (75.00)
The posthumous publication based on Breen's extensive notes on early large cents, most useful for provenance research, die state analysis and expanded condition census information.

76 Breen, Walter, and Ronald J. Gillio. **CALIFORNIA PIONEER FRACTIONAL GOLD. HISTORIC GOLD RUSH SMALL CHANGE 1852-1857 AND SUPPRESSED JEWELERS' ISSUES 1858-1882.** Wolfeboro: Bowers and Merena, 2003. 4to, card covers. 261, (1) pages, well illustrated. Fine. [with] Bunnic R.H. **SMALL CALIFORNIA AND TERRITORIAL GOLD COINS: QUARTER DOLLARS, HALF DOLLARS, DOLLARS.** Pascagoula, 1955. 4to, original green card covered binder. 4th (60) xiv, (3) 96 pages. Hinges cracked; very good. (60.00)
The three historical Bowers and Gillio on small-sized California gold, along with the older work by Bunnic, which is still useful for some of the more obscure issues included.

77 Bix, Maurice. **LIST OF PHILADELPHIA SILVER-SMITHS AND ALLIED ARTIFICERS FROM 1682 TO 1850.** Philadelphia, privately printed, 1920. 8vo, original printed wrappers over stiff card covers. Frontispiece, vii, (1), 125, (1) pages. Some light, unobtrusive damp-staining to opening pages; spine reinforced with tape. Very good. [with] Philadelphia Museum of Art. **PHILADELPHIA SILVER, 1682-1800.** 8vo, card covers. (32) pages; illustrated. Very good. (100.00)
The Bix work is not only very useful, but also important and scarce.

78 Browning, A.W. and Walter Breen. **THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796-1838.** Wolfeboro: Bowers & Merena, 1992. 8vo, original pictorial boards. 166 pages; text illustrations; 8 plates. Near fine. [with] The softcover edition of the same work, along with the mid 1960s Zenith reprint (sans plates) and the 1977 Durst reprint. Generally fine. (60.00)
The classic work.

79 Brunk, Gregory G. **MERCHANT AND PRIVATELY COUNTERMARKED COINS. ADVERTISING ON THE WORLD'S SMALLEST BILLBOARDS.** Rockford: World Exonomia Press, 2003. 4to, original pictorial boards. (4), 476 pages; illustrated throughout. Price supplement laid in. Fine. [with] Brunk, Gregory G. **AMERICAN AND CANADIAN**

COUNTERMARKED COINS. Rockford: World Exonomia Press, 1987. First edition. 4to, original brown cloth, gilt. (2), 349, (1) pages; numerous text illustrations. Fine. [with] Gould, Maurice M. **MERCHANT COUNTERSTAMPS ON AMERICAN SILVER COINS.** Wayland, Massachusetts: Ovolon, 1962. Small 8vo, original printed card covers. (4), 16 pages; illustrated. Fine. (90.00)

The latest and the first editions of this significant and useful work, along with the older Gould monograph.

80 Brunk, Gregory G. **MERCHANT AND PRIVATELY COUNTERMARKED COINS. ADVERTISING ON THE WORLD'S SMALLEST BILLBOARDS.** Rockford: World Exonomia Press, 2003. 4to, original pictorial boards. (4), 476 pages; illustrate. Price supplement laid in. Fine. [with] Gould, Maurice M. **MERCHANT COUNTERSTAMPS ON AMERICAN SILVER COINS.** Wayland, Massachusetts: Ovolon, 1962. Small 8vo, original printed card covers. (4), 16 pages; illustrated. Fine. (60.00)
The latest edition, also with a copy of the Gould monograph.

81 Buhler, Kathryn C. **AMERICAN SILVER 1655-1825 IN THE MUSEUM OF FINE ARTS, BOSTON.** Meriden: Meriden Gravure, 1972. Two volumes in slipcase. 4to, original gray cloth spine and sides. Frontispiece; xx, (2), 383, (1); (7), 384-705, (3) pages; illustrated throughout. Fine. (200.00)
An outstanding and beautifully produced work, with excellent photography. Very important.

82 Buhler, Kathryn C., and Graham Hood. **AMERICAN SILVER: GARVAN AND OTHER COLLECTIONS IN THE YALE UNIVERSITY ART GALLERY.** New Haven: Yale, 1970. Two volumes in slipcase. 4to, original tan cloth with black spine labels. xviii, 344, (6); xii, 300 pages; illustrated throughout. Near fine. (150.00)
Another very important work on early American silversmiths, also very well done with excellent production values.

83 Burnett, Thomas [editor]. **COLLECTOR'S BLUE BOOK.** Camden. Vol. I, No. 1 through Vol. III, No. 1 (Dec. 1913 through Dec. 1914), in 13 issues. 8vo, original card covers. Near fine. (150.00)
A near-complete set of this obscure publication, which included coins among the topics covered. F. Wayland Potter served as editor for the Coin Department. Beginning with the April 1914 issue, the journal proclaimed itself the official organ of the American Society of Curio Collectors (not the American Society of Coin Collectors, as has been published elsewhere). The publication merged in 1915 with the *Stamp Journal*. Rare.

84 Burton, E. Milby. **SOUTH CAROLINA SILVER-SMITHS 1690-1860.** Charleston: Charleston Museum, 1942. First edition. 8vo, original gray card covers. Frontispiece; (2), xvii, (1), 311, (1) pages; text illustrations; 16 additional plates. Slight staining; very good. [with] Burton, E. Milby, and Warren Ripley. **SOUTH CAROLINA SILVERSMITHS 1690-1860.** Charleston: Charleston Museum, 1991. 4to, original blue cloth lettered in silver; jacket. xxxiii, (1), 185, (5) pages; text illustrations. Fine. (100.00)
The scarce classic work on the subject, with a much later update and revision.

85 Bushnell, Charles I. **AN ARRANGEMENT OF TRADEMEN'S CARDS, POLITICAL TOKENS, ALSO, ELECTION MEDALS, MEDALETS, &C. CURRENT IN THE UNITED STATES OF AMERICA FOR THE LAST SIXTY YEARS, DESCRIBED FROM THE ORIGINALS, CHIEFLY IN THE COLLECTION OF THE AUTHOR. WITH ENGRAVINGS.** New York: Printed for the Author, 1858. 8vo, contemporary half morocco with double fillets; five spine bands, second panel lettered in gilt; marbled boards; top edge gilt; title printed in red and black. 118, (2) pages; 4 plates depicting a variety of tokens; advertising leaf. Binding worn, with boards detached but present; spine tail chipped off. Very good with binding as noted. (200.00)
 Along with Bushnell's 1859 work on New York tokens, a fundamental early U.S. text on a specific numismatic topic, Bushnell's descriptions are detailed and thorough, setting a fine example for those wishing to follow in his footsteps. Important and scarce. Clain-Stefanelli 13993*.

86 Buttrey, Theodore, and Michael Hodder. **1999 ANA/CHICAGO ANNIVERSARY CONVENTION.** Two VHS video cassettes featuring their important talks. [with] American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS (SECOND SERIES).** Vol. 9 (1997). 8vo, card covers. (4), 159, (1) pages; 7 plates. Fine. [with] American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS (SECOND SERIES).** Vol. 11 (1999). 8vo, blue cloth. (4), 184 pages; 9 plates. Fine. (50.00)
 Video recordings of the Buttrey/Hodder debate regarding the Franklin/Dord Western gold bars. The two AJN volumes contain Buttrey's "False Western American Gold Bars" and Hodder's "Western American Gold and Unparted Bars: A Review of the Evidence."

87 Caldwell, Benjamin Hubbard, Jr. **TENNESSEE SILVERSMITHS.** Winston-Salem: Museum of Early Southern Decorative Arts, 1988. 4to, original blue cloth; jacket. xi, (1) 216 pages; illustrated throughout. Fine. (50.00)
 An impressive work.

88 [California/Gold Rush]. **NINETEEN TITLES.** Including: *California As I Saw It*, by William McCollum (edited by Dale L. Morgan, 1960 edition of the 1850 original); *California Imprints*, edited by Robert Greenwood (1961); *The Californians*, edited by Robert Pearsall and Ursula Spier Erickson (1961); *A Land of Gold and Golden Fruit* (undated); *American Cattle Trails*, by Garnet M. and Herbert O. Brayer (1952); *Three Years in California: William Perkins' Journal of Life at Sonora, 1849-1852* (1964); *Gold Rush Country* (Sunset Books, 1957); *Portals West*, by E. Geoffrey Bangs (1960); *William Chapman Ralston*, by Cecil G. Tilton (1935); *Christmas in the Gold Fields*, by Joseph J. McCloskey and Hermann J. Sharmann (1959); *Stage Lines and Express Companies in California*, by Waddell F. Smith (1965); four issues of the *California Historical Society Quarterly* (1954-60); 1997 California State Library reprint of 1853-54 Sacramento directory; *California Place Names*, by Erwin G. Gudde (1960); *Great Basin Kingdom*, by Leonard J. Arrington (1958); *The Private Mint of Moffat & Co.*, by Joseph E. Dinardo (undated); *Colorado Mines* (compiled by Robert L. Harper, undated); *The Nevada "Sixteen" National Banks*, by Melvin Owen Wams (1974); and *Pioneer Nevada*,

by Harolds Club (1951). Nineteen titles total, thirteen of which are hardcover. Format and condition varies, most being 8vo and very good. (150.00)
 Includes some historically important works.

89 [California, San Francisco Directory]. Kimball, Charles P. [publisher]. **THE SAN FRANCISCO CITY DIRECTORY, BY CHARLES P. KIMBALL. SEPTEMBER 1, 1850.** Reprint. (San Francisco: 1890). 24mo, pebbled maroon cloth, gilt. 139, (1) pages. Ex John J. Ford, Jr., with his handwritten code, dated 1958. Fine. (125.00)
 A 19th-century reprint of the first directory for San Francisco, compiled during the gold rush. Howes dates this reprint to 1890 (an earlier reprint exists from 1869), noting that only five copies of the original edition are known. Kimball's introduction is noteworthy: "It is not to be expected, in a City like this, where whole Streets are built up in a week and whole Squares swept away in an hour—where the floating population numbers thousands and a large portion of the fixed inhabitants live in tents and places which cannot be described with any accuracy, that a Directory can be got up with the correctness that they are in older and more established cities." Howes K134. Spear 337.

90 [Carnegie Hero Fund Medal]. **MATERIALS RELATING TO THE CARNEGIE HERO FUND MEDAL AWARDED TO JOHN (JACK) M. GILLOTT OF BRIDGETON, NEW JERSEY, FOR THE ATTEMPTED RESCUE OF ELMA D. JENKINS ON JUNE 12, 1917.** Includes. 1) a sepia-tone photograph [7 by 11.5 cm] of Ms. Jenkins, identified in pencil on the back; 2) engraved calling card of Mrs. John M. Gilloft (crossed out, "Ada" written in ink), describing the award to her husband; 3) unidentified Nov. 3, 1939 newspaper clipping mentioning Gilloft's award; 4) unidentified newspaper clipping discussing Carnegie Hero Fund medals. Generally fine. (75.00)
 A remarkable group of materials pertaining to one specific medal issued by the Carnegie Hero Fund. On June 12, 1917, Elma D. Jenkins, age 22, fell from a launch into the Colansey River. John M. Gilloft attempted to save her—an attempt which, unfortunately, was unsuccessful. Ms. Jenkins drowned, but Mr. Gilloft's bravery was recognized by the Carnegie Hero Fund, which awarded him a medal, later supplemented by a cash award. The photograph of Ms. Jenkins is lovely, and is a wonderful keepsake. The calling card notes that "Carnegie Hero Medal was awarded Jack when he came back from France, World War I—cash award made to him World War II." Information regarding this award is derived from the Carnegie Hero Fund's web site.

91 Carothers, Neil. **FRACTIONAL MONEY: A HISTORY OF THE SMALL COINS AND FRACTIONAL CURRENCY OF THE UNITED STATES.** New York: Wiley, 1930. Small 8vo, original red cloth. Frontispiece: xiii, (1), 372 pages. Near fine. (65.00)
 The scarce original edition of this important reference, originally the author's 1916 Princeton doctoral dissertation. Eight decades after publication, it remains a storehouse of useful and important numismatic information on U.S. coins and fractional currency. Pete Smith has noted in his biography of Carothers that "Much of the original edition was destroyed in a warehouse fire." Clain-Stefanelli 13465. Grierson 221: "L'un intérêt et d'une valeur exceptionnels." Sigler 441.

92 Chalmers, Robert. **A HISTORY OF CURRENCY IN THE BRITISH COLONIES.** London: Her Majesty's Stationery Office, (1893). 8vo, original red cloth; spine title label. viii, 496 pages; tables. Label a bit worn, else near fine. (200.00)
 An unusually nice copy of a very scarce work. Clain-Stefanelli 8433*: "Important also for the American colonies." Grierson 217: "Histoire générale basée sur les documents officiels."

93 Chapman, S.H. and H. **CATALOGUE OF A SMALL COLLECTION OF COINS....** New York: Bangs, March 2, 1881. 8vo, wraps, 25, (1) pages; 500 lots. Signed by Ed Frossard on first page. Very good or better. *[with]* **CATALOGUE OF THE VERY FINE COLLECTION OF AMERICAN COINS OF MR. MARSHALL C. LEFFERTS....** New York: Bangs, July 28–29, 1881. 8vo, wraps, (2), 42 pages; 1128 lots. Wraps detached but present; very good. *[with]* **DECORATIONS AND MEDALS GIVEN FOR VALOR IN WAR. FOR SALE AT PRICES AFFIXED.** Philadelphia, November 1889. 8vo, wraps, 20 pages; 186 listings. Disbound; very good. *[with]* **PRICE LIST OF UNITED STATES FRACTIONAL CURRENCY.** Philadelphia, undated (1894 according to other sources). 8vo, self-covered. 12 pages; 218 listings. Dusty, a bit folded at top; very good. (75.00)

Two early catalogues and two fixed price lists by the brothers Chapman. The fractional currency list is very nice.

94 Chapman, S.H. and H. **CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL.** New York, Bangs, June 20–24, 1882. 4to, later blue cloth; black spine label (faded stamped coins, USD) ABLLS C.I. RI SHEN. 136 pages; 3000 lots neatly hand priced in violet ink; 71 of 12 fine phototype plates. A few annotations throughout, particularly recording provenance information on Plate I. One leaf repaired with tape. Near fine. (1500.00)

Adams A+; Thompson; Clain-Stefanelli 11934. Washington material and tokens. Also unique pieces from other regions. Though it was criticized at the time, the illustrated catalogues published by the Chapman brothers are the dominant force in American numismatic literature. It is possible they were to occupy both illustrative and independently for the following half century. Clain-Stefanelli 11934.

95 Chapman, S.H. and H. **CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL.** New York: Bangs, June 20–24, 1882. 4to, later green cloth, gilt original front wrap bound in. 136, 10, (2) pages; 3000 lots, prices realized list bound in. Fine. (250.00)

The post-sale edition, with prices realized. While the binding is ordinary, the contents of this work is excellent. Adams A+. Clain-Stefanelli 11934.

96 Chapman, S.H. and H. **CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL.** New York, Bangs, June 20–24, 1882. 4to, original wraps. 136, 10, (2) pages; 3000 lots; prices realized list bound in. Untrimmed. Binding worn, spine especially, with wraps detached but present; still very good. (200.00)

The post-sale edition with prices realized. Adams A+. Clain-Stefanelli 11934.

97 Chapman, S.H. and H. **CATALOGUE OF THE VERY LARGE AND WELL-KNOWN COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS OF THOMAS WARNER.** New York: Bangs, June 9–14, 1884. 4to, later maroon pebbled cloth, gilt. 180 pages; 3727 lots; neatly hand-priced in red. Pencil marks to title, else near fine. (150.00)

Adams A+: "Excellent English; tokens and war medals. NE shilling. Clinton 1c. Gem copper. Carrollton in silver, many other medals."

98 Chapman, S.H. and H. **CATALOGUE OF THE VERY LARGE AND WELL-KNOWN COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS OF THOMAS WARNER.** New York: Bangs, June 9–14, 1884. 4to, later green cloth, gilt; original front wrap bound in; prices realized list laid in. 180 pages; 3727 lots. Wrap repaired, else fine. (150.00)

A well-preserved copy.

99 Chapman, S.H. and H. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WIN-SOR, ESQ., PROVIDENCE, R.I.** Philadelphia: Davis & Harvey, Dec. 16–17, 1895. 4to, later green cloth, gilt; original gilt-printed wraps bound in. (2), 87, (1) pages; 1353 lots. Front wrap repaired, else fine. (200.00)

Adams A; "Carolina elephant 1/2c. 3 Granby varieties. Silver center 1c. Gem silver. Clover leaf 1c. superb copper. AU 1822 10c." An important collection of American colonial, silver and copper coins, formed over a quarter century. A well-preserved copy.

100 Chapman, S.H. and H. **COLLECTIONS OF MESSRS. LEFERE, COLEMAN, ZIMMERMAN AND WILCOX.** Philadelphia: Davis & Harvey, Feb. 15–16, 1904. Original wraps. iv, 73, (1) pages; 1348 lots; neatly hand-priced in red. *[bound with]* **RALPH R. BARKER'S COLLECTION OF ANCIENT, MODERN AND AMERICAN COINS.** July 7–8, 1904. Original wraps. (2), ii, 97, (1) pages; 1608 lots; neatly hand-priced in red ink. *[bound with]* **CATALOGUE OF THE COLLECTIONS OF COINS, THE PROPERTY OF W.H. WOODIN, E.E. RUST, AND OTHERS.** Oct. 20, 1904. Original wraps. (2), ii, 39, (1) pages; 666 lots; neatly hand-priced in red. *[bound with]* **THE J.A. NEXSEN COLLECTION OF COINS.** Dec. 16, 1904. Original front wrap. iv, 41, (3) pages; 628 lots; hand-priced in red ink. 8vo, later black cloth, lettered in gilt. Near fine. (100.00)

Four Chapman brothers' sales, all hand-priced and in very nice condition.

101 Chapman, S.H. and H. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK.** Philadelphia: Davis & Harvey, April 27–29, 1904. 4to, later green cloth, gilt; original wraps bound in. Blank leaf, (2), 102, blank leaf, 104–109, (1) pages; 1848 lots; prices realized list bound in. Wraps a bit dusty, else fine. (150.00)

The post-sale edition, with prices realized. Adams A+: "Summer set. Season medal set. MS 'Non Vi.' Gem silver: MS 1804 25c. Outstanding copper: MS 1823 1c. chain 1c." An extremely important sale of American colonial coins and choice large cents and half cents, along with important American silver and gold coins. A well-preserved copy.

102 Chapman, S.H. and H. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK.** Philadelphia: Davis & Harvey, April 27–29, 1904. 4to, later two-toned blue cloth, gilt spine label; original

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front wrap bound in. Blank leaf. (2), 102, blank leaf, 104–109, (1) pages; 1848 lots; prices realized list bound in. Wrap dusty, else fine. (150.00)

The post-sale edition, with prices realized, in a charming binding probably from the 1940s, Adams A+.

103 Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ., Philadelphia: Davis & Harvey, May 8–11, (1906). 4to, later green/tan two-toned cloth, gilt spine label. (6), 138, (10) pages; 2416 lots; prices realized list bound in. Front board slightly bowing; near fine. (125.00)

Adams A+; "Non Vi: 'Liber Natus.' Outstanding gold: 1815, 1822 55. MS 1802 25c. 1849 ff proof sets. Excellent patterns. A landmark sale." A most important collection of American coins, rich in all series but particularly notable for Smith's superb collection of large cents. The sale also included a small but choice offering of ancient and foreign gold and silver coins, and "one of the greatest series of Pattern pieces ever offered." In a binding similar to the above.

104 Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH. Philadelphia: Davis & Harvey, Mar. 13–14, 1907. 4to, original white cloth and boards, lettered in gilt. (2), 59, (1) pages; 1254 lots; prices realized list laid in. One leaf torn with no less to text, else near fine. (100.00)

Adams A; "Comprehensive gold: 1823-1834 55, 1860-1905 proof sets. MS 1822 10c. MS 1823 1c. 1854-1905 proof sets." Wilson's collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents, and half cents.

105 Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH. Philadelphia: Davis & Harvey, Mar. 13–14, 1907. 4to, original white cloth and boards, lettered in gilt. (2), 59, (1) pages; 1254 lots; prices realized list laid in. Covers dusty, else near fine. (100.00)

Adams A.S.H. Chapman's first solo sale.

106 Chapman, Henry. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ., SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR. Philadelphia: Davis & Harvey, June 25–29, 1907. 4to, later green cloth, gilt; original front wrap bound in. ix, (1), 222 pages; 3026 lots. Early pages slightly damp-stained; front wrap dusty; very good. (150.00)

Adams A+; "Famous early collection, perhaps the best. Replete with history and great rarities in all U.S. series." Henry Chapman's first major solo production after the breakup of the partnership with brother Samuel Hudson the preceding year.

107 Chapman, Henry. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ., SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR. Philadelphia: Davis & Harvey, June 25–29, 1907. 4to, later brown cloth with black spine label, initialed H.K. at tail of spine, with 1907 written at head; original wraps bound in; pages edges speckled. ix, (1), 222 pages; 3026 lots. Interleaved, with additional binder's leaves at end. Binding a bit worn, but sound. Very good. (175.00)

Adams A+.

108 Chapman, Henry. CATALOGUE OF THE COLLECTION OF COLONIAL AND STATE COINS, 1787 NEW YORK, BRASHER DOBLOON, U.S. PIONEER GOLD COINS, U.S. PATTERN PIECES, POLITICAL MEDALS, INDIAN PEACE MEDALS, ASSAY MEDALS, EXTREMELY FINE CENTS AND HALF CENTS OF CAPTAIN ANDREW C. ZABRISKIE. Philadelphia: Davis & Harvey, June 3–4, 1909. 4to, later green cloth, gilt; original gilt-printed front wrap bound in. Engraved frontispiece portrait of Zabriskie; viii, 104 pages; 1429 lots. Front wrap and final leaf repaired, else near fine. (100.00)

Adams A; "Higleys (9). Brasher doubloon. Silver peace medals. Fabulous pioneer gold (Humbert's collection). Excellent medals." An extremely important sale, well catalogued, featuring remarkable pioneer gold coins, American colonial coins, patterns and superb large cents.

109 Chapman, S.H. CATALOG OF THE SPLENDID HISTORICAL COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA FORMED BY THE LATE HENRY L. JEWETT, ESQ., MACON, GEORGIA. Philadelphia: June 21–23, 1909. 4to, later green cloth, gilt; original front wrap bound in. (4), 123, (1) pages. 1871 lots. DUPLICATE: TO BE SOLD stamps on front wrap. Order form for plated version (\$4) bound in. Very good or better. (100.00)

Born in 1821, Jewett developed in early boyhood "a fondness for history and the collection of old coins, and, as success in business warranted, added to his cabinet, until at his death it comprised one of the finest general collections of coins and medals to be found in any private collection in America." Highlights included American colonials, Washingtonia, United States silver and gold coins, choice large cents and half cents, ancients, multiple thalers, important European and English gold coins.

110 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC. THE PROPERTY OF C.A. BALDWIN, ESQ., COLORADO SPRINGS, COLORADO. Philadelphia: Davis & Harvey, April 20–21, 1911. 4to, later green cloth, gilt; original front wrap bound in. v, (1), 147, (1) pages; 1371 lots plus 1 unnumbered. Fine. (75.00)

An outstanding sale of European silver coins and medals, important for crowns and thalers. Adams 15 (A for Germany, France and general European). Claim-Stefanelli 7954.

111 Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC. THE PROPERTY OF C.A. BALDWIN, ESQ. COLORADO SPRINGS, COLORADO.** Philadelphia: Davis & Harvey, April 20–21, 1911. 4to, later maroon pebbled cloth, spine lettered in gilt; original gilt-printed front wrap bound in. v, (1), 147, (1) pages; 1371 lots plus 1 unnumbered. Fine. (75.00)

Adams 15 (A for Germany, France and general European). Clain-Stefanelli 7954.

112 Chapman, S.H. **CATALOG OF THE HISTORICAL COLLECTION OF GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA, FORMED BY THE LATE JULIUS L. BROWN.** Philadelphia, May 30–31, 1911. Frontispiece portrait of Chapman from another source bound in; 94, (2) pages; 1242 lots. [bound with] Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA.** Philadelphia: Davis & Harvey, June 25–29, 1911. Blank leaf v, (3), 225, (3) pages; 3875 lots. 4to, later pebbled black cloth gilt. Binding a bit shaken and worn, with some light chips, mostly set in to set a stamp on front pastedown. Very good or nearly so. (150.00)

The Brown collection is the Earle Jr. Earle Jr. Brown, one of the rarest large foreign coinage sales. It is one of the greatest general collections of coins ever sold in America. The Greek, Roman, European, and American sections are particularly remarkable for variety and condition. While not as extensive as the Earle collection, it is one of the best of its kind in the world.

113 Chapman, S.H. **CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF WILLIAM F. GABLE, ESQ., ALTOONA.** Philadelphia: May 27–29, 1914. 4to, later maroon pebbled cloth, gilt; original front wrap bound in. Full page half-tone portrait plates of Gable and Chapman; (4), 107, (1) pages; 1865 lots; hand-priced in red. Original bid-sheet, filled out (anonymously) in pencil, laid in. (125.00)

Adams 15. NE. Half-tone 1797 done. 1843 proof. MS 1798/7 510. Proof 1878 27. Excellent silver, copper, pottery. An exceptional collection of American coins in all metals, particularly rich in United States gold coins.

114 Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U.S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS.** Philadelphia: Davis & Harvey, June 24–27, 1914. 4to, later black cloth; original wraps bound in. (2), iv, (2), 165, (1) pages; 2756 lots; hand-priced in red. Some annotations throughout, giving buyers' names for many of the lots of colonials and making occasional comments elsewhere. Early owner signature of Henry S. Garland on front flyleaf. Near fine. (125.00)

Adams A: "Sommer 2c. 1776 1/2c. Proof elephant 1/2c. Unique California gold. RRR Washington. MS 1822 10c. Superb U.S. medals."

115 Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U.S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS.** Philadelphia: Davis & Harvey, June 24–27, 1914. 4to, original white cloth and boards, gilt. (2), iv, (2), 165, (3), (10) pages; 2756 lots; prices realized list bound in. Near fine. (125.00)

The post-sale hardcover edition with printed prices realized list.

116 Chapman, Henry. **CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA.** Philadelphia: Davis & Harvey, May 29, 1916. Half-tone frontispiece; (2), vi, 61, (1), (4) pages; 827 lots; prices realized list bound in. [with] PART II: **CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA.** New York: Anderson Galleries, June 26–27, 1918. iv, (2), 93, (3), (6) pages; 999 lots; prices realized list bound in. Both 4to, original white cloth and boards, lettered in gilt. Both with boards dusty and a bit smudged as usual, but still near fine. (150.00)

Both parts of Chapman's Bement sale, the first focusing on U.S., the second on foreign coinage. The Bement sale of early American coinage is outstanding, featuring many rarities, and is only one of several sales from his collection. Adams A (A large cents). The second Bement sale featured an outstanding collection of European coins. Rated A by Adams in all European categories. These copies are both post-sale editions, with printed prices realized lists.

117 Chapman, Henry. **CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA.** Philadelphia: Davis & Harvey, May 29, 1916. 4to, later maroon pebbled cloth, gilt; original wraps bound in. Half-tone frontispiece; (2), vi, 61, (3) pages; 827 lots; prices realized list bound in. Fine. (100.00)

An above-average copy of this important sale.

118 Chapman, S.H. **CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY, ESQ., NEW YORK.** Philadelphia, June 19–24, 1916. 199, (1) pages; 3792 lots. [bound with] Chapman, S.H. and H. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ.** Philadelphia: Davis & Harvey, May 8–11, (1906). Blank leaf, (6), 138 pages, blank leaf; 2416 lots. 4to, later black cloth, gilt; original wraps to both sales bound in. Binding worn and splitting at joints; spine head with tear; sales themselves near fine. (175.00)

Two important sales. Gregory is graded A by Adams: "Excellent dollars of the world. Baker 106 in gold. RR Bechtlers. Dunbar 55. Lincoln, Johnson peace

medals." The Smith sale is graded A+ by Adams: "'Non Vi.' 'Liber Natus.' Outstanding gold: 1815, 1822 \$5. MS 1802 25c. 1849 ff proof sets. Excellent patterns. A landmark sale."

119 Chapman, S.H. **CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY, ESQ., NEW YORK.** Philadelphia, June 19–24, 1916. 4to, later maroon pebbled cloth, gilt; original wraps bound in. 199, (1) pages; 3792 lots; prices realized list bound in. Front wrap and PRL dusty, else near fine. (100.00)
Adams A+: "Excellent dollars of the world. Baker 106 in gold. RR Bechtlers. Dunbar \$5. Lincoln, Johnson peace medals." A wide-ranging representative collection formed by New York financier Charles Gregory, of whom Chapman wrote: "It seems very natural that a banker, using the moneys of the world, should turn his attention to forming a collection of them."

120 Chapman, Henry. **PART II: CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA.** New York: Anderson Galleries, June 26–27, 1918. 4to, later green cloth, gilt; original wraps bound in. (2), iv, (2), 93, (3) pages; 999 lots. Fine. (75.00)
A fine copy of this outstanding collection of European material.

121 Chapman, S.H. **THE COLLECTION OF HISTORICAL COINS AND MEDALS RELATING TO AMERICAN HISTORY, THE DOMINION OF CANADA, AND AWARDS TO INDIAN CHIEFS AND BRITISH REGAL AND WAR MEDALS FORMED BY W.H. HUNTER....** Philadelphia, Dec. 9–10, 1920. 4to, contemporary green half morocco with green cloth sides, gilt; marbled endpapers. 92, (2) pages; 856 lots. Hand-priced in ink. Abe Kosoff's label to rear of front fly-leaf. Binding rubbed, with chip to head. Very good. (250.00)
Ex Col. E.H.R. Green, in his distinctive binding. Adams A+: "Superb historic collection, definitive for early war medals. Indian peace medals and Canadian." Bowman page 18: "Mr. Hunter was a barrister in Toronto. His collection ... included such rarities as 53 Indian Chief medals, a gold Beaver Club medal, 7 Louisbourg medals, 2 Oswego medals, 2 Canada Subdued medals, 2 Montreal Taken medals, 2 Upper Canada Preserved medals, 81 war medals, 4 jetons, wheat sheaf, a side view, Northwest, Molson, set Hudson's Bay, Lauzon, 2 bridge tokens and many others." Kosoff purchased a number of items at the 1943 Parke-Bernet sale of Green's library. A scarce sale.

122 Chapman, S.H. **THE COLLECTION OF HISTORICAL COINS AND MEDALS RELATING TO AMERICAN HISTORY, THE DOMINION OF CANADA, AND AWARDS TO INDIAN CHIEFS AND BRITISH REGAL AND WAR MEDALS FORMED BY W.H. HUNTER....** Philadelphia, Dec. 9–10, 1920. 4to, later green cloth, gilt; original card cover bound in. 92 pages; 856 lots. Front wrap repaired. Fine. (200.00)
Adams A+. A scarce and desirable sale.

123 Chase, P.H. **CONFEDERATE STATES OF AMERICA PAPER MONEY, 1861–1865: BASIC CLASSIFICATION AND LISTING.** Bala-Cynwyd, Pennsylvania, 1936. 8vo, card covers, 31, (1) pages. Signed form letter from Chase requesting revisions laid in, as is the 1941 Price List Supple-

ment. [with] **CSA ISSUES OF 1861 IN PANORAMA.** Reprint from *The Numismatist*. 8vo, original card covers. 1962. 23, (1) pages. Initialed inscription from the author on front cover. [with] **CONFEDERATE TREASURY NOTES: THE PAPER MONEY OF THE CONFEDERATE STATES OF AMERICA 1861–1865.** Philadelphia: 1947. 8vo, original gray cloth printed in red. 148, (4) pages; illustrated throughout. Three items, very good to fine. (50.00)
Three works on CSA currency by one of the main scholars at the time.

124 Christensen, Henry. **AUCTION SALES. 1956–1971.** Thirty-three sales bound in three volumes (see below for contents). 8vo, green cloth, gilt; original card covers bound in; some with prices realized lists. Generally fine. (75.00)
A good group of catalogues from this notable dealer, most important for foreign coins. The volumes include Gengerke numbers 5–15; 16–28 (lacking sale 20); and 37–46. Three issues of his *Numismatic Commentary* are also included (sale 46 is both a sale and an issue of this fixed price list/periodical).

125 Clain-Stefanelli, Vladimir and/or Elvira. **MEDALS COMMEMORATING BATTLES OF THE AMERICAN REVOLUTION.** Washington: Smithsonian, 1973. 8vo, card covers. 43, (1) pages; illustrated. [with] 1976 reprint of the same publication. 8vo, paper wraps. [with] **CHARTERED FOR PROGRESS. TWO CENTURIES OF AMERICAN BANKING: A PICTORIAL ESSAY.** Washington: Acropolis Books, 1975. Small square 8vo, plush blue leatherette, gilt; in printed slipcase 143, (1) pages, illustrated throughout. Front joints cracked. Slipcase a bit worn. [with] **CONTRIBUTIONS FROM THE MUSEUM OF HISTORY AND TECHNOLOGY. PAPERS 31–33 ON NUMISMATICS.** Washington: Smithsonian, 1970. 4to, original embossed russet cloth printed in black. iv, (4), 107, (1); 101, (1); 67, (1) pages. illustrated throughout. Generally fine except where noted. (75.00)
Several publications by these outstanding U.S. scholars. The plush leatherette *Chartered for Progress* is a deluxe binding infrequently encountered. The final title is the special hardbound collected edition of three important publications: 1) *History of the National Numismatic Collection*, 2) *Numismatics: An Ancient Science*, and 3) *Indian Coin Engravers Since 1800*. This second title is essential reading for anyone interested in the history of numismatic scholarship.

126 Clain-Stefanelli, E.E. **NUMISMATIC BIBLIOGRAPHY.** München: Battenberg, 1985. Thick 12mo, original brown leatherette-backed linen, lettered in brown and gilt. xxii, 1,848 pages; 18,311 listings; 6 indexes. With inscription from the author written on the back of her business card and pasted to the title page: "To the Stack Family with my deepest expression of friendship and thanks for all your support given over the years to Val, to me and to our NNC — Liza." Near fine. (150.00)
By far the most comprehensive modern numismatic bibliography.

127 Clapp, George H., and Howard R. Newcomb. **THE UNITED STATES CENTS OF THE YEARS 1795, 1796, 1797 AND 1800.** New York: American Numismatic Society, 1947. 4to, original black and blue cloth, gilt. vi, 74 pages; title printed in red and black; 4 fine photographic plates. [with] Clapp, George H. **THE UNITED STATES CENTS 1804–1814.** New York: Wayte Raymond, 1941. 8vo, card covers. 12 pages; illustrated. Both near fine. (100.00)
Two classic works. Clain-Stefanelli 12274 and 12273, respectively.

- 128** Clifford, Henry H. [editor]. **THE WESTERNERS BRAND BOOK: BOOK NINE, A GROUP OF NINE ORIGINAL ARTICLES PERTAINING TO THE HISTORY OF THE WEST, INCLUDING PIONEER JOURNALS AND MEMOIRS NEVER BEFORE PUBLISHED.** Los Angeles Corral, 1961. 4to, original green cloth, gilt; jacket. 267, (1) pages; well illustrated. Jacket a bit worn, with tears; else near fine. [with] **BOOK TEN**, including articles on the California Gold Rush. (100.00)
The first appearance in print of Clifford's substantial illustrated monograph *Pioneer Gold Coinage in the West*. One of only 550 copies printed.
- 129** Cohen, Roger S., Jr. **AMERICAN HALF CENTS: "THE LITTLE HALF SISTERS."** Arlington, 1982. Second edition. 4to, original yellow pictorial cloth. (2), xxii, 131, (1) pages; illustrated throughout. One page tabbed. Near fine. [with] Sheldon, William H., Dorothy I. Paschal and Walter Breen. **PENNY WHIMSY: A REVISION OF EARLY AMERICAN CENTS, 1793-1814. AN EXERCISE IN DESCRIPTION CLASSIFICATION WITH TABLES OF RARITY AND VALUE.** New York: Harper & Brothers. *This edition issued for The John J. Ford, Jr. Numismat. Series*. 1958. 8vo, original tan cloth, gilt. xii + 340 pages; 51 half plates. Near fine. (60.00)
Two important books; still of considerable use.
- 130** Collet, Mark W., J. Ledyard Hodge, Alfred B. Taylor [Committee]. **CATALOGUE OF AMERICAN STORE CARDS, &C., WITH SPACE FOR MARKING THE CONDITION, PRICE, RARITY, &C. OF EACH PIECE, DESIGNED FOR THE USE AND CONVENIENCE OF COLLECTORS.** (Philadelphia: Numismatic Society of Philadelphia, c. 1860) 4to, later quarter calf and brown cloth boards; spine with five raised bands, two spine labels lettered in gilt. 132 pages. 123 listings. One small tear to an internal leaf. Near fine. [with] New York Numismatic Club. **NEW YORK CITY AND STATE STORE CARDS.** New York: Edgar H. Adams, Chairman. 1913. 8vo, green and covers. 42, (6) pages; 414 listings. Covers detached but present. Good. (300.00)
The main work is the first American publication sponsored by a numismatic society. Rarely offered. The copies appear to have been retained, given the society's preliminary notice, expressed as follows by the Committee at the base of the title: "Collectors having pieces not mentioned herein, will confer a favor by sending a full description thereof to either one of the Committee appointed by the Numismatic Society of Philadelphia, to prepare for publication a work on the subject of the decimal medals and provisions of the United States." The proposed work never appeared. The New York Numismatic Club publication is one of only 100 copies printed.
- 131** [Comparette, T.L.] **CATALOGUE OF COINS, TOKENS, AND MEDALS IN THE NUMISMATIC COLLECTION OF THE MINT OF THE UNITED STATES AT PHILADELPHIA, PA. PREPARED UNDER THE DIRECTION OF THE DIRECTOR OF THE BUREAU OF THE MINT.** Washington, 1912. First edition. 8vo, original blue cloth, gilt. Frontispiece; (2), 634 pages; 15 halftone plates with descriptive tissue guards. [with] **CATALOGUE OF COINS, TOKENS, AND MEDALS IN THE NUMISMATIC COLLECTION OF THE MINT....** Washington, 1913. Second edition. 8vo, original blue cloth, gilt. Frontispiece; (2), 634 pages; 15 halftone plates with facing descriptive tissue guards. Both very good or better. (60.00)
The first and second editions of the best catalogue of the U.S. Mint cabinet. Clain-Stefanelli 12558.
- 132** Corbett, Thomas B. **COLORADO MINING DIRECTORY. THE COLORADO DIRECTORY OF MINES, CONTAINING A DESCRIPTION OF THE MINES AND MILLS, AND THE MINING AND MILLING CORPORATIONS OF COLORADO. ARRANGED ALPHABETICALLY BY COUNTIES, AND A HISTORY OF COLORADO FROM ITS EARLY SETTLEMENT TO THE PRESENT TIME.** Denver: Rocky Mountain News Printing Company, 1879. First edition. 8vo, original blindstamped blue cloth, decorated and lettered in gilt. Blank leaf, (17)-440 pages [complete], advertisements at beginning and end. Cover staining, especially rear. Some light stains in interior, but overall very good. (250.00)
Rare. The copy in the Ford library sold for \$525.
- 133** Criswell, Grover C., Jr., and Clarence L. Criswell. **CONFEDERATE AND SOUTHERN STATE CURRENCY: A DESCRIPTIVE LISTING, INCLUDING RARITY.** Pass-A-Grille Beach, Florida: 1957. 8vo, brown leatherette, gilt. (10), 277, (1) pages. Price List and Supplement laid in. Binding a bit worn; very good. [with] Criswell, Grover C., Jr. **NORTH AMERICAN CURRENCY.** Second edition. Citra, Florida, 1969. 8vo, original printed light red cloth. 942, (2) pages; illustrated throughout. Very good. [with] **CONFEDERATE AND SOUTHERN STATES CURRENCY. A DESCRIPTIVE LISTING, INCLUDING RARITY AND VALUES.** Port Clinton, Ohio, 1992. Fourth edition. 8vo, original black cloth lettered in silver. (4), 9-415, (3) pages; illustrated. Inscribed by the author, at some length, to Harvey Stack. Fine. (50.00)
Several works by this well-known specialist.
- 134** Crosby, Sylvester S. **THE EARLY COINS OF AMERICA....** Reprint. Lawrence: Quartermaster, 1983. 4to, original blue cloth, lettered in white. xx, 378, (18) pages; 13 plates; text illustrations. Near fine. [with] Newman, Eric, and Richard G. Doty [editors]. **STUDIES ON MONEY IN EARLY AMERICA.** New York: ANS, 1976. 8vo, illustrated boards. (6), 216, (2) pages. Very good. (100.00)
The 1983 Quartermaster is the best reprint of Crosby, printed on heavy paper with an added bibliographical forward and appendix by Eric P. Newman. The ANS collection edited by Newman and Doty remains a fundamental group of essays and is required reading for anyone interested in colonialism.
- 135** Crosby, Sylvester S. **THE EARLY COINS OF AMERICA....** Reprint. Token and Medal Society, 1965. 4to, original crimson cloth, gilt. 378 pages; 13 plates; text illustrations. Near fine. [with] **STUDIES ON MONEY IN EARLY AMERICA.** New York: ANS, 1976. 8vo, illustrated boards. (6), 216, (2) pages. Very good. (60.00)
- 136** Cunningham, Thomas. **POSTAL AND FRACTIONAL CURRENCY.** Reprinted from the *American Journal of Numismatics*. No publication information [c. 1893]. Tall 8vo [27 by 17.5 cm], self-covered, 8 pages. "Compliments of Thomas

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Cunningham" inscribed on the front cover, with Cunningham's "Mohawk, N.Y." stamp following his printed name. Two annotations within, apparently in the author's hand. Previously folded into sixths; very good. (100.00)

A very rare, practically unheard-of offprint from the *American Journal of Numismatics* for April 1893.

137 Cutten, George Barton. **THE SILVERSMITHS OF VIRGINIA (TOGETHER WITH WATCHMAKERS AND JEWELERS) FROM 1694 TO 1850.** Second printing. Richmond: The Dietz Press, 1975. 8vo, original silver cloth, lettered in blue; jacket. Frontispiece; xxiv, 259, (3) pages; illustrated. Fine. [with] **THE SILVERSMITHS OF GEORGIA, TOGETHER WITH WATCHMAKERS AND JEWELERS — 1733-1850.** Reprint. Savannah: Oglethorpe Press, 1998. 8vo, original blue cloth, gilt; jacket. (8), 154, (1), xi, (2) pages; illustrated. Original blue cloth, gilt, dust jacket. Near Fine. [with] Cutten, George Barton, and Mary Reynolds Peacock. **SILVERSMITHS OF NORTH CAROLINA 1696 TO 1860.** Raleigh, 1984. Second revised edition. 8vo, original blue cloth lettered in silver. xxix, (1), 301, (1) pages; illustrated. Minor damp-stains to opening leaves; very good. (125.00)

Three significant works on southern silver.

138 [Darling Foundation]. **NEW YORK STATE SILVERSMITHS.** Eggertsville: Darling Foundation of New York State Early American Silversmiths and Silver, 1964. 8vo, original blue cloth, oval silver medallion inset on upper cover, spine lettered in silver. 228 pages; illustrated throughout; illustrated 8 page *Additions and Corrections* supplementary pamphlet laid in. Very good. (300.00)

No. 114 of only 500 copies issued. The comprehensive, standard work on the topic, featuring numerous halftone illustrations of marks and silver pieces.

139 Davis, Andrew McFarland. **TRACTS RELATING TO THE CURRENCY OF MASSACHUSETTS BAY, 1682-1720.** Boston and New York, 1902. 8vo, original blue cloth, gilt; top page edges gilt. Frontispiece; x, 394, (2) pages; 17 plates. Original blue cloth, gilt, top page edges gilt. Fine. (50.00)
Clain-Stefanelli 13335*. Newman page 196. An important collection of eighteen early tracts, many of which are extremely rare in their original form. Davis's compilation made available to numismatic and economic historians a great wealth of original source data previously unavailable outside the great historical institutions of New England.

140 Davis, David J., et al. **EARLY UNITED STATES DIMES, 1796-1837.** Ypsilanti: JRCS, 1984. 8vo, original blue cloth. xv, (1), 279, (1) pages; enlarged text illustrations. Spine head torn; additional information from the *John Reich Journal* inserted in photocopy, in one case being stapled to a page. Good. [with] Cline, J.H. **STANDING LIBERTY QUARTERS.** Revised edition. Palm Harbor, Florida, 1986. Small 8vo, card covers. 231, (1) pages; illustrated. Inscribed by the author to Norman Stack. Fine. [with] Duphorne, R. **THE EARLY QUARTER DOLLARS OF THE UNITED STATES.** 1975. 8vo, card covers. (1), 73, (5) pages; illustrated. Near fine. (50.00)

141 Doering, David and Susan. **CALIFORNIA FRAC-TIONAL GOLD.** (Santa Monica), 1980. First edition. 4to,

original pictorial boards. (3), vi-xviii, 144 pages; illustrated. Fine. [with] Burnie, R.H. **SMALL CALIFORNIA AND TERRITORIAL GOLD COINS: QUARTER DOLLARS, HALF DOLLARS, DOLLARS.** Pascagoula, 1955. 4to, original blue card covered binder. (6), vii, (3), 96, (2) pages. Pages loose; very good copy. (50.00)

The Doering work is generally held to be significant but flawed by inaccuracies in rarity and (now obsolete) pricing. The Burnie work is still useful for some of the more obscure series included.

142 Doty, Richard G. **THE MACMILLAN ENCYCLO-PEDIC DICTIONARY OF NUMISMATICS.** New York: Macmillan, 1982. Small 4to, original maroon cloth and boards; jacket. xii, 385, (1) pages; numerous illustrations, some in color. Tears to jacket; very good. [with] Taxay, Don. **THE U.S. MINT AND COINAGE: AN ILLUSTRATED HISTORY FROM 1776 TO THE PRESENT.** New York: Arco, 1969. Second printing. Tall 8vo, original printed green cloth. xii, 400, (4) pages; illustrated. Very good. [with] Stack, Norman. **UNITED STATES TYPE COINS: AN ILLUSTRATED HISTORY OF THE FEDERAL COINAGE.** New York: Stack's, 1977. First edition. Oblong 4to, original red cloth, gilt; dust jacket. (4), 96 pages; illustrated throughout in color. New. (50.00)

Three useful works

143 Doughty, Francis Worcester. **THE CENTS OF THE UNITED STATES: A NUMISMATIC STUDY. EXTENSIVELY ILLUSTRATED FROM SELECTED SPECIMENS.** New York: Scott, 1890. 8vo, original russet cloth, decoratively stamped in blind and gilt, featuring both sides of a 1793 cent impressed in gilt on the upper cover; beveled edges. (6), 115, (1) pages; text figures; 2 tables (1 folding); 4 lithographic plates of coins. Near fine. (150.00)

An attractive copy of the Deluxe Hardbound Edition. Dr. Sheldon notes that Doughty's work was based on research conducted by David Proskev a decade earlier and published in a series of articles in the *Coin Collector's Journal*. "Proskev was the first to try to bring descriptive order to the study of early cents as a whole." For unknown reasons, Proskev appears to have passed the work and his unfinished notes on to Doughty who published the work in 1890 under his own name. Sheldon further observes that "The Proskev designations thus became Doughty designations, although it has been said that Doughty scarcely knew one date from another."

144 Doughty, Francis Worcester. **THE CENTS OF THE UNITED STATES: A NUMISMATIC STUDY. EXTENSIVELY ILLUSTRATED FROM SELECTED SPECIMENS.** New York: Scott, 1890. 8vo, period dark brown cloth, gilt; floral green endsheets. (6), 115, (1) pages; text figures; 2 tables; 4 lithographic plates of coins. Extra leaves at end on which have been recorded the bibliographical information of a number of numismatic books. Near fine. (100.00)
Ex A.I. Schuyler (dated 1907) and H.A. Day. Printed on thinner paper than the above, this is still clearly an original, based on the ownership history, endpaper style, and other factors.

"All the best books are necessarily second-hand."

AUGUSTINE BIRRELL
1850-1933

145 Doughty, Francis Worcester. **THE CENTS OF THE UNITED STATES: A NUMISMATIC STUDY. EXTENSIVELY ILLUSTRATED FROM SELECTED SPECIMENS.** (Chicago, 1933). Undated Rollo E. Gilmore/Koin-X-Change Shop facsimile reprint of the original 1890 edition. 8vo, original olive cloth, gilt. (6), 115, (1) pages, text illustrations, 2 tables, 4 plates of cents. Very good. [with] Sheldon, William H., Dorothy I. Paschal and Walter Breen. **PENNY WHIMSY. A REVISION OF EARLY AMERICAN CENTS, 1793-1814. AN EXERCISE IN DESCRIPTION CLASSIFICATION WITH TABLES OF RARITY AND VALUE.** New York: Harper & Brothers, *This edition issued for The John J. Ford, Jr. Numisno Series*, 1958. 8vo, original tan cloth, gilt. xii, 340 pages; 51 fine plates. Near fine. (75.00)
The unmarked Gilmore reprint of Doughty with the far superior work by Sheldon.

146 Driggs, Howard R. **THE PONY EXPRESS GOES THROUGH.** New York: Lippincott 1935. Short 8vo, tan printed cloth; jacket. xvi, 208 pages, illustrated. Inscribed in 1959 by the author to Joseph B. Stack. Near fine. [with] **A WESTERN COWKID: ON TRAILS AND RANCHES OF THE WEST.** Salt Lake City: Deseret Book Company, 1957. 8vo, original red cloth lettered in black, jacket. (2), 102 pages. Inscribed by the author to Joseph Stack. Fine. [with] **MONEY ROCK: A DRAMA OF THE PONY EXPRESS.** Bayside: American Pioneer Trails Association, 1960. Small 8vo, original green cloth lettered in silver. (6), 138 pages. Inscribed by the author to J. K. Lilly. Fine. [with] **NEW LIGHT ON OLD GLORY.** Salt Lake City: Wheelwright, 1955. 8vo, card covers, 8 pages. Inscribed by the author to Joseph B. Stack. Fine. (60.00)
Four unrelated books by a popular historian of the Pony Express and Western America.

147 Durand, Roger H. **INTERESTING NOTES ABOUT HISTORY.** 1990. 8vo, card covers. (4), 170, (2) pages; illustrated. Fine. [with] Dillistin, William H. **A DESCRIPTIVE HISTORY OF NATIONAL BANK NOTES, 1863-1935.** Paterson 1956. 8vb, card covers. iv, (2), 55, (1) pages. Signed by the author, prospectus laid in. Near fine. [with] Dillistin's third and fifth supplements for his *Directory of New Jersey Banks* and the first supplement for his *Historical Directory of the Banks of the State of New York* [with] Blake, George H. **UNITED STATES PAPER MONEY. A REFERENCE LIST....** New York 1908. 8vo, card covers. 55, (1) pages. Near fine. [with] Donlon, William P. **DONLON CATALOGUE OF UNITED STATES SMALL SIZE PAPER MONEY.** Second edition. Chicago: Hewitt, 1966. 12mo, card covers. 128 pages; illustrated throughout. Near fine. (50.00)
A group of materials relating to U.S. paper money, the first one of 300 copies printed.

148 Eckfeldt, Jacob R., and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES** New York: Putnam, 1851. Second edition. 8vo, original grained brown cloth, covers intricately paneled in blind, gilt-lettered COINS/COINAGE AND/BULLION within a boldly impressed

decorative gilt wreath on the upper cover. (6), 72, (2), xvi, 2, (16), 2 pages; 5 lithographic black-on-white plates, mostly depicting pioneer gold coins. Spine extremities a bit worn; spine titled by hand; sheet stapled to front flyleaf. Still a very good or better copy. (125.00)

Clain-Stefanelli 11882. Originally published in 1850, it "was designed as a convenient and authentic manual for individuals or institutions dealing in the precious metals, and especially those engaged in the California trade, then newly opened. It also served the purpose of a supplement to a larger work by the same authors on the same subject, issued in 1842.... The lapse of time and change of circumstances have required that it should be taken apart, reconstructed, and in various respects essentially altered.... There is appended a reprint of the 'Pledges of History; or, A Brief Account of the Collection of Coins Belonging to the Mint of the United States,' which was issued by the Assistant Assayer in 1846, and of which scarcely a copy remains. Some interesting additions are made to this branch also."

149 Eckfeldt, Jacob R., and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES** New York: Putnam, 1852. Third edition. 8vo, original straight-grained black cloth, covers intricately paneled in blind, upper cover gilt-lettered COINS/COINAGE AND/BULLION stamped within a somewhat delicate floral wreath. (6), 103, (1), (2), (12), xvi, (2) pages; 5 attractive lithographic black-on-white plates, mostly depicting pioneer gold coins. Binding a bit rubbed, else near fine. (125.00)

The final edition, revised, with an added reprint, of the "Second Edition, Enlarged," of Du Bois's *A Brief Account of the Collection of Coins Belonging to the Mint*, the first account of the Mint Collection.

150 Eckfeldt, Jacob R., and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES** New York: Putnam, 1851. Second edition. [with] 1852 third edition. (Same specifications as the above two lots.) Second edition with spine a bit frayed and taped, and with some browning to pages and plates. Still very good. Third edition with front board detached but present, else very good. (175.00)
Less nice (though not bad) copies of the second and third editions.

151 Elder, Thomas L. **CATALOGUE OF THE TWENTY-FIRST SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE JAMES B. WILSON, ESQ., OF NEW YORK CITY.** New York: Collectors' Club, Oct. 5-7, 1908. 8vo, green cloth, gilt. (3)-72, (4) pages; 1409 lots. A number of lots hand-priced in pencil. Very good. [with] **CATALOGUE OF THE FORTY-FOURTH PUBLIC SALE. RARE COIN COLLECTIONS OF E. GILBERT, ESQ., OF NEW YORK CITY, A NEW JERSEY COLLECTOR, AND OTHERS....** New York, Oct. 12-13, 1910. 8vo, maroon cloth, gilt. 76, (4) pages. 1621 lots. Mostly hand-priced in pencil. Near fine. (75.00)
Two important early Elder sales, both privately bound.

152 Elder, Thomas L. **CATALOGUE OF THE FORTY-EIGHTH PUBLIC AUCTION SALE. MAGNIFICENT COLLECTION OF RARE AMERICAN COINS OF WILLIAM H. WOODIN, ESQ., OF NEW YORK CITY.** New York: Collectors' Club, Mar. 2-4, 1911. 8vo, original overlapping

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gilt-printed brown card covers. 75, (1) pages, 2 blank leaves; 1602 lots. Neatly priced in ink. Very good. (50.00)
 Adams A+: "One of the great gold collections of all time: 21 varieties of \$10 pre 1805; 1870-S \$3; 1834 \$5 no motto; proofs and uncs. galore. 1827 25¢. 300 lots of 50¢. Choice half cents: 1831 original, 1845 restrike half cent proofs. 1870 pattern set. MS 1851 \$50 (2)."

153 Elder, Thomas L. THE IMPORTANT RARE COIN AND MEDAL COLLECTION OF THE LATE WILLIAM SUMNER APPLETON.... New York, July 8–9, 1913. Tall 8vo, card covers. 133, (5) pages; 1428 lots. Covers detached but present; spine very worn, pages near fine. Still just good. [with] **CATALOGUE OF THE IMPORTANT COLLECTION OF RARE COINS AND MEDALS FORMED BY THE LATE DR. GEORGE ALFRED LAWRENCE....** New York, June 26–28, 1929. Small 4to, card covers. 107, (5) pages; 1544 lots; prices realized list laid in. Very good. [with] **COLLECTION OF JOHN NICKERSON OF BOSTON, MASS., AND OTHERS....** New York, Dec. 8–9, 1933. 8vo, card covers. 83, (5) pages; 1870 lots. Hand-priced in pencil. Near fine. [with] **THE BOUVIER AND OTHER COLLECTIONS....** New York, Sept. 14–15, 1934. 8vo, card covers. (2), 81, (5) pages; 1853 lots. Hand-priced in pencil. Near fine. (80.00)
 Two significant large-format sales (Appleton and Lawrence, the first rated A by Adams, the second A+), with two later small-format sales.

154 Elder, Thomas L. [editor and compiler]. THE ELDER RARE COIN BOOK. New York, 1913. 8vo, card covers. 166 pages (erratically paginated); numerous text illustrations. [with] **THE NEW RARE COIN BOOK.** New York, 1934. 8vo, light yellow card covers. 98, (2) pages; numerous illustrations. [with] **THE NEW RARE COIN BOOK.** New York, 1934. 8vo, tan card covers. 98, (2) pages; numerous illustrations. (50.00)
 Three popular publications by Tom ("Prosecution will promptly follow all in fringements on this work") Elder. The first section of the first volume consists of short monographs on various numismatic topics, authored by Frank C. Higgins, T. Louis Compagette, Howland Wood, Edward T. Newell, and others.

155 Elder, Thomas L. CATALOGUE OF THE SPLENDID RARE COIN COLLECTION OF THE LATE HENRY C. MILLER. New York, May 26–29, 1920. Small 4to, red cloth, gilt. 154, (6), (8) pages; 2212 lots; prices realized list. A few lots priced. Joints a bit weak; very good or better. (100.00)
 Adams A+. The special large paper edition of this most important sale, essential for collectors of colonials in general and Connecticut in particular.

156 Evans, George G. ILLUSTRATED HISTORY OF THE UNITED STATES MINT.... New revised edition, edited by the publisher. Philadelphia: Evans, 1888. 8vo, illustrated wraps. Frontispiece portrait of Daniel Fox; vi, (2), 162, (1) pages; (5) advertising pages; 12 plates. Wear to wraps where label removed; very good. [with] Evans, George G. **ILLUSTRATED HISTORY OF THE UNITED STATES MINT....** New revised edition, edited by the publisher. Philadelphia: Evans, 1890. 8vo, illustrated wraps. Frontispiece portrait of O.C. Bosbyshell; vi, (2), 153, (2) pages; (2) advertising pages; (2) pages; (6) advertising pages; (3) blank pages; 24 plates; additional portrait plate of E.O. Leech. Front wrap lacking; rear detached but present. Good. Two items. (125.00)

Two copies of the rare paper-bound editions, the first from the initial year of publication of this ubiquitous publication. Along with leather-bound presentation copies, paper-bound copies are notable rarities among the Evans editions.

157 Evans, George G. ILLUSTRATED HISTORY OF THE UNITED STATES MINT.... New revised edition, edited by the publisher. Philadelphia: Evans, 1888. 8vo, dark maroon cloth decorated in gilt and in blind; 1849 double eagle depicted on front cover. Frontispiece portrait of Wright's Washington medal; vi, (2), 160, (1) pages; (11) advertising pages; 24 plates; additional engraved plates of Daniel Fox and the U.S. Mint. Very good. [with] Evans, George G. **ILLUSTRATED HISTORY OF THE UNITED STATES MINT....** New revised edition, edited by the publisher. Philadelphia: Evans, 1894. 8vo, maroon pebbled cloth decorated in gilt; eagle depicted on front cover. vii, (1), 179, (2) pages; (3) advertising pages; 24 unnumbered plates; additional halftone plates of Robert Morris, Alexander Hamilton, the Directors of the U.S. Mint (2 plates), and Eugene Townsend; engraved plate of the U.S. Mint. Near fine. (50.00)
 Two variations on the ubiquitous Evans.

158 Fales, Martha Gandy. JOSEPH RICHARDSON AND FAMILY: PHILADELPHIA SILVERSMITHS. Middletown, Connecticut: Wesleyan University Press for the Historical Society of Pennsylvania, 1974. 4to, blue cloth; jacket. xviii, 340 pages. Illustrated throughout. Jacket worn; very good. (50.00)
 A fine volume on these important early American silversmiths, with information on the medals struck by members of the family.

159 Falino, Jeannine, and Gerald W.R. Ward [editors]. NEW ENGLAND SILVER & SILVERSMITHING, 1620–1815. Boston: Colonial Society of Massachusetts, 2001. 4to, original blue cloth, gilt. xiv, 281 (1) pages; illustrated. Fine. (60.00)
 A well-printed and illustrated work on the subject.

160 Felt, Joseph Barlow. AN HISTORICAL ACCOUNT OF MASSACHUSETTS CURRENCY. Boston: Perkins & Marvin, 1839. 8vo, original plain boards. (4), (9)–259, (1) pages [complete, pages 5–8 are never present]. Untrimmed, unopened. Rear board detached, front loose. Very good. (100.00)
 Based on two lectures before the Massachusetts Historical Society, this enduring history of Massachusetts coin and currency is one of the first major works, and certainly the most important early effort, to comprehensively cover an American numismatic topic. A later issue, including the index but not the three plates included in some copies. Rare in its original state. Clait-Stefanelli 1336⁶⁶ McKerchar 2071. Newman page 196. Phillips page vi ("a work of settling value now of not frequent occurrence"). Sigler 858

161 Flynn, Kevin. THE AUTHORITATIVE REFERENCE ON BARBER DIMES. Brooklyn, 2004. 4to, card covers. 184, (8) pages; illustrated. Fine. [with] **THE AUTHORITATIVE REFERENCE ON BARBER DIMES.** Brooklyn, 2002. 4to, card covers. 182, (1) pages; illustrated. Fine. [with] Greer, Brian. **THE COMPLETE GUIDE TO LIBERTY SEATED DIMES.** Virginia Beach: DLRC, 1992. 4to, original card covers. v, (1), 185, (1) pages; illustrated. Very good. [with] Lange, David W. **THE COMPLETE GUIDE TO MERCURY DIMES.** Virginia Beach: DLRC, 1993. 4to, card covers. x, 180, (2) pages; illustrated. Very good. (60.00)
 Four recent works on dimes.

George Nightingale's copy of Frossard's *Monograph*, sadly lacking Plate I. The Borden sale included some large cents that remain notable in the condition census. The copy of *Copper Coins* was H.A. Day's, and has recorded prices in two different colors of ink corresponding to 1902 and 1903.

170 Frossard, Ed. **AUCTION SALES**. New York, 1883–84. Six auction catalogues bound in one volume, including the first William Poillon, Isaac F. Wood and Ed Frossard sales (see comments below). 8vo, contemporary half calf and marbled boards. The Poillon and Wood catalogues are neatly priced in pencil. Binding rubbed, but sound. Very good. (225.00)

An attractively bound compendium including Frossard's 32nd through 37th sales, which happened to include some of his finest. The Poillon sale (Sale 33) is rated A– by Adams and included an excellent numismatic library. The Wood sale (Sale 34) is rated A+ by Adams and is essential for medals (especially Washingtonia) and included some great colonials. Frossard's own collection (Sale 37, also rated A+ by Adams) remains very important for early large cents.

171 Frossard, Ed., and W.W. Hays. **VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794. DESCRIBED AND ILLUSTRATED**. New York: Privately Printed, 1893. Narrow 4to, original red cloth, decorated in black and lettered in gilt. 18 pages; 2 fine tinted autotype plates. Annotated in pencil, with detailed descriptions of four new varieties. Text block coming loose from spine: needs to be reinforced. Else, a very good example. (100.00)

One of only 250 copies printed. Frossard's work was based on Hays' collection. Fifty-six varieties were described, given a new numbering system and, for the first time, all known varieties were depicted. This copy is the binding variant with a 2/3 inch decorative band at the top of the front cover. The annotations are interesting, giving information on a "Gilbert variety," a "Chapman variety," a "Steigervalt variety" and a piece in a 1907 S.H. Chapman sale.

172 Frossard, Ed., and W.W. Hays. **VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794. DESCRIBED AND ILLUSTRATED**. New York: Privately Printed, 1893. Narrow 4to, original red cloth, upper cover decorated in black and lettered in gilt. 18 pages; 2 fine tinted autotype plates. Text block coming loose from spine: needs to be reinforced. Else, very good. (100.00)

One of only 250 copies printed. This copy is a different binding variant than the above, with a 1 inch decorative band at the top of the front cover.

173 Frossard, Ed., and W.W. Hays. **VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794. DESCRIBED AND ILLUSTRATED**. New York, 1910. 4to, later green cloth, lettered in gilt; original gilt-printed brown card covers bound in. 26, (2) pages; 59 descriptions; 4 fine photographic plates. A leaf of notes recording 1914–15 auction prices for various varieties laid in. Fine. (75.00)

One of only 300 copies printed of the updated edition using Ebenezer Gilbert's collection and published by Tom Elder (who had the front cover printed as by Elder-Hays, not mentioning the person who actually wrote the book until the title page).

174 Frossard, Ed., and W.W. Hays. **VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794. DESCRIBED AND ILLUSTRATED**. New York, 1910. 4to, later red cloth, lettered in gilt. 26, (2) pages; 59 descriptions; 4 fine photographic plates. Fine. (60.00)

One of only 300 copies printed.

175 Fuld, George and Melvin. **PATRIOTIC CIVIL WAR TOKENS**. Racine: Whitman, 1960; & Cambridge: Privately Printed, 1959. Two volumes. Text volume: 18.5 by 14 cm. Plate volume: 22.5 by 16.5 cm. Matching original blue cloth, gilt. 77, (3) pages, extra binder's leaves; (4) pages, 22 fine photographic plates of tokens. Original mimeographed invoice loosely laid in. Three copies of a supplementary Plate XXII (different than the original one) laid in. Fine. (150.00)

Limited Edition Copy Nos. 32 and 30, both signed by George Fuld, dated Jan. 15, 1960 (text volume) and May 15, 1959 (plate volume).

176 Fuld, George and Melvin. **U.S. CIVIL WAR STORE CARDS**. Lawrence, 1975. Second edition. 8vo, original blue cloth, gilt; jacket. vi, xlvii, 615, (1), 30 pages; illustrated. Jacket torn, else near fine. (50.00)

Still the current edition.

177 Fuller, Claud E. **CONFEDERATE CURRENCY AND STAMPS 1861–1865. OFFICIAL ACTS OF CONGRESS AUTHORIZING THEIR ISSUE. HISTORICAL DATA AND OFFICIAL CORRESPONDENCE ON THE CONFEDERATE FINANCIAL SYSTEM INCLUDING SKETCHES ON THE COINS, STAMPS, MEDALS, SEAL, AND FLAGS**. Chattanooga, 1949. 4to, original gray cloth, lettered in red; jacket. 236 pages; text illustrations, some in color. Jacket chipped and worn; very good. (100.00)

An important work issued in a very limited edition.

178 Gear, A.S. [publisher]. **THE NATIONAL BANK NOTE DETECTOR [sic], THE ONLY INFALLIBLE SYSTEM OF DETECTING COUNTERFEIT AND ALTERED BANK NOTES AND FRACTIONAL CURRENCY. COMPLETE IN NINE RULES, EXPLAINED AND ILLUSTRATED BY ENGRAVINGS, SCIENTIFICALLY ARRANGED FOR SELF-INSTRUCTION, APPLICABLE TO ALL NOTES ISSUED BY ANY BANK IN THE UNITED STATES**. New Haven, 1866. Fourth edition. 16mo original grained brown cloth, sides decoratively paneled in blind upper cover lettered in gilt. 81, (1) pages, including 16 full-page engravings of a simulated bank note, eight of which depict the appearance of genuine design elements, the other eight illustrating counterfeit design elements. Spine very worn, with boards detached and previously taped. A bit stained throughout, none of it obtrusive. Good. (200.00)

Ex J.J. Richardson, with his label on the front pastedown. Very rare, only the second copy of this edition seen, one having sold in Kolbe's 2003 sale of Part I of the Ford library. Not in the Ford Library sales. Originally published circa 1860, Gear's treatise was a predecessor of Laban Heath's ubiquitous publications on the topic, from which, as Eric Newman notes, Heath "adopted many of his concepts and expressions." The illustrations are not finely produced for the reason stated in the introduction. "These engravings are executed in a coarse manner, that the difference between the counterfeit and genuine may be more easily distinguished." A June 23, 1866 testimonial letter from C. F. Twombly, Paying Teller, U.S. Treasury, is reproduced on page 81, recommending it "to the public as an invaluable book for every business man." Priced at \$1.00 versus \$1.50 for the Heath work, its major competitor, Gear downplays the main difference between the two works: "We might fill the book with specimens of genuine work, which would increase the cost of the same only, without being of any aid to the learner. Genuine bank notes are always at hand, and can be examined by all at any time."

179 Gengerke, Martin. **U. S. PAPER MONEY RECORDS.** (New York), 1997. 4to, spiral-bound in plastic covers. (8), 211, (5) pages. Fine. [with] The 1993 and 1988 editions. [with] **AMERICAN NUMISMATIC AUCTIONS.** Woodside, 1990. Eighth edition. (2), vii, (1), 266 pages [lacking the final four leaves]. 4to, original spiral-bound plasticized printed pale blue card covers. Very good. Four volumes total. (150.00)

Gengerke's work on paper money is an indispensable compilation of auction sale and fixed price records. His work on auction catalogues is a comprehensive reference work listing over 13,000 American numismatic auction sale catalogues.

180 Gibson, Michael. **19TH CENTURY LUSTREWARE.** Suffolk: Antique Collectors' Club, 1999. 4to, blue cloth, gilt; jacket. 191. (1) pages; illustrations throughout, about half in color. Near fine. (50.00)

The primary work on the subject.

181 Gibson, T. Price. **VARIATIONS OF BONDS LISTED IN "CRISWELL'S CURRENCY SERIES VO. [sic] II." ALSO OTHER UNLISTED BONDS.** Charlotte, undated. Original photocopied typewritten fixed price list with a cover letter signed in ink. 8.5 by 11 inch pages, stapled in upper left corner. 9 leaves. Back of final leaf hand-addressed and stamped. Very good. (50.00)

A rare and very interesting find from the U.S. paper money bonds.

182 Gilbert, E. and Thomas L. Elder. **THE VARIETIES OF THE UNITED STATES CENTS OF 1796.** New York, 1909. 4to, original brown cloth, gilt. (16) pages (last leaf blank); 2 fine photographic plates of cents. Two supplement sheets covering Nos. 22–25 and 26–31 laid in. Near fine. [with] Gilbert E. and Thomas L. Elder. **THE VARIETIES OF THE UNITED STATES CENTS OF 1796.** New York, 1909. 4to, original brown card covers, gilt. (16) pages (last leaf blank); 2 fine photographic plates of cents. Text detached from covers, which are a bit chipped. Else very good. (100.00)

Two separate sets exist, one in original cloth, one in original card covers. Only two copies printed of each, but a small number were issued in cloth. Gilbert appears to have known the names of the Elfers, who assisted co-authorship and published the work without acknowledgment.

183 Gilbert, E. and Thomas L. Elder. **THE VARIETIES OF THE UNITED STATES CENTS OF 1796.** New York, 1909. 4to, later blue quarter calf and cloth, lettered gilt. (16) pages (last leaf blank); 2 fine photographic plates of cents. Three supplement sheets, covering Nos. 22–25, 26–31 and 33–40 laid in. Near fine. (100.00)

The set of only 300 copies printed. Sellers found with all three supplements, which nearly double the 21 varieties identified in the original work.

184 Gilbert, James Henry. **TRADE AND CURRENCY IN EARLY OREGON: A STUDY IN THE COMMERCIAL AND MONETARY HISTORY OF THE PACIFIC NORTH-WEST.** Reprint. New York: AMS, 1967. 8vo, original maroon cloth, gilt. 126 pages; 1 graph. Fine. (75.00)

First published in 1907, the original edition is rare and even this reprint is infrequently offered. In his survey of the previous literature on private gold coinage, Don Kagin wrote: "James Henry Gilbert's fine economic history, *Trade & Currency in Early Oregon* (1907) is the only book on that subject, aside from particular local studies." Besides recording important data on private

gold coinage, this important work features information of beaver currency, and territorial scrip. Clain-Stefanelli 12126.

185 Glaser, Lynn. **COUNTERFEITING IN AMERICA: THE HISTORY OF AN AMERICAN WAY TO WEALTH.** (New York), 1968. 8vo, original cream linen lettered in green; jacket. (12), 274 pages; text illustrations. Very good. [with] International Association of Professional Numismatists. **FIRST INTERNATIONAL CONGRESS FOR THE STUDY OF AND THE DEFENCE AGAINST COIN FORGERY. PARIS, 1965. ANALYTICAL REPORT.** 1967. 8vo, card covers. 117. (1) pages. Fine. (50.00)

Two important works on the subject, the first historical the second more technical.

186 Globus, Alfred R. **IN A LIFETIME, THERE IS MUCH TO LEARN.** No publication information given. 8vo, original black cloth, gilt. Unpaginated (a couple hundred pages). Fine. [with] **BOOK OF WISDOM: QUOTATIONS FROM ALFRED R. GLOBUS, D.S.C.** No publication information given. 8vo, original black cloth, gilt. Unpaginated (a couple hundred pages). Inscribed by the author. Fine. (50.00)

Two books of aphorisms and other thoughts by a major collector.

187 [Gold Rush]. Barney. Libcus. **LETTERS OF THE PIKE'S PEAK GOLD RUSH.** San Jose: Talisman, 1959. 8vo, original red and gray printed cloth, gilt; jacket. 97. (3) pages; facsimile map in pocket at rear. Fine. [with] Homsher, Lola M. [editor]. **SOUTH PASS, 1868. JAMES CHISHOLM'S JOURNAL OF THE WYOMING GOLD RUSH.** University of Nebraska Press, 1960. 8vo, original maroon and cream cloth, gilt; jacket. (6), 244, (6) pages. Near fine. (50.00)

Two nicely produced works.

188 Goldsborough, Jennifer Faulds. **EIGHTEENTH AND NINETEENTH CENTURY MARYLAND SILVER IN THE COLLECTION OF THE BALTIMORE MUSEUM OF ART.** Baltimore: Baltimore Museum of Art, 1975. Small 4to, card covers. ix, (1), 204, (2) pages. Ex library copy, with a few signs of being such including a pocket on last leaf. Still very good. [with] Ensko, Stephen G.C. **AMERICAN SILVERSMITHS AND THEIR MARKS III.** Reprint. New York: Dover, 1983. 8vo, card covers. 287. (1) pages; (16) advertising pages; illustrated throughout. Fine. (50.00)

Two significant works.

189 Grant, Bushnell & Co. [publishers]. **THE NATIONAL COUNTERFEIT DETECTOR.** New York: March, 1910; April 1910; May 1910; October, 1911; March 1917; and October 1931. Six issues. 8vo, original printed paper covers. 64; 64; 64; 64; 32; 64 pages; first four with supplements. Last lacking rear cover, front detached. Generally very good copies. (100.00)

An important detector of the early 20th century.

190 Green, Ben G. **AUCTION SALES.** Chicago: 1909–14. Thirteen auction catalogues bound in one volume (see comments below). 8vo, early 20th-century green cloth; black spine label, gilt. Fine. (75.00)

An attractive volume containing Green's Sales 49–52, 54, 61, 68, 72, 74, 77, 78, 80, 83. Sale 72 is priced; other occasional lots are as well.

191 Greenslet, Phil W. **THE MEDALS OF FRANKLIN. A CATALOG OF MEDALS, TOKENS, MEDALLIONS, AND PLAQUES ISSUED IN HONOR OF FRANKLIN.** Lake Mary, Florida: TAMS, 1993. 4to, original gray cloth, gilt. 232 pages; illustrated. A few annotations, else near fine. (50.00)

192 Greenslet, Phil W. **THE MEDALS OF FRANKLIN. A CATALOG OF MEDALS, TOKENS, MEDALLIONS, AND PLAQUES ISSUED IN HONOR OF FRANKLIN.** Lake Mary, Florida: TAMS, 1993. 4to, original gray cloth, gilt. 232 pages; illustrated. A few annotations, else near fine. [with] Sellers, Charles Coleman. **BENJAMIN FRANKLIN IN PORTRAITURE.** New Haven: Yale, 1962. 4to, original gray cloth, gilt. Frontispiece; xi, (3), 452 pages; 44 plates, including numerous illustrations of Franklin medals. Very good. (100.00)
Two well-done works on Franklin and his numismatic representations.

193 Gresham, Otto. **THE GREENBACKS OR THE MONEY THAT WON THE CIVIL WAR AND THE WORLD WAR.** Chicago, 1927. 8vo, original green cloth, gilt. x, 312 pages. Fine. [with] Knox, John Jay. **UNITED STATES NOTES: A HISTORY OF THE VARIOUS ISSUES OF PAPER MONEY BY THE GOVERNMENT OF THE UNITED STATES.** New York: Scribner, 1892. Third edition. 12mo, original green cloth, gilt. xii, 247, (1) pages; (8) page list of Scribner's publications bound in at the end; 15 form plates of various notes, 1815 to 1864. Title chipped; a few other pages with chips or tears. Good or better. (60.00)
The Knox volume is a scarcer later edition, issued in an economical format but without the attractive lithographic plates.

194 Griffin, Clarence. **THE BECHTLERS AND BECHTLER COINAGE AND GOLD MINING IN NORTH CAROLINA 1814-1830.** Forest City: Forest City Courier, 1929. 8vo, card covers. (4), 15, (1) pages; illustrated. Light signs of wear; near fine. (100.00)
Very scarce. As noted in the preface, this was "the first complete sketch of the Bechtlers ever published." In his survey of the previous literature, Don Kagin wrote: "The fascinating issues of North Carolina were covered by Clarence Griffin's (sic) comprehensive account...to which comparatively little has been added." Clain-Stefanelli 12471.

195 Griffiths, William H. **THE STORY OF THE AMERICAN BANK NOTE COMPANY.** New York: American Bank Note Company, 1959. 4to, original gray and maroon cloth, intaglio front cover label; clear jacket. 92, (4) pages; illustrated throughout and on 8 double-page plates via letterpress, intaglio steel plate, gravure and offset techniques, some illustrations in color. Near fine. (75.00)
A beautiful and apparently scarce work, with stunning illustrations including portraits, bank notes, geometric lathe devices and various vignettes. Clearly used the highest production values.

196 Grunthal, Henry, and Numismatic Fine Arts/Edward Gans. **AUCTION SALES.** New York, 1945-49. Bound volume of the first 8 sales conducted by this pair. 8vo, maroon cloth, gilt. All but Sale 3 with prices realized bound in. Fine. Two later Gans sales laid in. Generally fine. (50.00)

197 Gutttag Bros. **NEW JERSEY CENTS.** New York, 1925. 4to, original printed brown card covers. 3 printed leaves; 1 leaf numbered 5-6, printed on both sides; 14 printed leaves numbered 7-20, printed on versos only. Very good. [with] **RARE COINS OF THE UNITED STATES.** 4to, original printed yellow card covers. 36, (4) pages. Very good. [with] **GUTTAG'S FOREIGN CURRENCY AND EXCHANGE GUIDE.** New York, 1921. 8vo, original black cloth, gilt. Very worn, some pages loose. Good. (50.00)
Three works by these erstwhile dealers. The Gutttag New Jersey work, issued separately as here, appears to be quite scarce.

198 Gutttag Bros. **GUTTAG'S COIN BULLETIN.** New York, 1928-29. Vol. 6, Nos. 1-10; Vol. 7, Nos. 1-9. Nineteen numbers complete, as published in fourteen. 8vo, period two-line blue cloth, gilt spine label. 160; 140 pages, text illustrations. Near fine. (200.00)
A complete run of the *Bulletin* in this format (typeset self-covered 9 by 6 inch pamphlets, saddle-stitched); quite scarce as such. Prior issues were issued mainly as stapled duplicated typescript sheets and are rarely encountered.

199 Hartzog, Rich. **RICH HARTZOG'S 1986 PRICE GUIDE FOR "MEDALS OF THE UNITED STATES MINT: THE FIRST CENTURY, 1792-1892" BY R.W. JULIAN.** Rockford, Illinois: Hartzog, 1986. 4to, card covers. (64) pages. Detailed prices realized list from the David W. Dreyfuss collection of U.S. Mint Medals listed in Julian (April 12, 1986), giving opening and final bids and with commentary on the sale by Carl W.A. Carlson, Charles Kirtley and Steve Tanenbaum laid in. Fine. [with] Hibler, Harold E., and Charles V. Kappen. **SO-CALLED DOLLARS: AN ILLUSTRATED STANDARD CATALOG WITH VALUATIONS.** New York, 1963. 4to, original yellow cloth; jacket xi, (1), 156 pages; illustrated. Jacket torn, very good. (50.00)

200 Haseltine, John W. **DESCRIPTION OF THE PAPER MONEY ISSUED BY THE CONTINENTAL CONGRESS OF THE UNITED STATES AND THE SEVERAL COLONIES.** Philadelphia: Sherman & Co., Printers, 1872. Small 8vo, original blue-gray wraps. 30 pages, blank leaf; 5 photozincographic process plates of currency. Additional folded plate from unidentified later publication laid in. Neatly disbound; very good. (200.00)
The first attempt at a comprehensive listing of Colonial and Continental currency, issued in the same year that Haseltine went into business on his own at age 34. In the preface he states: "If he meets with sufficient encouragement in this new field, [the author] will issue at a later date a work upon a larger and more detailed scale..." Given that he became the leading authority of his day on the topic, it is regrettable that such a work never came to fruition. Rare and historically important. Newman pages 7 & 33, Sigler 1130.

"From a child...all the little money that came into my hands was ever laid out on books."

BENJAMIN FRANKLIN
1706-1790

201 Haseltine, John W. **CATALOGUE OF JOHN W. HASELTINE'S TYPE TABLE OF U.S. DOLLARS, HALF DOLLARS & QUARTER DOLLARS, ALSO, MANY OTHER RARE AND FINE COINS, INCLUDING UNITED STATES AND FOREIGN GOLD; SILVER AND BRONZE MEDALS; JACKSONIAN TOKENS; ANCIENT COINS; PATTERN PIECES; FRACTIONAL CURRENCY; CONFEDERATE BONDS; WAR ENVELOPES; AUTOGRAPHS; PROOF SETS; UNITED STATES CENTS AND HALF CENTS; COLONIALS, ETC.** New York, Nov. 28–30, 1881. 8vo, slightly later red cloth, lettered in gilt. (4), 130 pages; 1920 lots; prices realized list. Several tape marks throughout, else very good. (300.00)

The post sale edition, with prices realized list and printed on better quality paper. Adams A: "Landmark, early silver, both as to condition and as to varieties which this work defines. 1879 metric \$20 in copper." A very important sale. In his prefatory remarks, Haseltine writes: "At a future time, if I should decide to issue a work upon this subject, each variety will be given a name to more easily distinguish it, and plates be given of those pieces that have but slight differences, in order that collectors could more readily determine them." This work never came to fruition, and the "Haseltine Type Table Catalogue" served as the standard work for the variety field over half a century. Clain-Stefanelli p.292.

202 Haseltine, John W. **CATALOGUE OF JOHN W. HASELTINE'S TYPE TABLE OF U.S. DOLLARS, HALF DOLLARS & QUARTER DOLLARS, ALSO, MANY OTHER RARE AND FINE COINS, INCLUDING UNITED STATES AND FOREIGN GOLD; SILVER AND BRONZE MEDALS; JACKSONIAN TOKENS; ANCIENT COINS; PATTERN PIECES; FRACTIONAL CURRENCY; CONFEDERATE BONDS; WAR ENVELOPES; AUTOGRAPHS; PROOF SETS; UNITED STATES CENTS AND HALF CENTS; COLONIALS, ETC.** New York, Nov. 28–30, 1881. 8vo, original printed gray front wrap. (4), 130 pages; 1920 lots; prices realized list. Hand-printed in ink with a few annotations in pencil. Disbound, final signature loose but present; rear wrap missing. Good or better, fairly 1927 Mehl reprint. Fine. (175.00)

The reprint edition, with prices realized list. The Mehl reprint is most notable for omitting the author's name, Haseltine.

203 Haseltine, John W. **CATALOGUE OF UNITED STATES AND FOREIGN COIN, MEDALS, & C. FOR SALE...** Philadelphia, 1882. 8vo, original wraps. 64 pages, 6 lithographic plates of colonial and United States coins. Once folded. A bit closely trimmed. Disbound; very good. (100.00)
A rare pre-list by Haseltine.

204 Haseltine, John W. **AUCTION SALES**, Philadelphia, 1882–85, 17 sales (numbers 68–83 and 85) bound in one volume, three catalogues with original printed prices realized lists. 8vo, contemporary half leather and marbled boards; page edges speckled. Spine lacking, boards loose but attached. Catalogues very good to fine. (350.00)

A very nice collection of later Haseltine sales. Sales 68, 69 and 72 all have the rare printed prices realized lists bound in (in Sale 75, Haseltine announces that he won't be printing them anymore due to lack of demand). Sales present include William Jenks (Sale 69, rated A—overall by Adams and A in U.S. Gold), Crosby (Sale 70, rated A+ overall), James and Lewis (Sale 82, rated A for tokens) and William H. Smith (Sale 83, rated A—overall).

205 Haseltine, John W. **CATALOGUE OF THE ENTIRE COLLECTION OF SYLVESTER S. CROSBY, COMPRISING EARLY COLONIAL COINS OF AMERICA, U.S. SILVER AND COPPER COINS, PATTERN PIECES, AMERICAN MEDALS, WASHINGTON COINS AND MEDALS, POLITICALS, STORE CARDS, ETC.** New York, June 27–29, (1883). Small 4to, original russet card covers. 92, ii, (2) pages; 1817 lots. Untrimmed. Binding worn, rear cover chipped and detached; pages very good or better. (100.00)

Adams A+: "Some of the finest colonial and Washington material ever assembled — a core sale." A landmark collection formed by the man who wrote the book.

206 Heath, Laban. **HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT....** Boston: 1864. First edition: eleventh thousand, 16mo, original embossed dark purple cloth, front cover lettered in gilt. 32 pages; 9 (of 10 called for) finely engraved plates of bank note design elements interspersed in the text. Plate 9 (unnumbered) being a finely engraved folding Heath bank note facsimile, Plate 6 serving as a frontispiece, Plate 4 printed in red ink, Plate 8 printed in green ink. Spine and edges worn, near very good. (100.00)

Newman 1-P-11. A rare printing, unfortunately lacking Plate 10, the counterfeit facsimile \$5 Bank of Orleans, New York note.

207 Heath, Laban. **HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT....** Boston: 1864. First edition: seventeenth thousand, 16mo, original embossed dark purple cloth, front cover lettered in gilt. 32 pages; 10 finely engraved plates of bank note design elements interspersed in the text. Plate 9 (unnumbered) being a finely engraved folding Heath bank note facsimile, Plate 10 (unnumbered) being a finely engraved folding counterfeit bank note facsimile, Plate 6 serving as a frontispiece, Plate 4 printed in red ink, Plate 8 printed in green ink. Spine reinforced with tape, else very good. (300.00)

Newman 1-P-17. Of the two bank notes facsimiles present in this printing Heath wrote: "For the purpose of more fully illustrating the difference between genuine and counterfeit engraving, we have at great trouble and expense obtained a counterfeit plate engraved by counterfeiters and taken from them at the time of their arrest. This plate is in the hands of the American Bank Note Company, from which these specimens are printed. Plate 9 is a beautiful specimen of engraving by the American Bank Note Company. The geometric lathe work in each corner of the note, and medallion ruling work which encloses the title are exceedingly beautiful, and shows at once the impossibility of counterfeiters ever obtaining the beauty found on this plate. The die on the left-hand corner is similar to those on the 5's and 20's of the United States notes, and as they are both counterfeited very successfully, it will prove of great importance to every one detecting them. Plate 10 is the counterfeit plate already referred to, and is pronounced by all an excellent specimen of counterfeit work."

208 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT....** Boston and Washington: 1866. Second edition, 16mo, original blindstamped brown cloth, front cover lettered in gilt. 39, (1) pages; double-page plate of impressions of genuine and counterfeit fractional currency following the title, 17 numbered finely engraved plates of bank note design elements, with original tissue guards, Plate 15 being a finely engraved folding Heath bank note facsimile, Plate 16 being a finely engraved folding counterfeit bank note facsimile, Plates 2 and 5 serving as frontispieces, Plate 5 printed in green ink. Spine neatly reinforced; very good. (350.00)

THURSDAY, JUNE 3, 2010

Newman 2-PH-2. The first edition to feature illustrations derived from federal paper money. In the introduction, Heath wrote: "In June 1864, I published the first edition of 'Heath's Counterfeit Detector,' which met with such favor from the public that it reached the enormous sale of twenty-five thousand copies, and would have far exceeded this number, had not the whole currency of the country been changed to what is commonly known as greenbacks and national bank-bills. This change gave apparent security for a time.... But this delusion was suddenly dispelled by the appearance in our midst of counterfeit greenbacks.... This, together with the numerous and dangerous counterfeits of the new national currency, induced the author to apply to the Secretary of the United States Treasury for certain cuts and dies used on the greenbacks and other national bills.... after a thorough investigation, permission was granted.... I am, therefore, through the kindness of the Secretary of the Treasury, enabled in this new edition to give fac-simile cuts and dies from nearly all the Government issues, thus placing in the hands of all the means of detecting the most skillfully prepared counterfeits that can be executed. In issuing this work, I have retained all of the plates and cuts that were in my first edition save two, which have become obsolete, and have added about fifty [actually thirty-three according to Newman] of the most beautiful Government devices, including 'vignettes,' 'dies,' etc. These devices are now considered the most important safeguards, as the whole ingenuity of the most experienced rogues seems to be directed against the Government issues since the State bank-bills have mostly been withdrawn from circulation."

209 Heath, Laban. **HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT. ILLUSTRATED WITH ENTIRE NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES....** Boston and Washington: 1878 (1877 copyright date). Twelfth edition. 16mo, original dark purple cloth, lettered in gilt, paneled in blind. 47, (1) pages; printed title preceded by a finely engraved title; 8 (of 10 called for) numbered finely engraved plates of bank note designs bound in following the text (last 1 printed in green and black), (14) pages of advertising and promotional text bound in at the end with 2 text illustrations of a Heath compound microscope. Ex the Mound City Commercial College library, with labels on the fixed endpapers. Near fine. (100.00)
Newman 12-P-3, lacking Plates 9 and 10.

210 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT....** Boston: Pratt Brothers, Stereotypers and Printers, 1866 (Pat'd July 12, 1867 on cover). Second Edition: Banking House and Counting Room Edition. Small 4to, original pebbled brown cloth, lettered in gilt. 39, (1) pages, finely engraved frontispiece, Treasury Department facsimile letter, uncanceled Heath bank note facsimile plate (see comments), plate of impressions of genuine and counterfeit fractional currency notes, 14 (last two unnumbered) additional finely engraved plates of bank note design elements, with original tissue guards, interspersed in the text, Plate 12 comprising an impression of a \$100 National Currency counterfeit note. Plates (13) and (14) comprising impressions of counterfeit \$20 and \$10 counterfeit National Currency notes, Plate 5 printed in green ink, the counterfeit notes printed in green and black ink. Complete, but with a signature and a plate detached from the binding. Some chipping throughout, especially to Plate 5, though not affecting printed elements. Spine head chipped, binding somewhat rubbed. Very good with defects noted. (350.00)
Apparently a variant of Newman 2-BH-1 or 2-BH-2, this printing features an uncanceled Heath note that has not been overprinted, but it does state the stereotyper's information. In addition, the counterfeit plates present are those of

2-BH-4, but the stereotyper is not Innis and Niles, as it is in those printings. The "second" Banking House and Counting Room Edition is in fact the first edition in this format since, as Newman writes, "Heath himself construed his Pocket Edition to be his first edition for both his Pocket size and his Banking House size publications." Priced at \$5.00, as opposed to \$1.50 for the pocket first edition, this enlarged and enhanced counterfeit detector was designed for a sophisticated, professional clientele. The text is more detailed and the illustrations are derived solely from federal paper currency. Thus, Newman notes, "the comparison of the same edition of the Banking House size to the same edition of the Pocket size serves little purpose as there are too many differences." Banking House and Counting Room editions are encountered far less frequently than their "Pocket" counterparts and it seems clear that not only were fewer copies originally issued but that they generally saw far heavier use, adversely affecting their survival rate. Seldom encountered with the three counterfeit National Currency notes. A very scarce edition when found complete, and possibly a previously unknown variant.

211 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT....** Boston: Innis and Niles, stereotypers and printers, 1866/1867 (1867 date on cover). Second Edition: Banking House and Counting Room Edition. Small 4to, original maroon cloth, lettered in gilt. 39, (5) pages; 4 illustrations of Heath magnifying glasses in the text; finely engraved frontispiece; facsimile Treasury Department letter; Heath bank note facsimile plate; 12 finely engraved plates of bank notes and design elements, with original tissue guards, interspersed in the text. Plate 12 comprising an impression of a \$100 National Currency counterfeit note printed in green and black ink; Plate 5 printed in green ink. Spine weak, with head chipped, some light chipping throughout; cover stained along fore-edge. Still very good. (300.00)
Newman 2-BH-3, the variant without the Ulrich insert.

212 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT....** Boston: Innis and Niles, stereotypers and printers, 1866/1867 (1867 date on cover). Second Edition: Banking House and Counting Room Edition. Small 4to, original maroon cloth, lettered in gilt. 39, (5) pages; 4 illustrations of Heath magnifying glasses in the text; finely engraved frontispiece; facsimile Treasury Department letter; Heath bank note facsimile plate; 11 (of 12 called for) finely engraved plates of bank notes and design elements, with original tissue guards, interspersed in the text, lacking Plate 12 (the impression of a \$100 National Currency counterfeit note printed in green and black ink); Plate 5 printed in green ink. Unsigned inscription from Heath ("with respects of the author") on front flyleaf. Spine weak and crudely taped, text block shaken; very good with defect noted. (100.00)
Newman 2-BH-3, but lacking the counterfeit \$100 plate. Rarely inscribed.

213 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT....** Plates 1 through 11, along with the facsimile Treasury Department letter, laid in to a detached set of boards for a Banking House and Counting Room Edition. No text present, lacking the engraved frontispiece and any plates called for past 11. Overall condition of the plates is very good, with only minor chipping. (50.00)
Perhaps an opportunity for some numismatic wall art.

- 214** Heaton, A.G. **A TREATISE ON THE COINAGE OF THE UNITED STATES BRANCH MINTS.** Washington, D.C., 1893. 8vo, contemporary half calf with maroon cloth sides, gilt. 54, (2) pages. Original gilt-printed off-white card covers bound in. Binding a bit rubbed, with spine reinforced. Very good or better. (100.00)

A well above-average copy in an attractive, if somewhat worn, binding. In the preface, Heaton notes: "The writer, a few years since, after enriching his most complete collection of silver and minor issues of the parent institution with all attainable varieties, became much interested in gathering United States coinage bearing the letters ... commonly known as 'Mint Marks.'" This pursuit, of course, led to publication of the book and to the popularity of coin collecting on this basis. Although it achieved wide distribution at the time, today, copies are scarce. Popularly known by its cover title, *Mint Marks*, this landmark work surely succeeded beyond the author's wildest dreams in creating a "new and zealous interest in modern United States coinage." Clain-Stefanelli 12524.

- 215** Heritage World Coin Auctions. **THE SID AND ALICIA BELZBERG COLLECTION OF CANADIAN COINAGE.** New York. Jan. 13, 2003. 4to, original black cloth, lettered in gilt; jacket. (10). 294 pages; lots 15001-15816. Jacket a bit worn; near fine. (50.00)

Hardcover Edition. An outstanding collection of Canadian decimal coins.

- 216** Hessler, Gen. **THE ENGRAVER'S LINE. AN ENCYCLOPEDIA OF PAPER MONEY & POSTAGE STAMP ART.** Port Clinton, Ohio: BNR, 1995. Small 4to, original green cloth, lettered in silver; jacket. x. 437, (1) pages; illustrated. Two supplements laid in. Near fine. (75.00)

A useful book with two important sections comprising biographies of American bank note engravers, and a section devoted to the standard encyclopedias, and a volume of various definitions and abbreviations.

- 217** Hetrich, George and Julius Guttig. **CIVIL WAR TOKENS AND TRADESMEN'S STORE CARDS. A TENTATIVE LIST OF THE CIVIL WAR TOKENS, AND STORE CARDS ISSUED BY THE MERCHANTS OF THE UNITED STATES, AND USED AS MONEY DURING THE PERIOD FROM 1861 TO 1864.** (Kutztown, Pennsylvania). 1924. First edition. Small 4to, original blue cloth, gilt. 289, (1) pages, 16 plates; errata sheet tipped in, interleaved. Signed by both authors. Very good or better. (75.00)

A signed copy of this publication work.

- 218** Hibler, Harold E., and Charles V. Kappen. **SO-CALLED DOLLARS: AN ILLUSTRATED STANDARD CATALOG WITH VALUATIONS.** New York, 1963. 4to, original yellow cloth, vi, (1), 156 pages; illustrated. Very good. (with) Zerbe, Farran. **BRYAN MONEY. TOKENS OF THE PRESIDENTIAL CAMPAIGNS OF 1895 AND 1900—COMPARATIVE AND SATIRICAL.** Federalburg: "Bryan Money" Number. *The Numismatist*, July, 1926. 8vo, original card covers. (313)—416 pages; illustrated. Covers taped, else very good. (50.00)

Two notable works.

- 219** Hickcox, John H. **AN HISTORICAL ACCOUNT OF AMERICAN COINAGE.** Albany: Joel Munsell, 1858. First edition. 8vo [25 by 17.5 cm]. 19th-century dark green half morocco with marbled sides. viii, 151, (1) pages; 5 plates

of coins, well-engraved and printed by J.E. Gavit of Albany, New York, the first two in two colors. Binding very worn, with front board detached and much of spine lacking. A few chips to opening pages. Good, but a sympathetic rebinding would greatly enhance its appearance. (500.00)

Intriguingly inscribed in ink: James B. Chadwick from his Mother 1858." Hickcox's *Historical Account* is the first substantial work ever written on American coins. Only 200 copies were issued. The author writes in the preface: "The design of this work is to give an account of the legally authorized coinage of the United States of America during the periods of their colonial history and their existence as a united republic. Nothing as comprehensive has heretofore been attempted, nor is there any separate publication on either our colonial or early federal coinage. The materials have been collected by consulting early periodicals, congressional and legislative documents and other works, and through an extensive correspondence with gentlemen in other states. In the concluding chapter is given a catalogue of pieces which have been neither legally issued, nor can they, with one or two exceptions, be considered as tradesmen's tokens, but were the inventions of individuals, sometimes proposed as specimens or patterns of coinage for the newly formed republic.... The modern coinage of the United States having been quite fully exhibited in the valuable treatise by Messrs. Eckfeldt and Du Bois, it has been deemed expedient not to repeat the engravings contained in that work." Unfortunately for Hickcox, his pioneering work was almost immediately overshadowed by Montroville Wilson Dickeson's *American Numismatist Manual*. Though smaller in size and scope, Hickcox's work is richer in historical detail and more elegant in style. It will always remain a landmark in American numismatic literature. Clain-Stefanelli 11884. Sigler 1223.

- 220** Hickcox, John H. **A HISTORY OF THE BILLS OF CREDIT OR PAPER MONEY ISSUED BY NEW YORK, FROM 1709 TO 1789; WITH A DESCRIPTION OF THE BILLS, AND CATALOGUE OF THE VARIOUS ISSUES.** New York: Hickcox & Co., 1866. Joel Munsell, Albany, printer. Tall 8vo [27 by 19 cm], later 19th-century mustard cloth; title and author labels affixed to spine; original printed front wrap bound in. 4 blank leaves; (6), 103, (1) pages; title printed in red and black; engraving illustrating rate of depreciation facing page 99. Near fine. (200.00)

An important contribution to the study of colonial and Continental paper money issued by the state of New York. Hickcox's text was one of the earliest serious works on the subject, printed just after Henry Phillips's work on colonial and Continental currency. He provides a history of New York currency, establishing the proper context with a discussion of the greater economy and early struggles to establish a circulating medium of exchange. He then presents a catalogue of the various issues, discussing each one separately and going into the background of each note, giving information on number printed, signers, designs and so forth. An excellent early U.S. numismatic work. One of 250 copies printed. Though a handwritten note in this copy identifies it as a large-paper copy, it is not so. Not listed in Attinelli. *Bibliotheca Munselliana* 144. Clain-Stefanelli 13342.

- 221** Hickcox, John H. **A HISTORY OF THE BILLS OF CREDIT OR PAPER MONEY ISSUED BY NEW YORK, FROM 1709 TO 1789; WITH A DESCRIPTION OF THE BILLS, AND CATALOGUE OF THE VARIOUS ISSUES.** New York: Hickcox & Co., 1866. Joel Munsell, Albany, printer. Tall 8vo [26 by 18.5 cm], 19th-century blue half calf with marbled boards; five raised bands, second and fourth resulting panels with gilt-printed morocco labels; spine tail lettered MUNSSELL 1866; spine richly decorated; marbled endpapers; top page edges gilt. 2 blank leaves; (6), 103, (1) pages; title printed in red and black; engraving of rate of depreciation facing page 99. Binding somewhat worn, rear board detached and top panel of spine lacking. Deserving of restoration. Very good. (200.00)

A copy in need of restoration and well worth it: the binding must have been gorgeous when new, and it retains considerable charm even with its current faults. One of 250 copies printed. Not listed in *Atinelli. Biblioteca Munseiana* 144, *Clain-Stefanelli* 13342.

222 Hickman, John, and Dean Oakes. **STANDARD CATALOG OF NATIONAL BANK NOTES.** Iola: Krause, 1982. 4to, pictorial boards. 1216 pages; illustrated. [with] 1984 **CORRECTIONS-ADDITIONS** supplement. [with] Newman, Eric. P. **THE EARLY PAPER MONEY OF AMERICA.** Racine: Western, 1976. 4to, maroon cloth, gilt; jacket. 416 pages; illustrated. [with] Grinnell, A.A. **UNITED STATES PAPER MONEY FROM A COLLECTOR'S VIEWPOINT.** Reprinted from *The Numismatist* for November 1937. 8vo, self-covered. 8 pages. [with] Spring, Agnes Wright. **THE FIRST NATIONAL BANK OF DENVER: THE FORMATIVE YEARS, 1860-1865.** 4to, card covers. 48 pages; illustrated. Items very good to fine. (50.00)

223 Hilt, Robert P. II. **DIE VARIETIES OF EARLY UNITED STATES COINS. VOLUME NUMBER 1: SILVER AND GOLD COINS 1794 TO 1798, DIES 1794 THROUGH 1797.** Omaha, 1980. 4to, original crimson cloth, gilt. (10), 122, (6) pages; enlarged coin illustrations. Near fine. [with] Sheldon, William H., Dorothy I. Paschal and Walter Breen. **PENNY WHIMSY. A REVISION OF EARLY AMERICAN CENTS, 1793-1814. AN EXERCISE IN DESCRIPTION CLASSIFICATION WITH TABLES OF RARITY AND VALUE.** Lawrence: Quarterman, 1976. 8vo, original cream cloth printed in brown; jacket. xii, 340 pages; 51 fine plates. Jacket with tears, else near fine. (60.00)

Two significant works on early U.S. coinage and die varieties.

Including the Rare 1928 and 1930 ANA Sales

224 Hobby Shop [Paul M. Lange]. **AUCTION SALES.** Rochester, 1927-30. Sale numbers 1-7, 10-18. Sixteen catalogues. Bound together, without covers. 8vo, slightly later maroon cloth, gilt. Sales 1-4 and Sale 6 with original prices realized lists. (400.00)

Includes the 1928 and 1930 ANA sales, the first with the original prices realized list. Both sales are rare, and copies with an original PRL are almost unheard of. A difficult series to collect, though including some notable sales. In addition to the ANA sales, Lange held three sales of material from the T. James Clarke collection (of which two are present in this volume). Sale 10 featured 200 lots of colonials, 60 lots of half cents and nearly 500 lots of large cents. The current volume lacks only Sale 9 for completion, Sale 8 not having been issued. A rare opportunity to obtain two very scarce early ANA sales.

225 Hogan, William Johnston. **HUNTINGTON SILVER-SMITHS, 1763-1885.** Durham: Sir Walter Press, 1977. 8vo, original blue cloth lettered in silver; dust jacket. xvi, 136, (6) pages; 1 full-page plate. Signed and numbered by the author. Slightly water-stained, especially toward opening, not affecting utility. Good. (50.00)

A scarce volume on this illustrious family of silversmiths.

226 Howe, Octavius Thorndike. **ARGONAUTS OF '49: HISTORY AND ADVENTURES OF THE MIGRANT**

COMPANIES FROM MASSACHUSETTS, 1849-1850. Cambridge: Harvard, 1923. 8vo, original blue cloth, gilt. Frontispiece; (10), 221, (1) pages; 8 additional plates. Cover discolored; very good. [with] California Historical Society [publisher]. **CALIFORNIA GOLD DISCOVERY: CENTENNIAL PAPERS ON THE TIME, THE SITE AND ARTIFACTS.** San Francisco, 1947. 8vo, original red cloth, gilt. Frontispiece; (2), 56, (2) pages; 14 additional plates. Near fine. (50.00)

Two useful and informative volumes.

227 Igo, John. **CATALOGUE OF A VALUABLE AND INTERESTING COLLECTION ... INCLUDING A LARGE VARIETY OF WASHINGTON COINS AND MEDALS; UNITED STATES PATTERN PIECES; COLONIAL COINS....** Philadelphia, May 26-27, 1881. 8vo, original wraps. 46, (2) pages; 1233 lots. Near fine. [with] Stake, Charles L. **CATALOGUE OF UNITED STATES COPPER COINS, &C.** Dayton, 1879. 8vo, rear pale yellow wrap present, front lacking. 18 pages. Disbound. Good. (50.00)

The Igo sale was his second and last. Frossard noted that Igo apparently built up quite a list of creditors before living up to his cognomen and splitting town. The Stake premium list is an early, apparently rare, publication by this pioneering Ohio coin dealer, being his "Second Catalogue," according to the "Circular to Purchasers" following the title.

228 Ingholt, Harald [editor]. **CENTENNIAL PUBLICATION OF THE AMERICAN NUMISMATIC SOCIETY.** New York, 1958. Thick 4to, original embossed red cloth, gilt. xii, 712 pages; text illustrations; 50 fine plates. Fine. (50.00)

A most important festschrift with monographs on American colonial coins, medieval coinages and, especially, ancient numismatics.

229 Jamieson, Melville Allan. **MEDALS AWARDED TO NORTH AMERICAN INDIAN CHIEFS 1714-1922 AND TO LOYAL AFRICAN AND OTHER CHIEFS IN VARIOUS TERRITORIES WITHIN THE BRITISH EMPIRE.** London: Spink, 1936. First edition. 8vo, later green cloth, gilt. (2), 122, (2) pages; well illustrated. Very good or better. (75.00)

Still essential, though superseded in part by John Adair's standard work on the medals of George III. *Clain-Stefanelli* 150595.

230 Johnson, Edwin L. J.A. **BOLEN'S MEDALS, CARDS, AND FAC-SIMILES. AN ACCURATE AND COMPREHENSIVE DESCRIPTIVE CATALOGUE OF BOLEN'S WORKS, WITH NUMBER STRUCK IN EACH METAL, DISPOSITION OF DIES, AND OTHER DETAIL.** Springfield: Numismatic Printing and Binding Company, 1882. 8vo, original gray printed wraps. 14, (4) pages; 43 listings. Neatly removed from previous binding; very good. (200.00)

Copy No. 67. Rare. John Adams Bolen was born in New York City in 1826. Today, he is perhaps best known for his well-executed copies of American colonial coins, which, though never meant to deceive, have at times been mistaken as originals. Johnson's useful work was authorized by Bolen, and enumerated his famous productions for the first time. It lists and describes 43 Bolen issues and 15 mules, recording numbers struck in various metals. The disposition of a number of Bolen dies is also provided. In 1905, Bolen himself issued an updated catalogue. *Clain-Stefanelli* 12133.

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- 231** Johnson, James B. **1942 AUCTION RECORDS: U.S. COINS SINCE 1793**. Cincinnati, 1942. First edition. (6), 9-89, (1) pages. [with] **1943 AUCTION PRICES: UNITED STATES COINS**. Cincinnati, 1943. Comprehensive second edition. 170, (6) pages. [with] **AUCTION PRICES: UNITED STATES COINS**. Cincinnati, 1944. Enlarged and illustrated third edition. 165, (3) pages. All 8vo, first two in card covers, last spiral-bound and lacking covers. First two fine. Also included are 13 additional items: a 1956 Albany Numismatic Society membership directory; Chesley Allen's *Price List of United States Coins and Paper Money*; the Boston Numismatic Society's 1950 *19th Anniversary Celebration* booklet; David Bullowa's Jan. 27, 1951 auction; a 1936 Detroit Coin Club membership directory; a signed copy of W. Edward Dickinson's *Old United States Coins*; the October 2-20, 1961 First New Haven National Bank's *Exhibition of the World's Foremost Collection of Coins of the United States* from the Eliasberg Collection; Charles W. Foster's 1936 *Historical Arrangement of United States Commemorative Coins*; French's Jan. 13, 1948 auction; the fourth edition of Gimbels's *International Coin Catalogue and Price List*; Haskin's 1935 *Everybody's Coin Book* ("Distributed by American Numismatic Association Committee on Publicity"); James Inc.'s Mar. 20, 1958 auction; and D. Wayne Johnson and Walter Breen's *Numismatic Dictionary* for 1957. Generally very good to fine, a few items not as nice. (60.00)
- 232** [Judd, J. Hewitt], Kosoff, Abe [compiler and editor] with the assistance of Walter H. Breen. **UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES**. Racine, 1982. Seventh edition. 8vo, original blue leatherette. 276 pages; illustrated. Near fine. [with] Bowers, Q. David [editor]. **UNITED STATES PATTERN COINS, EXPERIMENTAL AND TRIAL PIECES**. Atlanta, 2003. Eighth edition. 8vo, pictorial boards. 336 pages; illustrated. Fine. [with] Curtis, James W. **UNITED STATES PATTERN COIN HANDBOOK**. Reprinted with additions from the *Numismatic Scrapbook Magazine*. Undated. 12mo, card covers. 48 pages. Fine. [with] Curtis, James W. **UNITED STATES PATTERN COIN PRICES**. 1950 and 1955 edition. Reprinted from the *Numismatic Scrapbook Magazine*. 12mo, card covers. Fine. [with] Green, Charles E., and Lee F. Hewitt [publishers]. **PRICE CATALOGUE OF UNITED STATES PATTERN COINS**. 1940 edition. 8vo, card covers. 44 pages. Fine. (50.00)
Several works, old and new, on pattern
- 233** [Judd, J. Hewitt], Kosoff, Abe [compiler and editor] with the assistance of Walter H. Breen. **UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES**. Racine, 1982. Seventh edition. 8vo, original blue leatherette. 276 pages; illustrated. Inscribed by Abe Kosoff. Near fine. [with] Curtis, James W. **UNITED STATES PATTERN COIN HANDBOOK**. Reprinted with additions from the *Numismatic Scrapbook Magazine*. Undated. 12mo, card covers. 48 pages. Fine. [tape bound with] Curtis, James W. **UNITED STATES PATTERN COIN PRICES**. 1950 edition. Reprinted from the *Numismatic Scrapbook Magazine*. 12mo, card covers. Fine. [tape bound with] March 1943 issue of *Numismatic Scrapbook*, featuring article on prices of patterns. [with] Curtis, James W. **UNITED STATES PATTERN COIN PRICES**. 1955 edition. Reprinted from the *Numismatic Scrapbook Magazine*. Undated. 12mo, card covers. Fine. (50.00)
A signed copy of the 7th Judd with a few older works.
- 234** Julian, R.W. **MEDALS OF THE UNITED STATES MINT. THE FIRST CENTURY 1792-1892**. El Cajon: TAMS, 1977. 4to, original tan cloth, gilt. xlvii, (1), 424 pages; numerous text illustrations. Near fine. [with] Hartzog, Rich. **RICH HARTZOG'S 1986 PRICE GUIDE FOR "MEDALS OF THE UNITED STATES MINT: THE FIRST CENTURY, 1792-1892"** BY R.W. JULIAN. Rockford, Illinois: Hartzog, 1986. 4to, card covers. (64) pages. Detailed prices realized list from the David W. Dreyfuss collection of U.S. Mint Medals listed in Julian (April 12, 1986), giving opening and final bids and with commentary on the sale by Carl W.A. Carlson, Charles Kirtley and Steve Tanenbaum laid in. Near fine. (60.00)
After thirty-some years, still the fundamental work on the subject.
- 235** Julian, R.W., and Ernest E. Keusch. **MEDALS OF THE UNITED STATES ASSAY COMMISSION, 1860-1977**. Lake Mary: TAMS, 1989. 4to, original red cloth, lettered in gilt; original printed card covers bound in. 91, (1) pages; illustrated. Near new. (60.00)
- 236** Kagin's, M.A.N.A.-WASHINGTON 1974. Nov. 1-2, 1974. 8vo, original brown cloth, gilt; original card covers bound in. 124 pages; 1886 lots; illustrated; prices realized list bound in. Near new. [with] **CLASSIC GOLD RARITIES**. Undated. 4to, card covers. 36 pages; 54 lots; illustrated in color. Price list taped to inside front cover. Near fine. (50.00)
The Special Hardbound Edition, with an important fixed price catalogue from the early 1980s.
- 237** Kane, Patricia E., et al. **COLONIAL MASSACHUSETTIS SILVERSMITHS AND JEWELERS. A BIOGRAPHICAL DICTIONARY BASED ON THE NOTES OF FRANCIS HILL BIGELOW & JOHN MARSHALL PHILLIPS**. New Haven: Yale, 1998. 4to, original pale green cloth, lettered in black; jacket. xxiii, (1), 1241, (3) pages; illustrated. Dampstains to jacket; slight wrinkling to opening pages. Very good. (75.00)
A massive, indispensable reference.
- 238** Katen, Frank J., Milford Coin & Stamp Co. [1948 ANA Sale]. **OFFICIAL PROGRAM AND AUCTION CATALOG. AMERICAN NUMISMATIC ASSOCIATION. 57TH ANNIVERSARY CONVENTION**. Boston, Aug. 21-25, 1948 [sale Aug. 23-27]. 8vo, original blue cloth, gilt; original printed card covers bound in. 176, (12) pages; 2763 lots; text illustrations. Priced realized list laid in. Spine slightly rubbed; near fine. (100.00)
The Special Hardbound Edition.
- 239** Kelly, James. **CHI-ANA CONVENTION AUCTION SALE**. Chicago, Aug. 22-25, 1956. 4to, original grained red cloth, gilt; original printed card covers bound in. 64, (8) pages; 2395 lots; illustrated; prices realized list bound in. Small dig to

front cover, else near fine. [with] **THE CENTRAL STATES CONVENTION SALE. RARE UNITED STATES, FOREIGN AND ANCIENT COINS, U.S. CURRENCY AND MEDALS.** St. Louis, April 26–28, 1957. 4to, original printed card covers. 76, (8) pages; 2818 lots; text illustrations. Fold to front cover. Very good. (50.00)
The Special Hardbound Edition of the 1956 ANA sale. Scarce.

240 Kessler, Alan. **THE FUGIO COPPERS: A SIMPLE METHOD FOR IDENTIFYING DIE VARIETIES WITH RARITY LISTING AND PRICE GUIDE.** Newtonville, Massachusetts: Colony Coin Co., 1976. 8vo, red cloth. (2), viii, 84, (2) pages; illustrated throughout. Additional notes laid in. Near fine. (100.00)
Still in considerable demand. Clain-Stefanelli 12135.

241 Knox, John Jay. **UNITED STATES NOTES: A HISTORY OF THE VARIOUS ISSUES OF PAPER MONEY BY THE GOVERNMENT OF THE UNITED STATES....** New York, 1884. First edition. 8vo, original red cloth, gilt. xii, 247, (1) pages; text illustrations; 3 fine lithographic plates of paper currency. Near fine. (100.00)
In the June 13–15, 1967 New Netherlands sale catalogue, John J. Ford, Jr. wrote of this work: "This text is probably best known for its illustrations of the U.S. Treasury Notes of 1842, 1843 and 1847. It is of inestimable value to those interested in the paper currency of the United States issued prior to the Civil War period, such as the interest bearing notes 1812–15, 1837–47 and 1857, 1860. No other book, to our knowledge, gives as readable an account of the history behind our paper money through the tumultuous (and often confusing) Civil War period." Clain-Stefanelli 13493, McKeerchar 2095, Sigler 1466.

242 Knox, John Jay. **UNITED STATES NOTES: A HISTORY OF THE VARIOUS ISSUES OF PAPER MONEY BY THE GOVERNMENT OF THE UNITED STATES....** New York: Scribner's, 1888. Third edition revised. 12mo, original green cloth, gilt. xii, 247, (1) pages, (8) page list of Scribner's publications bound in at the end; 15 form plates of various notes, 1815 to 1864. Fine. (50.00)
A scarce later edition of this landmark work, with a cute gift inscription (Christmas 1889) from the recipient's mother ("with the wish that many of them may come into his possession during the coming year").

Leatherbound Ford Library Sales

243 Kolbe, George Frederick [in association with Stack's]. **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PART ONE.** Riverside, California, June 1, 2004. 4to, quarter light brown morocco, fine black cloth lettered in gilt and with color illustration mounted on front cover; all page edges gilt; silk markers; marbled endpapers; clear dust-jacket. 308 pages; 1000 lots; prices realized list bound in. Fine. [with] **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PART TWO.** Long Beach and Crestline, California, June 4 and 6, 2005. 4to, quarter green morocco, fine black cloth lettered in gilt and with color illustration mounted on front cover; all page edges gilt; silk markers; marbled endpapers; clear dust-jacket. 172 pages; 1750 lots; prices realized list bound in. Fine. [with] **PUBLIC AND MAIL BID AUCTION SALE XLIV. SELECTIONS FROM**

THE AMERICAN NUMISMATIC LIBRARY OF JOHN WESTON ADAMS. Long Beach and Crestline, California, June 1 and 18, 1990. 4to, original card covers bound in. 79, (1) pages; 517 lots. Bronze Kolbe token affixed to rear card cover, showing through die-cut hole through bottom of pages, as issued. Fine. (400.00)

The leatherbound editions of both Ford sales, available by advance subscription and issued in very limited numbers. Beautiful catalogues that appropriately reflect the quality of the material offered within. Also included is the limited card-covered edition of Kolbe's 1990 sale of material from the John W. Adams library, one of 200 copies issued with a bronze Kolbe token.

244 Kosoff, A. **AUCTION SALES.** Ten sales, 1955–68. Format varies; original card covers. Condition ranges from merely good to near fine. (50.00)

Stack's office copies of ten of Abe Kosoff's sales, some with handwritten notes, prices, etc. Sales include the collections of: Edgar Levy (May 24, 1955) with PRL; Clarke et al. (Nov. 8, 1955) with bid sheet showing Stack's bids; T. James Clarke (April 21, 1956) with plate supplement, Thos. G. Melish (April 27–28, 1956) with some prices and notes; William P. Donlon (Nov. 22–25, 1956); James O. Sloss (Oct. 21, 1959) with prices and notes; Edwin M. Hyde (Mar. 3–4, 1961); Edward H. Schwartz (Oct. 11–12, 1961) with notes by Harvey Stack; Lee G. Lahrman (Feb. 1–2, 1963) with plate supplement; Alex Shuford (May 14, 1968) with some notes and PRL.

245 Kosoff, A. **THE T. JAMES CLARKE COLLECTION, UNITED STATES LARGE CENTS....** New York, April 21, 1956. 8vo, card covers. 28 pages; 493 lots. 13 plates on separately printed supplement, laid in. Heavily annotated in ink; bid sheet with Stack's bids laid in, along with adding machine tape calculations. Folded; very good. (50.00)

A sale floor copy of this notable sale of large cents and half cents with prices, initials and other annotations accompanying many of the lots.

246 Kosoff, A. **THE 1958 ANA CONVENTION AUCTION SALE CATALOGUE PRESENTING "A FESTIVAL OF COINS." RARE COINS AND PAPER MONEY.** Los Angeles, Aug. 13–19, 1958. 4to, original printed card covers. (8), 52, (+) pages; 2903 lots; illustrated. Heavily annotated. Folded; good. (50.00)

Harvey Stack's sales room copy, with handwritten prices, initials and other annotations written by many of the lots. A better ANA sale for the period. Adams A: "Pattern 1916 10c, ex-Newcomer. 80 lots of errors. Proof 1849-1857 1c. Superb fractional currency. Gem Wess. Molitor \$50. MS 1794 \$1. Outstanding patterns. trials. 1943 1c in copper."

Run of Hardcover Kosoff Sales

247 Kosoff, A. **THE WILLIAM P. DONLON COLLECTION. UNITED STATES COINS AND CURRENCY.** Beverly Hills, Nov. 23–25, 1956. 4to, original red leatherette, gilt; matching slipcase. (2), 112, (2) pages; 2623 lots; illustrated; prices realized printed by each lot. Inscribed by Kosoff on front flyleaf. Fine. (75.00)

The Special Library Edition. Number 44 of 200 copies. STACK'S stamped in gilt at the base of the front cover. Adams A: "Proof 1796 25c. MS 1795 (2), 1796 50c, 1866-50c. Gem 1839, 1851, 1852 \$1. Proof 1860-O \$1. Some proof gold, 1803 1c. NC-1. Proof sets, 1858-1915. Extensive national bank notes."

CONSIGNMENTS FOR FUTURE SALES ARE NOW BEING ACCEPTED. PLEASE INQUIRE.

248 Kosoff, A. **POSTAGE CURRENCY AND FRACTIONAL CURRENCY OF THE UNITED STATES 1862-1876. THE COLLECTION OF MR. M. BURGETT.** Encino, 1958. 4to, original white card covers; dust wrapper. 28 pages; lots 698-928; text illustrations; prices realized list. Inscribed by Kosoff on page 4. Dust wrapper torn, else near fine. (50.00)

The Special Edition, a separate issue of the relevant section of Kosoff's 1958 ANA sale catalogue with a new title, foreword and price list. *stack's* stamped in gilt on the lower front cover.

249 Kosoff, A. **THE DR. JAMES O. SLOSS COLLECTION OF UNITED STATES LARGE CENTS PLUS SELECTIONS FROM ANOTHER COLLECTION.** New York, Oct. 21, 1959. Tall 8vo, original brown leather-grained cloth, gilt. (16) pages; 356 lots; plate supplement in a special pocket; prices realized printed by each lot. Inscribed by Kosoff on page (2). Fine. (50.00)

The Special Library Edition. Number 40 of 100 copies. Stamped in gilt at the base of the upper cover: *stack's*, Adams A- "MS 1793 1c, S-2, ex-Beckwith, MS 1795, 1796 1797, 1800, 1802, 1803 1807 (Cohet), 1811, 1812, 1823 and gen. late date cents. Hines petting 1799 1c, Hall-Brand 1799 overdate."

250 Kosoff, A. **THE EDWIN M. HYDEMAN COLLECTION OF UNITED STATES COINS, PLUS SELECTIONS FROM OTHER CONSIGNMENTS.** New York and Encino, March 3-4, 1961. Tall 8vo, original cream cloth. (4) 40 pages; 1311 lots; illustrated prices realized printed by each lot. Inscribed by Kosoff on front flyleaf. Fine. (50.00)

The Special Library Edition. *stack's* stamped in gilt at the base of the front cover. Adams A- "1793 1c, 1803 1c, 1876 CC 70c, 1841 S20, Proof 1922 5c, 1795 1c, 1801, 1802, 1803 1807 patterns, 1804 S1, 1866 25c, 50c without obverse."

251 Kosoff, A. **UNITED STATES LARGE CENTS. THE SPLENDID COLLECTION FORMED BY MR. EDWARD H. SCHWARTZ PLUS SELECTIONS FROM THE COLLECTIONS OF MR. EMANUEL TAYLOR AND MR. RAYMOND GALLIO.** New York, Oct. 11-12, 1961. Tall 8vo, original brown cloth, gilt. (2), 74 pages; 1170 lots; plate supplement in special pocket; prices realized printed by each lot. Inscribed by Kosoff. Fine. (50.00)

The Special Library Edition. *stack's* stamped in gilt on front cover. Adams B- "Important cents, S-1, C-14 K1, S-27, S-35 S-35 plus many rare varieties 1795, 1812, ex-Beckwith 1790-40c late date."

252 Kosoff, A. **AUCTION SALE CATALOGUE FEATURING THE OUTSTANDING COLLECTION OF UNITED STATES COINS FORMED BY MR. LEE G. LAHRMAN.** New York, Feb. 1-2, 1963. Tall 8vo, original red cloth, lettered in gilt. (1), 39 pages; 1357 lots; plate supplement in a special pocket; prices realized printed by each lot. Inscribed by Kosoff. Fine. (50.00)

The Special Library Edition. *stack's* stamped in gilt on front cover. Adams B- "Half cent varieties, proofs, Proof 1824, 1831, 1840 1841, 1845 (gem) 1848, 1849, 1854 1855 (3), 1857 (2) 1c, MS 1815 50c. Set of 20 1856-1869 'white' cents."

253 Kosoff, A. **FOREIGN GOLD COINS, UNITED STATES COINS AND PAPER MONEY FORMED BY MR. JACQUES D. SWEYD PLUS ADDITIONAL CON-**

SIGNMENTS. New York, April 30-May 1, 1963. Tall 8vo, original gold cloth lettered in blue. (36) pages; 1230 lots; 4 plates; prices realized printed alongside lot. Inscribed by Abe Kosoff. Fine. (50.00)

The Special Library Edition. *stack's* stamped in blue on front cover. Adams B- "MS 1808 half cent. MS 1795 55c. Demand, interest bearing notes."

254 Kosoff, A. **AUCTION SALE CATALOGUE FEATURING AN EXTRAORDINARY COLLECTION OF UNITED STATES GOLD COINS.** Los Angeles, Oct. 13, 1965. Tall 8vo, original black cloth, gilt. 47, (1) pages; 699 lots; text illustrations; prices realized printed by each lot. Original black cloth, gilt. Inscribed by Kosoff. Fine. (50.00)

The Special Library Edition. *stack's* impressed in gilt at the base of the front cover. Adams B- "1848 CAL \$2.50. Mint marked \$2.50. 1861-S \$20. Paquet reverse, 1930-S, 1931-D \$20."

255 Kosoff, A., and Numismatic Enterprises. **THE 1966 ANA CONVENTION AUCTION SALE CATALOGUE. RARE COINS AND PAPER MONEY, INCLUDING DONATIONS FOR THE BENEFIT OF THE ANA HOME AND HEADQUARTERS FUND.** Chicago, Aug. 17-20, 1966. 4to, original brown cloth, gilt; original card covers bound in. 6, 52 pages; 2205 lots; text illustrations; prices realized list bound in. Inscribed by Kosoff. Fine. (100.00)

The Special Library Edition. *stack's* stamped in gilt on the base of the upper cover.

256 Kosoff, A. **THE ALEX SHUFORD COLLECTION OF UNITED STATES COINS, PAPER MONEY AND PIONEER GOLD.** Encino, May 14, 1968. 4to, original blue cloth, gilt. (2), 55, (3), 8 pages; 2856 lots; text illustrations; prices realized list bound in. Inscribed by Kosoff. Fine. (50.00)

The Special Library Edition. No. 138, limited to 300 copies. *stack's* impressed in gilt at the base of the front cover. Adams B- "Attributed half cents: 1796 G-1, 1797 G-1, 1876-CC 20c, ex-Green. Attributed early silver. Branch mint silver. 1796 no stars \$2.50, 1819, 1824 \$5, 1858, 1933 \$10. 55 lots of Bechtlers."

257 Kosoff, A., and Numismatic Enterprises. **THE 1968 A.N.A. CONVENTION AUCTION SALE CATALOGUE. RARE COINS AND PAPER MONEY.** San Diego, Aug. 21-24, 1968. 4to, original green cloth, gilt. 4, (3), 7-51, 6 pages; 2250 lots; text illustrations; prices realized list bound in. Inscribed by Kosoff. Fine. (50.00)

The Special Library Edition. *stack's* impressed in gilt at the base of the front cover.

258 Kosoff, A. **AN ILLUSTRATED HISTORY OF UNITED STATES COINS, DEPICTING THE PROPOSED DESIGNS AS WELL AS THE ACCEPTED TYPES.** Encino, 1962. 4to, original pictorial boards. 76 pages; illustrated. Inscribed to the Stacks by Kosoff. Near fine. [with] **UNITED STATES DIMES FROM 1796. A NEW STANDARD CLASSIFICATION WITH ESTIMATES AND RECENT SALE PRICES.** New York, 1945. 8vo, card covers. (2), 25, (5) pages, including 5 plates. Fine. (50.00)

The Special Hardbound Edition of the celebrated collection of patterns formed by Dr. J. Hewitt Judd, published by Kosoff to market the collection. The dimes publication reprints the F.C.C. Boyd dimes from the *World's Greatest Collection* sales.

259 [Krause, Chet] Goc, Michael J. **JUST PLAIN CHET.** Iola: Krause, 1992. 8vo, card covers. 280 pages; illustrated. Inscribed by Krause to Harvey Stack, with signed letter to Harvey laid in. Fine. [with] [Krause, Chet] Sieber, Arlyn G. **I'M CHET.** Iola: Krause, 2008. 4to, brown cloth, gilt; jacket. 207, (1) pages; illustrated. Inscribed by Krause to Larry Stack. Fine. [with] [Sundman, Maynard] O'Traynor, Michael. **A DECENT BOLDNESS: THE LIFE ACHIEVEMENT OF MAYNARD SUNDMAN AT LITTLETON STAMP & COIN COMPANY.** Littleton: Littleton, 1995. 8vo, green cloth, lettered in gilt; dust jacket. 330 pages; illustrated. Inscribed by Sundman to Harvey Stack. Near fine. (50.00)

Three biographies of two prominent numismatic businessmen.

260 Kreisberg, Abner, et al. **AUCTION SALES.** Seven sales, 1956–77. 8vo, original card covers. Condition ranges from merely good to near fine. (50.00)
Stack's office copies of seven of Abner Kreisberg's sales, some with handwritten notes, prices, etc. Sales include: June 28, 1956: the Kreisberg/Schulman Jan. 25–26, 1957 Adolphe Menjou sale with some handwritten prices and notes; the Fraser and Wallace collections sale (June 8, 1957) with PRL; the Kreisberg/Schulman May 20–21, 1966 sale; the April 6–8, 1967 Kreisberg/Schulman/Cohen sale with handwritten annotations; the Sept. 10–12, 1973 Kreisberg/Cohen sale with some annotations; and the Feb. 15–16, 1977 sale of the Moskovitz collection with some prices.

261 Kreisberg Corporation, Abner. **THE JOHN A. BECK COLLECTION. PARTS I–III.** Beverly Hills, Jan. 27–29, 1975; Feb. 12–13, 1976; Feb. 14, 1977. Three illustrated catalogues, complete. 8vo, matching original blue cloth, gilt; original card covers bound in; all with prices realized lists laid in. Part I inscribed to the Stacks by Jerry Cohen. Fine. (150.00)
Special Hardbound Editions. A fine collection, held off the market for fifty years. Many of the rare territorial and United States gold coins were acquired in the late nineteenth and early twentieth century through Henry Chapman. Complete sets are scarce.

262 Kreisberg Corporation, Abner. **THE GAINSBOROUGH COLLECTION....** Los Angeles, Sept. 24, 26, 1980. 4to, original pebbled black cloth, gilt; original card covers bound in; prices realized list laid in. (12), 140 pages; 1741 lots; illustrated throughout and on 8 color plates. Inscribed to the Stacks by both Abner Kreisberg and Jerry Cohen. Fine. (50.00)
The Special Hardbound Edition.

263 Lawrence, David. **THE COMPLETE GUIDE TO BARBER DIMES.** Virginia Beach: DLRC, 1991. 4to, original card covers. v, (1), 122, (4) pages. Fine. [with] **THE COMPLETE GUIDE TO BARBER QUARTERS.** Virginia Beach: DLRC, 1989. 4to, original card covers. 101, (1) pages. Fine. [with] Willem, John M. **THE UNITED STATES TRADE DOLLAR: AMERICA'S ONLY UNWANTED, UNHONORED COIN.** Racine: Whitman, 1965. 8vo, original maroon cloth lettered in silver; jacket. xvi, 191, 91 pages; illustrated. Near fine. (50.00)
Three useful works on U.S. silver coins.

264 Lawrence, David. Rare Coins. **THE RICHMOND COLLECTION, PART II & THE CORONADO COLLECTION OF BUST HALF DOLLARS.** Baltimore, Nov. 29, 2004. 4to, original blue cloth-backed pictorial boards. xi, (1),

194, (2) pages; lots 1001–1758; illustrated in color throughout. Fine. [with] Lawrence, David. Rare Coins. **THE RICHMOND COLLECTION, PART III & THE CAJUN COLLECTION OF MORGAN SILVER DOLLARS.** Baltimore, Mar. 7, 2005. 4to, original red cloth-backed pictorial boards. xi, (1), 227, (1) pages; lots 1001–2031; illustrated in color. Fine. (60.00)
The Special Hardbound Editions of Parts II and III of the Bradley Hirst collection, focusing on high-end U.S. coinage.

265 Leal, C.E. [editor]. **THE AMERICAN NUMISMATIST. PUBLISHED MONTHLY IN THE INTEREST OF COIN COLLECTORS.** Paterson, 1886–87. Eight issues: Vol. I, Nos. 1–3, 5–7, and 9–10, bound in one volume. 8vo, two-toned green cloth, gilt. Two loose duplicate issues (Nos. 1 and 2) included. Generally very good or better. (75.00)

An interesting publication, of which only twelve numbers were issued. It is probably best known today for events that transpired after it had ceased publication. In 1888, Dr. George Heath told the first issue of what became the official publication of the American Numismatic Association, *The American Numismatist*. Thereafter the name was shortened to *The Numismatist*, probably to avoid conflict with the publication at hand, which had ceased publication several months earlier. An interesting and detailed article was published concerning this periodical by Joel J. Orosz in his *Printer's Devil* column appearing in the Winter 1997 issue of *The Asylum*.

Bound Volume of Leavitt Sales, with Two Unlisted in Gengerke and One Featuring a Photographic Plate

266 Leavitt, George A., et al. **AUCTION SALES.** New York, 1869–1880. Eleven auction sales bound in one volume. 8vo, later dark green cloth, gilt-lettered spine label. Two priced or partially so (see comments). Overall condition fine. (500.00)
A remarkable collection of sales, mostly from the 1870s. The volume includes (in order as bound): 1) Leavitt, Streibigh & Co., s April 28–29, 1870 sale of F.P. Maguire's collection (Attinelli page 55), hand-priced; 2) Leavitt, Streibigh & Co.'s June 4, 1869 sale of the Tudor and Parker collections (Attinelli page 51; McKay 1456), with the numismatic lots hand-priced; 3) John W. Haseltine's second auction sale (sold through Leavitt, Streibigh & Co.), dated December 21, 1870, being of the William Idler collection (Attinelli page 57); 4) Leavitt, Streibigh & Co.'s February 16–17, 1871 sale, attributed by Attinelli (page 58) to Mason & Co., an attribution accepted by John W. Adams in 1982 but questioned by him in 2001 (suggesting Haseltine as the catalogue); 5) Leavitt's April 13 [postponed to 21], 1871 sale from the John W. Kline collection (Attinelli page 59); 6) Leavitt's May 15–17, 1872 sale from the E. McK. Holley collection (Attinelli page 65) with a very rare photographic plate depicting rings incorporating ancient seals and cameos; 7) Leavitt's June 8–9, 1876 sale (non-numismatic); 8) Leavitt's December 19–20, 1876(?) sale, not listed in Gengerke under 1876 (or under 1871 or 1882, the other two possibilities using the days listed as guides), but featuring two numismatic lots; 9) Leavitt's November 19–21, 1877 sale from the Cogniat collection; 10) Leavitt's January 14–15, 1880 book sale (non-numismatic; McKay 2582); and 11) Leavitt's October 7, 1859 sale from the Palmer and Zarenba collections, not listed in Gengerke despite including 13 lots of coins and paper money. This volume includes some very rare sales and is worth considerable study. Odds are that a number of Leavitt sales will eventually be attributed to more "known" coin dealers of the day, and this collection is a fine place to start this kind of research.

“Reading is perhaps the greatest pleasure you will have in life; the one you will think of longest, and repent of least.”

WILLIAM HAZLITT • 1778–1830

267 Lee, Ed M. **CALIFORNIA GOLD QUARTERS, HALVES, DOLLARS. A DESCRIPTIVE LIST OF PRIVATELY ISSUED, INTERESTING AND HISTORICAL COINS OF SMALL DENOMINATIONS.** Glendale: Tower-Lee Company, 1932. Small 8vo, original blue cloth, gilt. 94 pages; 1 half-tone plate of coins. Inscribed to the Stacks by the author. Near fine. [with] Lee, Kenneth W. **CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS....** Santa Ana: Kolbe, 1979. First illustrated edition. 4to, original blue leatherette, gilt. Frontispiece portrait; 120, (8) pages; illustrated throughout. Valuations list laid in. Near fine. [with] Lee, Kenneth W. **CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS....** Los Angeles: University Press, 1970. First edition. Small 8vo, original blue cloth, gilt. xii, 138 pages. Valuations list laid in. Fine. (50.00) Three works on California gold produced by this family of collectors.

268 Levine, H. Joseph. **COLLECTORS GUIDE TO PRESIDENTIAL INAUGURAL MEDALS AND MEMORABILIA.** Danbury: Johnson & Jensen, 1981. Small 8vo, original brown leatherette, gilt. 120 pages; illustrated. Fine. (50.00) Number 92 of only 100 copies issued in the hard cover edition. Inscribed to Harvey Stack by the author.

269 Limpert, Frank Alvin. **UNITED STATES PAPER MONEY, OLD SERIES 1861-1923.** Royal Oak (c. 1951). Second edition. 4to, original spiral bound printed gray/green card covers. 99, (5) pages; illustrated. Inscribed by the author on page 99 and with George Blake's autograph inserted on page 69. Near fine. [with] Limpert, Frank Alvin, and Donald R. Heath. **UNITED STATES NATIONAL BANK NOTES, ORIGINAL SERIES, FIRST AND SECOND CHARTER PERIODS, THE SPINNER COLLECTION, STATE AND TERRITORIAL SEALS, HERALDRY AND OTHER DATA.** Royal Oak (1953). 4to, original spiral-bound printed gray card covers. 32, (8) pages; illustrated. [with] Limpert, Frank Alvin. **CLASSIFIED LIST OF U.S. POSTAGE AND FRACTIONAL CURRENCY.** Royal Oak, 1947. 8vo, card covers. 32 pages. Printed in red and black. Fine. [with] Limpert, Frank Alvin. **UNITED STATES POSTAL CURRENCY, AUGUST 1862-MAY 1863, AND FRACTIONAL CURRENCY, OCTOBER 1863-FEBRUARY 1876.** Royal Oak, 1946. 8vo, original printed card covers. (4), 36, (4) pages; illustrated. Fine. (50.00) Four works by this important scholar of U.S. paper money.

270 Logan, Russell J., and John W. McCloskey. **FEDERAL HALF DINES, 1792-1837.** Manchester: JRCs, 1998. Tall 8vo, original blue cloth lettered in silver. ix, (1), 293, (1) pages; numerous coin enlargements. Fine (65.00)

271 Low, Lyman H. **THIRD SALE. CATALOGUE OF A LARGE AND INTERESTING COLLECTION OF MEDIEVAL AND MODERN COPPER COINS, FOR SALE AT FIXED PRICES.** December, 1883. 8vo, original tan wraps. (33)-69, (1) pages [including wrappers]; 742 listings. Removed from previous binding. Very good. (50.00)

A very early Low publication. Adams B-: "Fixed price list. Copper coins of the world, some rare and all well described." The early Low publications are fascinating, yet frustrating. Adams originally assigned this catalogue his number 3, for obvious reasons, changing it to 3A upon the discovery of Low's fourth sale (below), which required renumbering of Adams's original Sale 4, which now became 3B. Which all seems very simple compared to the headaches provided by the apparent gaps in Low's numbering caused by his years with Scott Stamp & Coin, best theorized upon in the 12th Kolbe/Spink sale (Dec. 12, 1993, lot 256). For more headaches, see the comments below regarding Sale 9 and following.

272 Low, Lyman H. **FOURTH SALE. CATALOGUE OF BOOKS RELATING TO COINS, MEDALS AND TOKENS. ALSO, A LIST OF 71 AMERICAN MEDALS ... OFFERED FOR SALE AT THE PRICES AFFIXED.** New York: March, 1884. 8vo, self-covered as issued. (83)-90 pages; 45 listings of books; 79 listings of medals. Removed from previous binding. Very good. (75.00) Unrecorded in Adams's 1982 volume, later designated Sale 4 in the 2001 *Additions and Corrections*. Rare.

273 Low, Lyman H. **SEVENTH SALE. CATALOGUE OF A COLLECTION OF CONFEDERATE TREASURY NOTES, REGULAR AND PROVISIONAL, STATE AND LOCAL ISSUES, CONFEDERATE BONDS, U.S. POSTAL CURRENCY, ETC....** New York: Bangs, March 26, 1885. 8vo, original wraps. 28, (2) pages; 509 lots. Hand-priced in ink. Removed from previous binding. Very good. (50.00) Low's second auction, all of his previous sales except his fifth having been of the fixed-price variety. Adams B-: "Extensive confederate, many pieces RR."

274 Low, Lyman H. **NINTH SALE. CATALOGUE OF THE COLLECTION OF THE LATE REV. GEORGE C. ATHOLE, OF NEW YORK CITY....** New York: Bangs, June 18, 1885. (2), 39, (3) pages; 674 lots. 8vo, original wraps. Hand-priced in red ink. Lacking rear wrap. Removed from previous binding. Very good. (50.00) Adams B-: "Excellent English, especially Isle of Man." An intriguing sale, bibliographically. In the top left-hand corner of page 1 is a small printed number 20. While cataloguing this and the next few lots it was noticed that there are small printed numbers on some of the front covers. The numbers increase chronologically, with later publications having higher numbers than earlier ones. As the comments in the following lots will make clear, this appears to be a numbering system used by Low for his publications, with numbers assigned (though not always printed) to each publication he issued, even single-sheet circulars.

275 Low, Lyman H. **CATALOGUE OF UNITED STATES AND AMERICAN COLONIAL COINS IN SEVERAL DEGREES OF PRESERVATION WITH PRICES AFFIXED AT WHICH THEY MAY BE OBTAINED.** Boston: T.R. Marvin & Son, Numismatic Printers, 1885. 8vo, original wraps. 43, (1) pages; listings unnumbered. Removed from previous binding. Signatures separated. Good. (50.00) A scarce fixed price list. A small 24 is printed in the upper left-hand corner of the front cover. Includes a number of evasion coppers catalogued as Pennsylvania tokens.

276 Low, Lyman H. **TENTH SALE. CATALOGUE OF BOOKS RELATING TO COINS AND MEDALS, NOW IN STOCK, AND OFFERED FOR SALE AT THE PRICES AFFIXED.** August, 1885. 8vo, original pale yellow wraps. 16

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pages; 204 listings. Original printed pale yellow wrappers a trifle dusty. Removed from previous binding. Front wrap detached but present. Bound with this are the following circulars: 1) *Coins and Medals on Sale at Popular Prices*; 2) Announcement of the Kingsford Collection (dated Sept. 12, 1885); 3) *To Collectors of Coins and Medals*, advertising Low's various lists; 4) Form dated Sept. 1, 1885 requesting input on museums with numismatic collections in the U.S. Very good. (100.00)

The main catalogue is rated B- by Adams: "Fixed priced list. Fine books and periodicals." On the front cover and first page is a small printed number 27. The circulars are of considerable interest. The first is numbered 32, the Kingsford announcement is numbered 33, and the museum form is numbered 29. The third circular appears to be unnumbered. If Low counted even single-page circulars as a publication, it may well be that these numbers correspond to a numbering system for his publications that he later abandoned. The existence of these numbers should be studied, as they are almost certainly the best clue we have for figuring out Low's early publications.

277 Low, Lyman H. ELEVENTH SALE. CATALOGUE OF A COLLECTION OF COINS AND MEDALS.... New York: Bangs, Jan. 30, 1886. 8vo, original wraps. 23, (3) pages; 499 lots. Hand-priced in red ink. Rear wrap detached. Removed from previous binding. Very good. (30.00)
Adams C+: "Rare plated catalogs." Oddly, this sale does not appear to have a number assigned to it, though the following lots resume the practice.

278 Low, Lyman H. THE COINAGE OF THE POPES: SHOWING IN A TABULATED FORM THE PAPAL ISSUES OF MONEY, TOGETHER WITH THEIR RARITY, THE METALS USED, AND THE PROVINCES AND TOWNS FOR WHICH COINS WERE STRUCK. Boston: T.R. Marvin & Son, 1886. 8vo, self-covered. 7, (1) pages. Was at one point folded in thirds, with slight tear along one fold. Removed from previous binding. Very good. (100.00)
Rare. A small number 41 is printed in the upper left-hand corner of the title page.

279 Low, Lyman H. DESCRIPTIVE CATALOGUE OF HARD TIMES TOKENS ISSUED FOR AND AGAINST THE UNITED STATES BANK, AND WITH REFERENCE TO THE FINANCIAL TROUBLES OF 1834-41. ALL OF WHICH CIRCULATED AS MONEY FOR MANY YEARS THEREAFTER. WITH PRICES AFFIXED, AT WHICH THEY MAY BE OBTAINED FROM LYMAN H. LOW. Boston: T.R. Marvin & Son, Numismatic Printers, 1886. 8vo, self-covered. iv, (5)-18, (2) pages; title printed in red and black; illustrated. [with] Single-leaf circular advertising Crosby's *The Early Coins of America*, affixed to final page of the preceding. Removed from a previous binding. Very good. (100.00)
The first real work on the subject. Presumably the first issue, without the "Corrections" and "Addendum" often overprinted on the penultimate page, though an ink-stamped addition on the bottom of page 15 in this copy is lacking from the copy of this in the following lot, which does have the Corrections and Addendum. A small printed 45 is on the top left-hand corner of the title page. The circular advertising Crosby has a small number 51 in the same place, and is dated August 1886.

280 Low, Lyman H. DESCRIPTIVE CATALOGUE OF HARD TIMES TOKENS ISSUED FOR AND AGAINST THE UNITED STATES BANK, AND WITH REFERENCE TO THE FINANCIAL TROUBLES OF 1834-41. ALL OF WHICH CIRCULATED AS MONEY FOR MANY YEARS

THEREAFTER. WITH PRICES AFFIXED, AT WHICH THEY MAY BE OBTAINED FROM LYMAN H. LOW. Boston: T.R. Marvin & Son, Numismatic Printers, 1886. 8vo, self-covered. Tape bound in a Gaylord pamphlet binder. iv, (5)-18, (2) pages; title printed in red and black; text illustrations. Folded, some pencil marks. Very good. [with] **HARD TIMES TOKENS.** Second edition. New York, 1899. 4to, original card covers. 65, (3) pages. Signed letter identifying this copy as from the estate of Virgil Brand laid in. Also laid in is the 1910 Dunham index to the varieties. Covers nearly detached and a good bit worn. Good. [with] **HARD TIMES TOKENS.** Reprint. (New York): Gutttag Brothers, [c. 1924]. 4to, original card covers. 30, (6) pages. Very good. (75.00)

The first and second editions, with a later reprint.

281 Low, Lyman Haynes. OBSERVATIONS ON THE PRACTICE OF COUNTERFEITING COINS AND MEDALS. New York: Published by Request, 1895. Small square 4to, self-covered. 14 pages, blank leaf. Front cover detached and badly chipped; rear lacking. Pages themselves very good with a few chips and other signs of wear. (30.00)
Copy No. 48 of a small edition, reprinted from the July 1895 issue of the *American Journal of Numismatics*. In the text, Low makes an allusion to the notorious "Racketeer" nickel: "Plating needs further notice. This has been applied to current coins, and it is enough to mention two—the 'V' nickel," and the "Jubilee sixpence, neither of which trouble us much as coin collectors...."

282 Low, Lyman H. PART II. CATALOGUE OF THE EXTENSIVE AND VALUABLE COLLECTION OF COPPER COINS AND TOKENS, THE PROPERTY OF COL. WALTER CUTTING, OF PITTSFIELD, MASS., CONSISTING IN PART OF THE REMAINDER OF THE SERIES OF ENGLISH TOKENS DESCRIBED BY CONDER.... New York. Nov. 28, 1898. Tall 8vo, original wraps. 62 pages; 743 lots; 2 half-tone plates. Hand-priced in red ink. Removed from previous binding. Second plate torn, affecting one image. Very good with defect noted. [with] **CATALOGUE. PART ONE OF THE COLLECTION OF H.G. BROWN ... CONSISTING OF THE AMERICAN COLONIAL AND UNITED STATES ISSUES, WITH THE TERRITORIAL AND STATE SERIES OF GOLD COINS, EMBRACING ALSO THE NOTED DOLLAR OF 1804....** New York, Oct. 11, 1904. Tall 8vo, original wraps. 28, (2) pages; 561 lots; 2 "photogravure" [half-tone] plates of rare American coins. Hand-priced in red ink. Lacking the rear wrap. Removed from a larger volume. Very good. (125.00)

Two plated Low sales. Part II of the Cutting collection is rated B by Adams. "More Condors, many unpublished. Fine library. Gold 1856-D \$1." Seldom offered. The Brown collection was perhaps Low's most important sale of American coins. The 1804 dollar was purchased for \$1100 by W.F. Dunham, and was subsequently sold in the famous Mchl sale nearly four decades later. Sales 41 and 93.

YOU ARE INVITED TO CONSIGN OUTSTANDING NUMISMATIC WORKS FOR SALE AT OUR PUBLIC AUCTION IN NEW YORK CITY ON JANUARY 8, 2011

Please contact George Kolbe or David Fanning now, while consignments are still being accepted.

283 Low, Lyman H. **1901 AUCTION SALES.** New York. Bound volume containing all eight Low sales for 1901, all neatly hand-priced in red ink. 8vo, contemporary tan quarter calf with marbled sides. Binding worn, with front board nearly detached. Sales fine. (175.00)

These eight sales do a good job of reflecting the series Low was best at, with some important Canadian content, as well as medals, tokens and other exotica. The May 13 sale of the Adelard Boucher collection is rated A for Canadian content by Adams. The September 18 sale of the Jacob G. Morris collection is rated A—overall and A for proofs (as well as A— for continental Europe in general). Ex F.J. Natfel, with his signature on the front flyleaf. Sales 56–63.

284 Low, Lyman H. **CATALOGUE. PART ONE OF THE COLLECTION OF H.G. BROWN ... CONSISTING OF THE AMERICAN COLONIAL AND UNITED STATES ISSUES, WITH THE TERRITORIAL AND STATE SERIES OF GOLD COINS, EMBRACING ALSO THE NOTED DOLLAR OF 1804....** New York, Oct. 11, 1904. Tall 8vo. 28, (2) pages; 561 lots; 2 "photogravure" [half-tone] plates of rare American coins [bound with] **CATALOGUE. PART TWO OF THE H.G. BROWN COLLECTION, CONSISTING OF FOREIGN GOLD COINS ... A SUPPLEMENTARY INVOICE CONTAINS CANADIAN COINS, ETC., INCLUDING THE VERY RARE MONTREAL HALFPENNY BANK TOKEN....** New York, Nov. 16, 1904. 33 (1) pages; 613 lots. Lacking original wraps. Removed from a larger volume. Very good. (75.00)
The last two parts of this important H.G. Brown Part One include 400 plates. Sales 93 and 94.

285 Low, Lyman H. **CATALOGUE OF THE VERY IMPORTANT AND VALUABLE CABINET OF SPANISH COINS AND MEDALS COLLECTED BY THE LATE EXCELENTISIMO SEÑOR DON A. GONZALES DEL VALLE ... PART ONE, PROCLAMATION COINS AND MEDALS, AND SILVER COINS OF THE DOLLAR SIZE.** New York, July 10, 1907. Tall 8vo. 43, (1) pages; 447 lots. Lacking wraps. Removed from previous binding. Very good. [with] **CATALOGUE OF THE DEL VALLE COLLECTION, PART II.** New York, Sept. 3, 1907. Tall 8vo. 50 pages; 577 lots. Lacking wraps. Removed from previous binding. Very good. Also included is a near fine copy of Low's 211th sale (Part I of the J. Coolidge Hills collection Dec. 1, 1923). (125.00)
Both parts of the extraordinary Gonzales del Valle collection. Both were presented by Low in large format and both are rated A by Adams. The first U.S. collection of proclamation medals of Spain dominions and of Spanish coinage. "Extraordinary collection of ancient, medieval, Latin American and modern coins relating to Spain." Scarce. Sales 121, 123 and 211.

286 Maris, Edward. **A HISTORIC SKETCH OF THE COINS OF NEW JERSEY....** Reprint. Lawrence: Quarterman, 1974. Folio, blue cloth, gilt. viii, (2), 21, (1) pages; fine double-page plate. Additional varieties and updated rarity ratings added by hand. Signs of general wear; very good. (125.00)
A quality reprint of Maris, featuring an excellent reproduction of the plate, a useful foreword by Walter Breen (sometimes not present), and a price guide.

287 [Maris, Edward] Kesse, Bruce P. **THE STATE COINAGE OF NEW JERSEY.** Glen Rock, 1988. Oblong 4to, original pebbled dark blue cloth, gilt. (22) pages; good quality

reproduction of the Maris plate updated with new information, folded twice in halves. Fine. (50.00)
An update of the classic 1881 work by Dr. Edward Maris.

288 Mason & Wells. **MASON'S COIN & STAMP COLLECTORS' MAGAZINE.** Vol. 1 (1867–68), complete. Philadelphia: Mason & Wells. 8vo, contemporary or slightly later green cloth, ornately paneled, decorated and lettered in gilt on the front cover; spine lettered from bottom to top. Main title; 118 pages. Binding a bit worn but sound; one leaf loose but present. Very good. (125.00)

The first volume of the first major numismatic house organ published in the U.S. The binding is intriguing. It seems as though it could be an edition binding, being a little more elaborate than one would expect an individual to commission. That said, it is possible that the binding is a Hiram Deats production, as it does resemble some of his other efforts.

289 Mason & Co. **THE "FEWSMITH CABINET," A COLLECTION OF INTERESTING AND VALUABLE SILVER AND COPPER COINS, MEDALS, ETC., EMBRACING A FINE ASSORTMENT OF FOREIGN AND AMERICAN PIECES, ALSO, A CHOICE LINE OF COLONIALS, WASHINGTONS, PATTERN PIECES, POLITICALS, STORE CARDS, TOKENS, &C., IN VARIOUS METALS, FORMERLY THE PROPERTY OF WM. FEWSMITH, A.M.** New York, Oct. 4–7, 1870. 4to, later green cloth, gilt; original printed wraps bound in. 102 pages; 2501 lots; hand-priced in red ink. Near fine. (175.00)
Adams A: "The high point ... of Mason's entire career was the sale of the Fewsmith Cabinet on October 4, 1870. This collection was rich not only in patterns but in copper, colonials and early proofs as well as several other useful departments." A very nice copy.

290 Mason & Co. **MASON & CO., NO. 434 CHESTNUT STREET, PHILADELPHIA, PA., DEALERS IN COINS, MEDALS, POSTAGE STAMPS, AUTOGRAPHS, OLD BOOKS, RELICS, CURIOSITIES, &C. PUBLISHERS OF COIN AND STAMP COLLECTORS' MAGAZINE, \$1.00 A YEAR, AND SEMI-ANNUAL COIN PRICED CATALOGUE, 25C. HIGHEST PRICES PAID FOR COINS, MEDALS, STAMPS, AUTOGRAPHS, &C. ALL LETTERS OF INQUIRY MUST CONTAIN A STAMP FOR REPLY.** Business card. Approximately 6 by 9.5 cm, printed on one side on card stock. Circa 1867, as the address given on the card is that given in the first issue of *Mason's Coin and Stamp Collectors' Magazine* (in the February 1868 issue of which he announces the move to a new location). Writing on blank back of card in pencil, scratched out by same. Else fine. (75.00)
A rare, very early numismatic business card by one of the more colorful dealers of the day.

291 Massamore, George W. **DESCRIPTIVE AND CHRONOLOGICAL CATALOGUE OF CONFEDERATE CURRENCY.** Baltimore: Massamore, 1889. 8vo, wraps. 24 pages. Stack's stamp on front cover, else near fine. (75.00)
Though his auction catalogues are largely forgettable, Massamore was in his own element writing about Confederate currency (the fought for the Confederates), and his catalogue of these issues corrected a number of errors persisting in works of the day and is his most significant contribution to numismatics. Printed on thick paper, it also served as a fixed price list.

292 McGarry, Sheridan L. **MORMON MONEY.** Reprinted from *The Numismatist*. Undated. 8vo, self-covered as issued. 48 pages; text illustrations of paper money and coins. Bound in 8vo volume, green cloth, gilt, with many binder's leaves. Fine. [with] Rust, Alvin E. **MORMON AND UTAH COIN AND CURRENCY.** Salt Lake City, 1984. 4to, original blue leatherette, gilt; jacket. viii, 247 pages, illustrated. Blue leatherette, gilt, dust jacket. Near fine. (50.00)

Two notable works. The first has been bound with so many additional binder's leaves that it appears to be a typical size book.

293 McGirk, Charles E. **UNITED STATES CENTS AND DIE VARIETIES, 1793-1857.** 8vo, contemporary brown half leather, gilt, with pebbled black sides. Includes the entire series of articles published under this title in *The Numismatist* by McGirk from April 1913 to December 1914, including supplements and errata. Additional binder's leaves fore and aft. Binding worn, with spine almost entirely rubbed off and front board very loose but still holding. Near very good. (75.00)

An important, if controversial series of articles examining die varieties of large cents, compiled in book form. Ex Walter W. Garrabrant, with his signature on first binder's leaf.

294 McKay, George L. **AMERICAN BOOK AUCTION CATALOGUES, 1793-1934. A UNION LIST.** Reprint. Detroit: Gale Research, 1967. 8vo, brown cloth, gilt. Centre, facsimile reprint. Frontispiece; xxvii, 560 pages. Inscribed to Remy Bourne by George Kolbe. Fine. (65.00)

An indispensable source of information on the vendors, and a number of the same players, active on the American numismatic auction scene in the 19th and early 20th century.

295 Mehl, B. Max. **AUCTION SALES, 1912-55.** 28 different auction sales, all present in their original card covers. Format varies, 19 include copies of the printed prices realized lists; 3 others are hand-priced. Condition varies considerably, with some being rather tattered (covers detached, etc.) while others are more or less fine. (500.00)

The Stack's office copies of a number of B. Max Mehl sales. Sales present include: Sale 19 (Griffith, 1912) hand-priced; Sale 27 (Smith, 1914) hand priced; Sale 59 (Wilhelm, 1921) hand-priced and bound in cloth; Sale 63 (Ten Eyck, 1922) with PRL; Sale 71 (Slack, 1925) with PRL; Sale 76 (Rees, 1928) with PRL; Sale 77 (Titus et al., 1928) with PRL; Sale 78 (Rothborough, 1929) with PRL; Sale 79 (Anderson, 1930) with PRL; Sale 80 (Crichton, 1930) with PRL; Sale 81 (Lardner and Walton, 1930) with PRL; Sale 82 (Lusk and Leonard, 1930) with PRL; Sale 83 (Morris, 1931); Sale 84 (Knoop, 1931); Sale 97 (Dunham, 1941) with PRL; Sale 102 (Grinnell, 1943) with PRL; Sale 103 (Roach, 1944) with PRL; Sale 104 (Olsen, 1944) with PRL; Sale 106 (Waltman and Roe, 1945); Sale 108 (Atwater, 1946) with PRL; Sale 109 (Geiss, 1947) with PRL; Sale 110 (Neil, 1947); Sale 111 (Farouk et al., 1948) with PRL; Sale 112 (Green, 1949) with PRL; Sale 113 (Golden Jubilee, 1950) with PRL; Sale 114 (Farouk, 1951) with PRL; Sale 115 (Rovensky and Hoffecker); and Sale 116 (Collins and May, 1955). As can be seen, nearly all of the sales in this lot include the prices realized in one form or another. The lot also includes some important sales; indeed, of the 28 sales represented here, a full 17 are rated in the A range by John W. Adams, with four of them (Ten Eyck, Dunham, Atwater and Neil) earning an A+ overall rating.

296 Mehl, B. Max. **COLLECTION OF UNITED STATES COINS OF H.O. GRANBERG.** Fort Worth, July 14, 1913. Frontispiece; 54 pages; 1296 lots; 3 plates, the second of which has had part removed; prices realized list bound in. Tall 8vo, bound

in boards to which the original card covers have been affixed. [bound with] United States Coin Company, **CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO MALCOLM N. JACKSON OF BOSTON, MASS. ONE OF THE FINEST COLLECTIONS OF GOLD, SILVER AND COPPER COINS EVER SOLD IN THIS COUNTRY AND A MAGNIFICENT COLLECTION OF PATTERN COINS.** New York, May 20-22, 1913. 92, (2) pages; 1,940 lots; prices realized list bound in; original card covers bound in. [bound with] Shinkle, C.H. [compiler]. **U.S. COIN VALUES AND LISTS.** Pittsburgh, copyright 1905. 23, (1) pages; (16)-page plate section; original card covers. Excepting the faults with the Mehl sale, generally fine. (100.00)

Two outstanding auction sales: the Granberg sale is rated A- by Adams, and the Jackson A+. The Shinkle work is a later edition, giving prices for 1907-10.

Signed by Dr. French

297 Mehl, B. Max. **THE CELEBRATED COLLECTION OF LARGE UNITED STATES CENTS FORMED BY DR. GEO. P. FRENCH....** Fort Worth, (1930). 4to, original brown card covers. 139, (1) pages; 823 listings; halftone text illustrations of large cents. Inscribed "To Paul Lange from George P. French, M.D." on the first page. Some annotations written in pencil. Binding worn, covers coming loose. Very good. (100.00) Mehl's famous fixed price catalogue of this major collection. A common enough catalogue but rarely encountered signed by French.

298 Mehl, B. Max. **CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM. COMPLETE SERIES OF THE UNITED STATES COINAGE....** Fort Worth, June 3, 1941. 4to, original embossed gold and silver card covers. 287, (1) pages; 4169 lots, frontispiece portrait; text illustrations and facsimiles; prices realized list. A bit dusty, else fine. (75.00) Adams A+ "Landmark Sale Virginia shilling, 1802 \$5 Proof Kellogg \$50, MS 1832 10c, 1804 \$1, 12 page write up. Proof 1852 half cent original. Definitive for encased postage, pattern dimes. Fine Condition; Canadian, hard times tokens." A nice copy of one of Mehl's most important sales.

299 Mehl, B. Max. **CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM. COMPLETE SERIES OF THE UNITED STATES COINAGE....** Fort Worth, June 3, 1941. 4to, later red cloth, gilt; original embossed gold and silver card covers bound in. 287, (1) pages; 4169 lots; frontispiece portrait of Dunham; text illustrations and facsimiles; prices realized list. Near fine. (75.00)

Another copy, in a sturdy binding (the original card covers for this sale being unusually disinclined to remain attached to the text block).

"With half an hour's reading in bed every night as a steady practice, the busiest man can get a fair education before the plasma sets in the periganghionic spaces of his grey cortex."

WILLIAM OSLER • 1848-1919

300 Mehl, B. Max. **AUCTION SALE OF UNITED STATES AND PIONEER GOLD COINS, THE PROPERTY OF WILLIAM D. WALTMAN ... THE COLLECTION OF UNITED STATES SILVER DOLLARS FORMED BY JACK ROE ... THE COLLECTION OF U.S. SILVER HALF DOLLARS, THE PROPERTY OF MAURICE A. RYAN....**

Fort Worth, June 12, 1945. Small 4to, original printed blue card covers. 151, (1) pages; 2206 lots; illustrated; prices realized list. Near fine. [with] **GOLDEN JUBILEE SALE. FIFTY YEARS OF CONTINUOUS NUMISMATIC SERVICE OFFERING THE MAGNIFICENT COLLECTION OF UNITED STATES GOLD AND SILVER COINS OF THE LATE EMINENT COMPOSER JEROME DAVID KERN....** Fort Worth, May 23, 1950. Small 4to, original printed card covers. 196, (4) pages; 2763 lots; portraits of Mehl and Kern; illustrated; prices realized list. Near fine. (60.00)

Two important Mehl sales, both rated A by Adams.

301 Menzel, Sewall. **COBS, PIECES OF EIGHT AND TREASURE COINS: THE EARLY SPANISH-AMERICAN MINTS AND THEIR COINAGES, 1536-1773.** New York: ANS, 2004. 4to, blue cloth, jacket. vi, (1), 484 pages. Illustrated throughout. Fine. (100.00)

Ak outstanding reference of over 200 years of these coins, covering the mints of Mexico, Santo Domingo, Lima, Potosí, Pordima, Bogota, Cartagena, Cuzco, Guatemala and Cuba. Over 2000 illustrations of all varieties.

302 Merkin, Lester. **LOUIS HELFENSTEIN COLLECTION OF LARGE CENTS, 1793-1857.** New York, Aug. 14, 1964. 8vo, tan cloth, gilt with mounted color photograph on front cover. 64 pages, 332 lots. Illustrated throughout. Printed prices realized. Inscribed to the Stacks by Merkin on front flyleaf. A few signs of wear; near fine. (100.00)

The special first edition of Merkin's first auction sale, comprising the important collection of U.S. large-cent formed by Lou Helfenstein. Catalogued by Walter Breen (though his description was heavily edited, with many changes made). The inner photo on the front cover was the first to be used on a U.S. large-cent auction catalogue, and is a classic. Number 9 of 100 copies.

A Complete Set of Merkin Sales

303 Merkin, Lester. **AUCTION SALES.** New York, 1964-1976. 31 auction sales, most in their original card covers (slightly varying formats). Sales for 1972 bound in one volume. 8vo, maroon cloth, gilt. Two-thirds with prices realized lists. Generally a fine set. (350.00)

Merkin's catalogues are more terse than those of New Netherlands, but like that noted firm, they include an enormous amount of information. Part of this is because many of the sales were catalogued by Walter Breen, with other prominent numismatists also contributing cataloging to the Merkin series. The Oct. 19, 1966 includes enlarged photographs of lot 335, the 1907 rolled edge eagle with periods. The Sept. 18, 1968 catalogue is a sales room copy, and features some interesting annotations.

304 Michels, Ivan C. **THE CURRENT GOLD AND SILVER COINS OF ALL NATIONS, TOGETHER WITH THEIR WEIGHTS, FINENESS AND INTRINSIC VALUE, REDUCED TO THE STANDARD OF THE UNITED STATES. ALSO, HISTORY OF THE OFFICIAL COINAGE OF THE UNITED STATES MINT FROM 1792 TO**

THE PRESENT DAY.... Philadelphia, 1880. First edition. 4to, original brown cloth, handsomely decorated in black and blind and lettered in gilt. 112 pages; numerous illustrations depicting coins. Binding a bit worn and dusty. Very good. (50.00)

The first edition of this interesting work, crammed with American numismatic legend and lore. As a cambist, it has many useful numismatic applications, but the section on American coins is by far the most intriguing. Historical facts and unsubstantiated rumor are interwoven indiscriminately into entertaining if not always accurate accounts.

305 Miller, Donald M. **A CATALOGUE OF U. S. STORE CARDS OR MERCHANTS TOKENS, THE MONEY OF THE MERCHANTS....** Indiana, 1962. 8vo, card covers. x, 100 pages, 1 plate. With nine others works: Curto's 1946 *Sutlers and Their Tokens*, Curto's 1959 *Sutler Issues of the Civil War*, Curto's 1951 *Indian and Post Trader Tokens* (wraps loose), DeWitt's 1943 *Election Medals of the Campaign of 1844*, DeWitt's *Medalets of the Presidential Campaign of 1852*, Charles McSorley's *Fixed Price List #25*, Morgenthau's 1944 *Check List of U.S. Transportation Tokens*, the 1958 *Atwood's Catalogue of United States and Canadian Transportation Tokens*, and Maurice Gould's 1962 *Merchant Counterstamps on American Silver Coins*. Generally very good or so. (50.00)

306 Miller, Henry C., and Hillyer Ryder. **THE STATE COINAGES OF NEW ENGLAND: THE STATE COINAGE OF CONNECTICUT, THE COLONIAL COINS OF VERMONT, THE COPPER COINS OF MASSACHUSETTS.** New York: ANS, 1920. Small 4to, original printed card covers. (4), 76 pages; 7 plates depicting coins. Binding weak, with spine nearly perished and covers somewhat chipped. Still a very good copy. (250.00)

The separately published edition, reprinted from the 1919 volume (Part I, published in 1920) of the *American Journal of Numismatics*. Includes three classic works on state copper coinage: "The State Coinage of Connecticut," by Henry C. Miller, "The Colonial Coins of Vermont," by Hillyer Ryder, and "The Copper Coins of Massachusetts," also by Ryder. Miller's work had been completed but not published when he died at age 75. All three monographs instantly became standard works, and their numbering systems remain in use today. Chain-Stefanelli 12205.

307 Miller, Robert W., Sr. **UNITED STATES HALF EAGLE GOLD COINS, 1795 TO 1834.** Elmwood Park: BC&C, 1997. 4to, original brown cloth, gilt. (6), 95, (5), (76), (2) pages; illustrated. Near fine. [with] Hilt, Robert P., II. **DIE VARIETIES OF EARLY UNITED STATES COINS, VOLUME NUMBER 1: SILVER AND GOLD COINS 1794 TO 1798, DIES 1794 THROUGH 1797.** Omaha, 1980. 4to, original crimson cloth, gilt. (10), 122, (6) pages; enlarged coin illustrations. Near fine. (75.00)

Two recent, if controversial, works.

308 Mumey, Nolie. **CLARK, GRUBER AND COMPANY (1860-1865): A PIONEER DENVER MINT. HISTORY OF THEIR OPERATION AND COINAGE.** Denver: Antcraft, 1950. 8vo, tan cloth, jacket. xii, 93, (3) pages; illustrated. Jacket a bit worn; near fine. (100.00)

A well-executed work on this important private mint. No. 350 of 800 copies. Signed by the author.

309 [Mumey, Nolie]. Olmstead, S.R. **THE GOLD MINES OF KANSAS AND NEBRASKA**. 1950 facsimile reprint of the 1859 original published in New York. 16mo, card covers; hand-stitched. 16 pages; one folding map; folding pages of notes tipped in as issued. Unopened. Fine. [as published with] Oliver, John W. [publisher]. **GUIDE TO THE NEW GOLD REGION OF WESTERN KANSAS AND NEBRASKA, WITH TABLE OF DISTANCES AND AN ACCURATE MAP**. 1951 facsimile reprint of the 1859 original, published in New York. 16mo, card covers; hand-stitched. 32 pages; one very large folding map; folding pages of notes tipped in as issued. Unopened. Fine. Both volumes housed, as published, in cardboard slipcase, badly worn. [with] Polhemus & de Vries [printers]. **TRAVELER'S GUIDE TO THE NEW GOLD MINES IN KANSAS AND NEBRASKA, WITH A DESCRIPTION OF THE SHORTEST AND MOST DIRECT ROUTE FROM CHICAGO TO PIKE'S PEAK AND CHERRY CREEK GOLD MINES**. 1947 facsimile reprint of the 1859 original, published in New York. 24mo, self-covered; hand-stitched. 16 pages; one folding map; folding pages of notes tipped in as issued. Fine. Housed, as published, in cardboard slipcase, worn. (100.00)
From Mumey's series of facsimile reprints of Pike's Peak gold rush guides. The originals are exceptionally rare works, and Mumey did yeoman service in reprinting them.

310 Muscalus, John A. **PAPER MONEY IN SHEETS**. Norristown: Lenhart, 1949. Tall 8vo, card covers. (6), 106 pages; illustrated. Fine. With six additional titles in original card covers and six more titles bound together in a single volume (8vo, maroon cloth, gilt): *State Bank Notes; Price List of Paper Money in Sheets; Price List of Common State Bank Notes and Scrip; Dictionary of Paper Money; Paper Money of Early Educational Institutions and Organizations; County Scrip Issued in the United States; Famous Paintings Reproduced on Paper Money of State Banks, 1800-1866; The Views of Towns, Cities, Falls and Buildings Illustrated on 1800-1866 Bank Paper Money; An Index of State Bank Notes that Illustrate Presidents; The Characters and Events Illustrated on State Bank Notes; An Index of State Bank Notes that Illustrate Characters or Events; An Index of State Bank Notes that Illustrate Washington and Franklin*. Thirteen publications total, generally fine. (50.00)
But the tip of the iceberg of the many publications of Dr. Muscalus, a man no one ever said was lazy.

311 Nagy, Stephen K. **BROKEN BANKS BILLS, OFFERED FOR SALE BY STEPHEN K. NAGY**. (Philadelphia): undated (probably 1920s, based on address). 8vo, self-covered. (24) pages. Folded for mailing. Small tape repair to first leaf. Near very good. (50.00)
A rare fixed price list from this enigmatic Philadelphia dealer.

312 NASCA. **THE KESSLER-SPANGENBERGER COLLECTION OF U.S. AND COLONIAL COINS AND MEDALS OF THE MINT ET AL.** New York, April 28-29, 1981. 4to, card covers. 203, (1) pages; 1501-4946 lots. Inscribed to Larry Stack by Carl W.A. Carlson. Near fine. (75.00)
A very important sale, most notable for the early American medals and colonial coins described within. Features the Kessler Fugio cents and the Spangenberg Mint medals.

313 Nettels, C.P. **THE MONEY SUPPLY OF THE AMERICAN COLONIES BEFORE 1720**. Madison: *University of Wisconsin Studies in the Social Sciences and History* Number 20, 1934. 8vo, later red cloth. 300, (18) pages. Near fine. (75.00)
Important and very scarce.

314 New Netherlands Coin Co. **AUCTION SALES**. New York, 1952-73. 16 auction catalogues. 8vo (format varies), original card covers. Some with annotations; some with original fixed price lists. Condition varies from merely good (covers present but detached, etc.) to about fine. (200.00)
The Stack's office copies of these famous sales. The catalogues present here are largely from New Netherlands's heyday, with John J. Ford, Jr. having been involved in the cataloguing of all but the final sale, and Walter Breen having worked on these through Sale 54. Sales present include: Sale 39 (1952); Sale 40 (1953); Sale 41 (Ryder's large cents, 1953); Sale 43 (Crosswhite, 1954); Sale 47 (Clarke, 1956); Sale 49 (Eliassberg, 1957) with PRL and annotations; Sale 51 (1958) with Harvey Stack's annotations; Sale 53 (1959) with PRL; Sale 54 (Glogower, 1960) with PRL; Sale 55 (1960) with PRL; Sale 56 (1962) with PRL; Sale 57 (1963) with PRL; Sale 59 (Boyd, Raymond, 1967); Sale 60 (Brand, Lathrop, 1968) with PRL; Sale 61 (Taylor, Black, 1970) with some annotations; Sale 62 (Summers, with Seaby, 1970) with PRL; and Sale 64 (Nafziger, 1973) with PRL. Includes several very important sales.

315 New York Coin & Stamp Co. **CATALOGUE OF THE COLLECTION OF COINS, MEDALS, TOKENS AND CURRENCY FORMERLY OWNED BY THE LATE ROBERT COULTON DAVIS, PH.G., OF PHILADELPHIA, PA. NOW OWNED BY A PRIVATE GENTLEMAN**. New York. (Jan. 20-24, 1890) [printed correction label giving dates as Jan. 22-26 pasted onto title page]. 4to, later black cloth, gilt (2), ii, (3)-128, (2) pages; 2914 lots. Neatly hand-priced in red ink, with a few annotations throughout. Slightly trimmed, else near fine. [with] **CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORING G. PARMELEE, OF BOSTON, MASS.** New York: Bangs & Co., June 25-27, 1890. 4to, later red cloth, cloth. 96 pages; 1443 lots; fine portrait of Parmelee; original rear wrap bound in; neatly handpriced throughout in red ink. Apparently originally bound with another catalogue that has subsequently been removed. Trimmed. Very good. (100.00)
Two outstanding sales, both rated A+ by Adams. The Davis sale is highlighted by his pattern holdings, which provided the foundation for his pioneering listing of the series serialized in the *Coin Collector's Journal* articles in the mid 1880s. The printed date correction label in this copy is puzzling: a rare pre-sale announcement (not present here) gives the dates of the sale as Jan. 22-26, as does this correction label. Every bibliography, however, maintains that the sale took place on Jan. 20-24, Jan. 26 being a Sunday it seems likely that the Jan. 20-24 dates are correct, raising questions regarding this label, which was clearly deliberately printed and affixed to the title page of at least some copies. The Parmelee sale is "Absolutely definitive for patterns, colonials (several unique), and regular issue gold, silver and copper," according to Adams. Parmelee's remarkable collection has frequently been regarded as the finest collection of American coins ever formed. The presentation of the Federal issues is rather unique. Arranged chronologically rather than by denomination, this innovation was not well received at the time, and has seldom been used since.

316 Newcomb, Howard R. **UNITED STATES COPPER CENTS, 1816-1857**. First edition, New York, 1944. 4to, original full red morocco, gilt. 284 pages; 11 plates. Addenda laid in. Binding rubbed, as usually seen. Else near fine. (125.00)
The deluxe, thick-paper, leatherbound version of the first edition of this important work. Only 75 copies of the thick-paper version were printed.

- 317 Newcomb, Howard R. UNITED STATES COPPER CENTS, 1816-1857.** First edition. New York: Numismatic Review, 1944. 4to, original russet cloth, gilt. 284 pages; 11 plates. Binding slightly rubbed, else near fine. (60.00)
An above-average copy of this important work.
- 318 Newlin, Harold P. A CLASSIFICATION OF THE EARLY HALF-DIMES OF THE UNITED STATES, WITH A FEW REMARKS ON THEIR TYPES, VARIETIES, RARITY, ETC., ETC.** Philadelphia: John W. Haseltine, 1883. 8vo, contemporary blue half morocco, gilt, with blue cloth sides; decorative endpapers. 23, (1) pages, last page blank. Binding rubbed, else near fine. (150.00)
An attractive copy of this scarce work, issued in a limited edition of 100 copies, of which 60 (including this) were unprinted. Clain-Stefanelli 12327.
- 319 Newman, Eric P., and A. George Mallis. U.S. COIN SCALES AND MECHANICAL COUNTERFEIT COIN DETECTORS.** No place of publication, 1999. 4to, original printed pictorial card covers, spiral-bound (392) pages; illustrated. Fine. [with] Newman, Eric P. **COINAGE FOR COLONIAL VIRGINIA.** New York: ANS 1956. 8vo, card covers, (8), 56, (2) pages; 6 plates. Fine. [with] **NEW THOUGHTS ON THE NQVA CONSTELLATION PRIVATE COPPER COINAGE.** New York: ANS, 1996. Offset print from 1995 COAC Proceedings. 8vo staple-bound, (79)-(144) pages, illustrated. Inscribed by Newman to Harvey Stack. Fine. [with] **THE EARLY PAPER MONEY OF AMERICA** Third edition. Iola: Krause, 1990. 4to pictorial boards (3) 482 pages; illustrated. Fine. (75.00)
Four books of the foremost American numismatists.
- 320 Noe, Sydney P. THE NEW ENGLAND AND WILLOW TREE COINAGES OF MASSACHUSETTS.** New York: ANS, 1943. [with] **THE OAK TREE COINAGE OF MASSACHUSETTS.** New York: ANS 1947 [with] **THE PINE TREE COINAGE OF MASSACHUSETTS.** New York: ANS 1952. First title 16mo, rest 8vo. First two in original card covers, last in later blue cloth gilt illustrated. Fine. (125.00)
American Numismatic Society Numismatic Notes and Monographs Nos. 102, 110, and 125. Still the indispensable works on the subject.
- 321 Noe, Sydney P. THE SILVER COINAGE OF MASSACHUSETTS.** Reprint, Lawrence: Quarterman, 1973. 8vo, original blue cloth lettered in silver; jacket xiv, (4), 246 pages; illustrated. Jacket torn and taped, else near fine. (175.00)
The collected edition of Noe's three major monographs, including extracts from Eric Newman's work on the Good Samaritan Shilling, with an added foreword and biographic sketch of Noe. Still indispensable.
- 322 Noyes, William C. UNITED STATES LARGE CENTS: 1793-1814.** Bloomington, 1991. 4to, original green leatherette, lettered in gilt. Blank leaf, (386) pages, blank leaf; fine enlarged halftone text illustrations of large cents throughout. Spine heavily taped. Good. [with] Noyes, William C. **UNITED STATES LARGE CENTS: 1816-1839.** Bloomington, 1991. 4to, original maroon leatherette, gilt. Blank leaf, (296) pages, blank leaf; fine enlarged halftone text illustrations of large cents throughout. Fine. [with] Grellman, J.R., and Jules Reiver. **ATTRIBUTION GUIDE FOR UNITED STATES LARGE CENTS, 1840-1857. QUICKFINDER SUPPLEMENT.** No place of publication, 1986. 4to, original card covers, vi, 28, (2) pages. Fine. (200.00)
Essential works on large cents.
- 323 Noyes, William C. UNITED STATES LARGE CENTS: 1816-1839.** Bloomington, 1991. 4to, original maroon leatherette, gilt. Blank leaf, (296) pages, blank leaf; fine enlarged halftone text illustrations of large cents throughout. Binding rubbed and a bit shaken. Additional information from *Penny-Wise* laid in. Very good. [with] Wright, John D. **THE CENT BOOK: 1816-1839.** St. Joseph, 1992. 4to, original white cloth, lettered in copper. (28), 335, (3) pages; with coin enlargements throughout the text; 27 plates of coins with text; rarity table. Near fine. (150.00)
- 324 Numismatic Galley. AUCTION SALES.** 8 auction sales and fixed price lists, 1943-50. Varying format, card covers. Some with prices realized lists. Generally very good. (50.00)
Includes: two copies of the Michael F. Higgy sale (1943), both partly hand-priced, one with PRL; two copies of the fixed price offering of the Oscar J. Pearl collection of large cents (1944); Part I of the *World's Greatest Collection of United States Silver Coins* (Boyd, 1945) with PRL; the 1947 ANA sale as issued with convention program (photocopy PRL); the *Memorable Collection of U.S. and territorial gold* (1948) with PRL; and the Adolphe Menjou collection (1950).
- 325 Numismatic Gallery. THE OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. OSCAR J. PEARL, NEW YORK CITY. FOR SALE AT FIXED PRICES.** New York, 1944. 4to, original orange cloth with black labels lettered in gilt. 24, xl pages; 479 listings; 16 plates of Pearl large cents; 7 other plates. Inscribed "With the compliments of the cataloguers, 5/44." Fine. (65.00)
The Special Hardbound Edition. An important catalogue, produced with Kosoff and Kreisberg's usual flair. After listing 479 large cents of exceptionally fine quality and depicting both sides of 288 of them, the duo appended illustrated reprints of Crosby on 1793s and Chapman on 1794s.
- 326 Numismatic Gallery. WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. PARTS I, II AND IV-V.** New York, 1945. Four of the five parts, as issued in three catalogues, 8vo, original silver-printed blue card covers. Annotated, with prices, the buyers' initials, comments on condition and other information given for many pieces. All three catalogues with prices realized lists. Generally very good to fine, with two catalogues having been folded. (100.00)
Most of the series of auction sales of the superb and famous collection of United States silver formed by F.C.C. Boyd, featuring important annotations.
- 327 Numismatic Gallery. WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUTSTANDING COLLECTION.** New York, 1945. 8vo, original blue quarter calf lettered in silver. 260 pages in all; 2270 lots; illustrated; prices realized printed by each lot. Binding a bit rubbed, as usually found. W.A. CARLETON impressed in silver on front cover. Near fine. [with] **WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS.** New York, 1946. 8vo, original blue quarter calf lettered in gold.

145, (1) pages; 1046 lots; illustrated; prices realized printed by each lot. Binding a bit rubbed, as usually found. JOSEPH H. SPRAY impressed in gold on front cover. Near fine. (300.00)

Special Hardbound Editions. The complete series of auction sales of the superb and famous collection of silver and gold United States coins formed by F.C.C. Boyd.

328 Numismatic Gallery. WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS. New York, 1946. 8vo, original blue quarter calf lettered in gold. 145, (1) pages; 1046 lots; illustrated; prices realized printed by each lot. Binding a bit rubbed, as usually found. In original slipcase. M.M.S. impressed in gold on slipcase. Near fine. (175.00)
Morton M. Stack's copy of the Special Hardbound Edition. The auction sale of the superb and famous collection of U.S. gold coins formed by F.C.C. Boyd. With the especially scarce slipcase.

329 Numismatic Gallery. [Charles M. Williams] A MEMORABLE COLLECTION OF UNITED STATES AND TERRITORIAL GOLD COINS. Beverly Hills, Mar. 1-2, 1948. 4to, original brown quarter calf, gilt; original printed gold card covers bound in. (8), 93, (1), (4) pages; 975 lots; text illustrations; prices realized list. STACK's impressed in gold on front cover. Binding a bit worn, else near fine. (125.00)
The Special Library Edition. Inscribed on the front flyleaf: "With the compliments of a couple of A.K.'s, Abe & Abner." Very scarce.

330 Numismatic Gallery. THE ADOLPH MENJOU CATALOGUE. UNITED STATES COINS. Beverly Hills, June 15-20, 1950. 4to, original pebbled green cloth, gilt. (10) pages, blank leaf, 8-133, (1) pages; 2746 lots; text illustrations; prices realized printed by each lot. STACK's impressed in gold on front cover. Near fine. (100.00)
The Special Library Edition. No. 121 of 300 copies. Inscribed and signed by Kosoff and Kreisberg on front flyleaf. Adams A+ "1884, 1885 Trade \$1, 1894-S 10c, 1873-CC no arrows 10c, 1876-CC 20c, 1838-O 5-e, 1841, 1854-S \$2.50, 1815, 1819, 1829 \$5, 1879 quintuple Stella, proof 1907 \$20. Exceptional California gold." Though it bears the name of the urbane Hollywood actor, few of the coins in this notable catalogue actually belonged to Menjou. The first few pages feature illustrations of the two AKs at work in their well-appointed offices on Wilshire Blvd. in upscale Beverly Hills.

331 Numismatic Gallery. AMERICAN NUMISMATIC ASSOCIATION 1953 CONVENTION AUCTION SALE. Dallas, Aug. 22-26, 1953. 8vo, original pebbled red cloth, gilt; original printed card covers bound in. (16), (4), 190, (2) pages; 4780 lots; text illustrations; prices realized list. STACK's impressed in gold on front cover. Fine. Also included is the *Special Priced Edition* of the October 20, 1951 sale of *The B.A. Talmadge Collection* issued in card covers. (100.00)
The Special Library Edition of this ANA sale. Inscribed and signed by Kosoff and Kreisberg. Scarce.

332 Overton, Al C. EARLY HALF DOLLAR DIE VARIETIES 1794-1836. Colorado Springs, 1967. First edition. 8vo, original maroon cloth, gilt. 349, (1) pages; illustrated. Inscribed by the author to Harvey Stack. Near fine. [with] **EARLY HALF DOLLAR DIE VARIETIES 1794-1836.** Colorado Springs, 1970. Revised edition. 8vo, original green cloth, gilt. xii, 274 pages; illustrated. *Transition Table for Revised Edition* and other additional information laid in. Near fine. (85.00)

A signed copy of the first edition of this important work, along with the second revised edition.

333 Overton, Al C. EARLY HALF DOLLAR DIE VARIETIES 1794-1836. Colorado Springs, 1967. First edition. 8vo, original maroon cloth, gilt; jacket. 349, (1) pages; illustrated. Inscribed by the author to Stack's. Overton's 1964 *Early Half Dollar Die Varieties: A Supplement* laid in. Near fine. [with] [Overton, Al C. and] Parsley, Donald L. **UNITED STATES EARLY HALF DOLLAR DIE VARIETIES 1794-1836.** Murrieta, 2005. Fourth edition, first printing. Tall 8vo, original green cloth, lettered in gilt; jacket. xxx, 756 pages; enlarged coin illustrations throughout. Fine. [with] Souders, Edgar E. **BUST HALF FEVER 1807-1836.** Rocky River, 1995. First edition. 8vo, original green cloth lettered in silver. xvii, (1), 330, (4) pages; illustrated; pictorial endsheets. Fine. (125.00)
A signed copy of the first edition of Overton, with two more recent works that do much to represent the current state of scholarship.

334 Owens, Dan. AN ENCYCLOPEDIA OF CALIFORNIA COINERS AND ASSAYERS RELATED TO NUMISMATICS, 1849-1863. Printed draft of manuscript in development. Printout circulated Oct. 30, 1998. Several hundred pages, printed on rectos only. Housed in plastic binder. Fine. (50.00)
A draft of the manuscript of what became Owens's 2000 *California Coiners and Assayers*, including editorial comments and questions.

335 Paramount International Coin Corporation. THE CENTURY SALE. New York, April 30-May 1, 1965. 8vo, original maroon cloth, gilt. 128, (8) pages; 1928 lots; text illustrations; prices realized list. Fine. [with] Eleven other auctions sales: Mayflower's May 18, 1963 with PRL; Macy's June 4-5, 1954; Hesslein's Sept. 27, 1924; Floyd, Johnson & Paine's May 19, 2005; Coin Galleries's Mar. 9, 1956 with plate section; Merkin's April 6, 1972 (with PRL); June 24, 1972. Oct. 6-7, 1972 and Dec. 8-9, 1972; Parke-Bernet's Feb. 4, 1967 with PRL; and Paramount's Sept. 14, 1981 with handwritten prices. Generally very good or better. (60.00)
The main work is the Deluxe Library Edition of an important sale, catalogued by Q. David Bowers. The other catalogues include a couple notable sales.

Harvey Stack's Heavily Annotated Pennypacker Sale

336 Pennypacker Auction Centre. STAMPS - COINS - BOOKS. PUBLIC AND MAIL BID. THE FAMOUS LEONARD M. HOLLAND LARGE COPPER CENT COLLECTION. MOSTLY IN UNCIRCULATED CONDITION 1793 TO 1857, FEATURING MANY FINEST KNOWN VARIETIES. Kenhorst, Reading, Pa.: Catalogued by Mason-Dixon Coin Exchange (Thomas Warfield), May 8-9, 1959. 8vo, self-covered. 16 pages; (103) lots of large cents; 261 lots of other coins; (11) lots of stamps; 200 lots of books; 10 half-tone illustrations of large cents. The Holland large cent lots are heavily annotated, with prices, grades and various codes throughout. Once folded; very good. (200.00)
The Pennypacker sale was a remarkable event, offering a fine collection of large cents assembled in the late 1940s and 1950s, mostly acquired from Leonard Holland's good friend Thomas Elder. Holland pledged the collection as collateral for a construction project loan in the late 1950s. He encountered unforeseen

difficulties and the bank foreclosed the loan, choosing an obscure country auctioneer to liquidate the collection. Distribution of the catalogue was limited and the coins generally sold for low prices. Some of the important collectors of the day did not learn of the sale and several of the attendees funneled their bids through a single agent. After the sale, it is reported that the coins were again auctioned within the group in a hotel room. Sometimes, the differences were dramatic, with coins subsequently bringing double or triple the original hammer price. Notables attending the sale included Ray Gallo, Louis Helfenstein, Dorothy Paschal, Gene Reale, C. Douglas Smith, Harvey Stack, Willard C. Blaisdell, Michael Kolman, Allen McDowell and Walter Breen. This copy is Harvey Stack's sales-room copy, featuring considerable annotations that make it very special indeed.

337 Peyton, George. **HOW TO DETECT COUNTERFEIT BANK NOTES: OR, AN ILLUSTRATED TREATISE ON THE DETECTION OF COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH ORIGINAL BANK NOTE PLATES AND DESIGNS, BY RAWDON, WRIGHT, HATCH & EDSON, BANK NOTE ENGRAVERS, OF NEW-YORK...** New York, 1856. First edition. 8vo, original reddish brown cloth, intricately decorated in blind, upper cover lettered in gilt. vii. (1) (9)–45. (1), 4 pages: 4 finely engraved plates of bank note designs. Binding worn, with front cover detached but present; spine perished. Good. (100.00)

In the introduction, the author states: "In presenting this small volume to the public, I feel confident that 'it contained nothing but the plates, it would be exceedingly serviceable to those who might possess it.' The plates are most attractive and were doubtless very useful, the text is also quite well executed for the time. It is a pity to be ignorant about the author beyond his occupation as an engraving printer, with 'himself' as his only experience." The final pagination is attributed to *The American System of Engraving, Counterfeit and Altered Bank Notes* (Early Detection). The correction slip changing "Counterfeit" to "Altered" is "counterfeit" and "Altered" to "counterfeit" on page 2 of this pagination in some copies. (Note: Rare present. Claim-Stefanelli 13635)

338 Phillips, Henry Jr. **CONTINENTAL PAPER MONEY. HISTORICAL SKETCHES OF AMERICAN PAPER CURRENCY. SECOND SERIES.** Roxbury: Printed for W. Elliot Woodward [by Joel Munsell, Albany], 1866. Square 8vo, con-temporary green half morocco, mottled paper sides. (2), (v)–vi. (4), (11)–264 pages: Munsell's printer's device along with other portions of the title, printed in red. Binding worn, with front board detached but present. Otherwise near fine. (100.00)

From 150 to 250 copies. The volume comprises Phillips's still essential reference work on continental paper money. Though the binding is worn, the paper in this copy is in far better condition than usually. Claim-Stefanelli 133119. McKelrath 2127. Newman page 88. *Bibliography of Money* (under page 139)

339 Pine Tree Auction Company. **THE EARLY AMERICAN COPPERS SOCIETY CONVENTION.** New York, Feb. 15, 1975. 4to, card covers. (3)–134 pages, including 34 plates: 1079 lots. With photocopy of Walter Breen's important errata laid in. Very good or better. (80.00)

An important sale featuring C. David Bowers's collection of Connecticut coppers, one of the finest ever formed. Catalogued primarily by Walter Breen, this catalogue has become an essential reference. Claim-Stefanelli 12380.

340 Plaza Art Galleries. **RARE COINS AND MEDALS (MORE THAN 50,000 COINS) FROM MANHATTAN COIN COMPANY.** New York, Dec. 16, 1942. 8vo, card covers. 16 pages; 168 lots. Hand-priced in pencil, with various annotations. Very good. [with] Smith, H.P. **THE GERMAN COLLECTION OF ANCIENT AND MODERN COINS,**

New York, Nov. 6, 1885. 33, (1) pages: 584 lots. Hand-priced in ink. Folded, removed from previous binding. Very good. [with] Macy's. **INAUGURAL AUCTION CATALOG. COLLECTION OF RARE UNITED STATES AND FOREIGN COINS, CURRENCY, PATTERNS, MEDALS, BOOKS.** New York, June 4–5, 1954. 8vo, card covers. 60 pages, including 8 plates: 1519 lots. Corner folds: very good. (50.00)

The first catalogue is scarce, and rare with prices and annotations. While a minor sale, it is of interest as the Manhattan Coin Company was located across the street from Stack's and was operated by Morton and Shirley Stack. The auction was essentially a "going out of business" sale.

341 Pollock, Andrew W., III. **NUMISMATIC REGISTER: LIBERTY SEATED COINS AND PATTERNS.** Accompanying typewritten cover letter signed in ink dated Sept. 14, 1984. 8.5 by 11 pages housed in stiff cardboard binder. (66) pages plus letter. Fine. (80.00)

A very impressive tabulation, giving detailed provenance information on the scarcest date and mintmark combinations found in all denominations of the Liberty Seated coinage in uncirculated condition, based on an examination of 357 auction catalogues and other public offerings. Privately distributed on a limited basis.

342 Pollock, Andrew W., III. **UNITED STATES PATTERNS AND RELATED ISSUES.** Wolfeboro: Bowers and Merena, 1994. 4to, blue cloth, lettered in gilt. xi. (1), 498, (2) pages. Fine. (80.00)

This was a vast expansion of the relatively limited information to be found in the seventh edition of the classic Judd reference in use at the time.

343 Prucha, Francis Paul. **INDIAN PEACE MEDALS IN AMERICAN HISTORY.** Madison: State Historical Society of Wisconsin, 1971. First edition. 4to, original brown cloth lettered in red; jacket. xiv, 186 pages, illustrated. Light wear to jacket, else near fine. (150.00)

The rare original edition of this indispensable reference work. Claim-Stefanelli 150829.

344 Quimby, Ian M.G., with Dianne Johnson. **AMERICAN SILVER AT WINTERTHUR.** Winterthur, 1995. 4to, original black cloth lettered in silver. xvii. (1), 490, (4) pages; illustrated. Fine. [with] Winterthur Museum. **SPANISH, FRENCH, AND ENGLISH TRADITIONS IN THE COLONIAL SILVER OF NORTH AMERICA.** 1968 Winterthur Conference Report. Winterthur: Winterthur Museum, 1969. 4to, card covers. 109, (1) pages; illustrated. Near fine. (100.00)

Two important works from this notable American museum.

345 Rare Coin Company of America. **THE N.M. KAUFMAN COLLECTION AND OTHER IMPORTANT CONSIGNMENTS.** Chicago, Aug. 4–5, 1978. 8vo, original white cloth, gilt; color illustration of the 1825 over 4 half eagle mounted on the front cover. vi. (2), 140 pages: 974 lots; illustrated throughout and on 8 color plates; prices realized list laid in. Near fine. [with] Dinardo, Joseph E. **THE PRIVATE MINT OF MOFFAT & CO.** No publication information. 8vo, original gold card covers. (3), 4, (5) pages; illustrated. Inscribed by the author to Stacks. Fine. (50.00)

The Special Hardbound Edition of the Kaufman sale, an important collection of American coins, especially rich in pioneer and United States gold coins.

*Wayte Raymond's Earliest Known
Commercial Numismatic Publication*

346 Raymond, Wayte. **UNITED STATES AND CANADIAN COINS FOR SALE BY WAYTE RAYMOND.** South Norwalk, Connecticut, April 1908. 20.5 by 45.5 cm sheet folded in thirds to create 6 pages. A few markings in pencil throughout. Folded for mailing. Very good. (250.00)

Wayte Raymond's earliest known fixed price list of rare coins and, apparently, his first commercial numismatic publication of any kind. Born in South Norwalk in 1886, Raymond's numismatic interests awakened in that town, as he worked at the City National Bank of South Norwalk. John J. Ford, Jr., in his eloquent memorial of Raymond in the February 1957 issue of *The Numismatist*, tells how Raymond first began dealing in coins on the side (he held his first auction on Nov. 9, 1908, more than six months after starting out with this modest price list), before finally taking the plunge and heading for New York City to make his name with \$500 borrowed from his father. While an 1804 quarter (a "fine strong impression" for \$10) takes the honors for most expensive coin on this list, what is remarkable is that a full two pages are given over to Breton tokens and nearly a page to Hard Times tokens: an indication that his interest in these series came about early. A very rare piece of American numismatic history.

347 Raymond, Wayte. **FIXED PRICE SALE NO. 2. FINE UNITED STATES COINS, FOR SALE BY WAYTE RAYMOND.** South Norwalk, Connecticut, undated. 23 by 30.5 cm sheet folded in two to create 4 pages. 181 listings. A few markings in pencil throughout, including a list of prices next to Raymond's prices for a series of Breton tokens. Folded for mailing, edges with small tears. Good. (100.00)

Raymond's second fixed price list, apparently just as rare as the above. Another remarkable offering, this list includes 41 lots of encased postage stamps, of which Raymond writes: "This lot of Encased Postage Stamps is from a collection in Templeton, Mass., where they have been for thirty years or more. A large part of them were bought from the late Elliott [sic] Woodward, and there can be no question as to their authenticity."

348 Raymond, Wayte. **PRICED CATALOGUE OF A COLLECTION OF CHOICE UNITED STATES COINS. NO. 8.** South Norwalk, Connecticut, March 1911. 8vo, pale green printed wraps. 15, (1) pages; 364 lots. A few markings in pencil throughout. Near fine. [with] **CONTINUATION OF PRICE LIST OF RARE COINS FOR SALE. NO. 8.** South Norwalk, Connecticut, September 1911. 8vo, self-covered. 12 pages; 565–892 lots. First leaf detached and chipped, but present. Good. (100.00)

Two slightly later lists, published while Raymond was still operating out of South Norwalk. The caliber of material he was handling had increased considerably since his first list. The March 1911 list includes an 1880 Flowing Hair Stella for \$375. The September list offers a collection of 110 different Hard Times tokens of unusual quality, including many rarities (Low 1, 5, 6, 9, 17, 24, 26, 27, 42, 43, 52, 61, the finest known 66, an extremely fine 89, the only known uncirculated 96, 118 and 128) for \$550. One has to wonder if this collection was Raymond's own, as he readied his finances to move to New York.

349 Raymond, Wayte [United States Coin Company]. **CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO MALCOLM N. JACKSON OF BOSTON, MASS. ONE OF THE FINEST COLLECTIONS OF GOLD, SILVER AND COPPER COINS EVER SOLD IN THIS COUNTRY AND A MAGNIFICENT COLLECTION OF PATTERN COINS.** New York, May 20–22, 1913. 8vo, blue embossed cloth decorated and lettered in

gilt, patterned endpapers. (2), 92, (6) pages; 1940 lots; 16 fine photographic plates (two of them damaged) throughout. Hand-priced in red ink. Plate V has had an image (the reverse of lot 629) cut out; Plate VI has had two images (both sides of lot 884) cut out then neatly replaced and taped. Else near fine. (500.00) The deluxe, plated issue of one of the most important sales ever of United States coins, especially of patterns and U.S. gold. The Jackson sale was Wayte Raymond's first major auction: that he was still in his twenties when he catalogued it is ample testimony to his skill even then. The 16 plates depict U.S. and private gold, silver dollars, early U.S. silver, large cents and half cents, and many of the patterns. Unfortunately, two of the plates in this copy have been damaged, though one has had this damage repaired. (An amusing note laid in from Armand Champa to Carl Carlson dated August 1989 discusses the damage, which wasn't noticed by Champa when Carlson traded it to him for an 1870 Maris.) Still an impressive production, of much use in tracing provenance. Very scarce. Adams 5 (rated A+ overall, A in patterns, later silver and U.S. gold, A– in half cents, proofs and early silver).

350 Raymond, Wayte. **PRICE LIST OF UNITED STATES AND FOREIGN COINS.** New York, undated (c. 1915). 40 pages. [with] **PRICE LIST OF UNITED STATES AND FOREIGN COINS.** New York, March 1919. 18, (2) pages. [with] **PRICE LIST OF GREEK, ROMAN, FOREIGN AND AMERICAN COINS.** New York, undated (c. 1921). 23, (1) pages. [with] **PRICE LIST OF FOREIGN GOLD, SILVER & COPPER COINS, & UNITED STATES COPPER COINS. NO. XXVII.** New York, undated. 28 pages. All 8vo, self-covered. (80.00)

Four fixed price lists from the first decade of Raymond's New York career. The dating of all but the March 1919 list should be "considered tentative." Still rather scarce.

351 Raymond, Wayte, and J.G. Macallister [J.C. Morgen-thau]. **RARE UNITED STATES COINS. SELECTIONS FROM A GREAT AMERICAN COLLECTION.** New York, Oct. 18, 1933. Small 4to, original card covers. 18, (2) pages; 290 lots; 6 half-tone plates of coins. Hand-priced in pencil; perhaps a third of the lots with buyer's name given. Estimate list affixed to rear cover. Covers detached but present; very good. (50.00) Generally considered to be the first public sale of coins from the Virgil Brand collection. A significant catalogue made considerably more so with the inclusion of quite a few buyers' names.

352 Raymond, Wayte, and J.G. Macallister [J.C. Morgen-thau]. **THE WALDO NEWCOMER COLLECTION. PART I: GOLD AND SILVER COINS OF MEXICO, WEST INDIES, SOUTH AND CENTRAL AMERICA....** New York, Feb. 12–13, 1935. Small 4to, later brown cloth. 42, (2) pages; 744 lots; 12 half-tone plates of coins. Three dozen or so lots marked in pencil as purchased by Raymond or purchased for "Nassau" or "Lakeman," with prices given. Near fine. [with] **A FINE COLLECTION OF UNITED STATES COINS IN ALL METALS....** New York, Oct. 5–6, 1939. Small 4to, original card covers. 50, (2) pages; 980 lots; 4 plates. Second day's sale mostly priced in pencil, with some buyers' names. Covers detached but present; very good. (60.00)

A notation on the title page of the first Newcomer sale reads: "Nassau buy for Col Green / Lakeman is Clapp of Washu," indicating that this copy of this important sale is recording purchases made by Col. E.H.R. Green and John H. Clapp. The 1939 Newcomer/Gray sale records buyer's names for the first half of the sale, including the ANS, F.C.C. Boyd, Stack's and Wayte Raymond. The third sale present notes purchases made by Mehl, Bluestone, Hines and others.

353 Raymond, Wayne, and J.G. Macallister [J.C. Morgenthau]. **PART I: UNITED STATES CENTS, 1793-1814. THE HOWARD R. NEWCOMB COLLECTION. RARE UNITED STATES GOLD AND SILVER COINS. PART II: UNITED STATES CENTS, 1816-1857. THE HOWARD R. NEWCOMB COLLECTION. RARE WASHINGTON COINS, MISCELLANEOUS UNITED STATES RARITIES.** New York, Feb. 7-8 and May 16, 1945. Small 4to, original printed tan card covers. (2), 50, (2), (4); 21, (3) pages; 906, 488-886 + 13 lots; 7 plates. First sale hand-priced in ink; second with a few bids noted in pencil. Both catalogues with covers detached but present; first sale with one leaf also detached but present. Good to very good. (80,00)
Part I (at least) is Morton Stack's copy. Part I is rated A by Adams: "Newcomb's fabulous collection of early date cents — a landmark in the hobby, exceeding in breadth and quality anything auctioned before or since. Sale is also rich in choice early silver." Part II is rated A: "Newcomb's superb late dates by Andrews numbers; 267 lots sold as one to Floyd Starr who later merged this set with the equally impressive late dates of Henry Hines."

354 Raymond, Wayne, and J.G. Macallister [J.C. Morgenthau]. **PART I: UNITED STATES CENTS, 1793-1814. THE HOWARD R. NEWCOMB COLLECTION. RARE UNITED STATES GOLD AND SILVER COINS. PART II: UNITED STATES CENTS, 1816-1857. THE HOWARD R. NEWCOMB COLLECTION. RARE WASHINGTON COINS, MISCELLANEOUS UNITED STATES RARITIES.** New York, Feb. 7-8 and May 16, 1945. Small 4to, original printed tan card covers. (2), 50, (2), (4); 21, (3) pages; 906, 488-886 + 13 lots; 7 plates. Both catalogues with original prices realized plus. Very good or better. (80,00)
Autograph of these landmark sales is in original prices realized lists.

355 Raymond, Wayne, and J.G. Macallister [J.C. Morgenthau]. **AUCTION SALES.** New York, 1935-42. 19 catalogues, more than half with original prices realized lists. Small 4to, original covers. Generally very good or better. (175,00)
Sales present include: Mar. 9, 1935 (hand priced); Sep. 11-12, 1935 (partly priced with PRL); Oct. 11, 1935 (with PRL); Dec. 10, 1935 (with PRL); Jan. 18, 1936 (with PRL); Feb. 18-19, 1936 (with PRL); June 3, 1936 (with PRL); Sep. 30, 1936 (with PRL); April 8-9, 1937; Mar. 15-16, 1938 (with PRL); Nov. 10, 1938; April 12, 1939; May 5, 1939; June 1, 1939; July 26-27, 1939; June 12, 1940 (with PRL); Jan. 10-11, 1940 (partly priced); May 15, 1941 (with PRL); and June 10-18, 1942.

356 Raymond, Wayne, Prescott H. Thorp, and/or Stuart Mosher [editors]. **THE COIN COLLECTOR'S JOURNAL. NEW SERIES.** New York: Scott Stamp & Coin Co. and Wayne Raymond. Vols. 1-8, 10-12, 14-15, with Whole Nos. 144, 147, 148-9, 154, 159 and 160, 1934-58. All 8vo, first seven volumes separately and uniformly bound in red cloth, gilt; Vol. 8 in original publisher's blue cloth, gilt; Vols. 10-12 and 14-15 separately and uniformly bound in blue cloth, gilt. Later issues in original card covers. Generally very good or better. (250,00)
Thirteen bound volumes of this important journal, with a few of the later issues in monograph form. First published by J.W. Scott from 1875 to 1888, this new series of the *Coin Collector's Journal*, like its illustrious predecessor, is indispensable to numismatic historians, bibliophiles and researchers. It covers the entire range of numismatics, from ancient coins to then-current United States and foreign issues, and its numerous articles, while rarely lengthy, often provide useful information found nowhere else. Clain-Stefanelli 485.

357 Raymond, Wayne [editor, compiler, etc.]. **VARIOUS PUBLICATIONS.** 38 different publications or editions thereof, 1928-53. All 8vo, self- or card-covered as issued. General condition very good to fine, with a few exceptions. (175,00)
Titles present are: *Premium Values of Rare United States Coins* (1935); *Private Gold Coins Struck in the United States, 1830-1861* (1931); *Silver Coins of the United States Mints* (1933); *Standard Catalogue of Early American Coins* (1934); *Standard Catalogue of Minor Coins of the United States* (1930); *Standard Catalogue of United States Silver and Copper Coins* (1931; 1932); *Standard Catalogue of United States Gold, Silver and Copper Coins* (1933); *Scott's Paper Money Price List* (1932); *Standard Paper Money Price List* (1935); *Standard Paper Money Catalogue* (1943 supplement; 1944 supplement; 1946, Part II; 1950, Parts I and II; 1953, Part II); *Standard Premium List of All Rare United States and Early American Coins* (1930; 1934; 1936; 1937; 1939; 1941); *Standard Price List of United States Coins* (1935 6th edition; 1935 7th edition; 1936; 1937; 1938; 1939; 1940; 1941; 1942); *Standard Price List of United States Copper and Nickel Coins* (1936); *Standard Type List of United States Coins* (1944, 1947); *United States Copper Coins* (1931); *United States Gold Coins of the Philadelphia and Branch Mints* (1928; 1933); and *United States Notes* (1933).

358 Raymond, Wayne [editor, compiler, etc.]. **VARIOUS PUBLICATIONS.** 24 different publications or editions thereof, 1930-46. Most 8vo, self- or card-covered as issued. General condition very good, with a few exceptions. (75,00)
Present are: four fixed price lists; five issues of *Coin Topics*; Mail Bid Sales of Oct. 16, 1945 and Nov. 20, 1945, both with PRL; *Silver Coins of the United States Mints* (1933); *Silver Dollars of North and South America* (1939); *Standard Catalogue of United States Silver and Copper Coins* (1932); *Standard Catalogue of United States Gold, Silver and Copper Coins* (1933); *Scott's Paper Money Price List* (1932); *Standard Paper Money Price List* (1935); *Standard Paper Money Catalogue* (1944 supplement; 1946, Part II); *Standard Premium List of All Rare United States and Early American Coins* (1930; 1937; 1939); *Standard Price List of United States Coins* (1937); and *United States Notes* (1933).

359 [Reed, Byron]. **INVENTORY AND APPRAISAL.** Photocopy pages of 1986 inventory and appraisal of a significant portion of the Byron Reed collection. 905 pages, numbered 744 through 1648, with occasional blank sheets inserted. Sheets provide an inventory of this part of the collection, along with an appraised value of each piece in 1964 and an appraised value in 1986. The latter values are written in by hand, while the other information is typewritten. Pieces described include: foreign coins, U.S. Mint medals, U.S. obsolete currency, fractional currency, Confederate currency and bonds, Washington medals, U.S. medals, U.S. patterns, colonials, Civil War tokens, U.S. coins, Roman Imperial coins, Greek coins, Roman Republican coins, European medals including Pupal medals — really just about everything. Also included is a copy of the Oct. 8-9, 1996 Spink America/Christie's auction sale of selections from the Reed collection. Fine. (500,00)

Very important. Byron Reed (1829-91) was one of the foremost collectors of his day, and he bequeathed his collections (numismatic and otherwise) to the Omaha Library, which he had helped establish. The papers present here were given to the Stack Family sometime after 1986, according to Harvey Stack. The library apparently had insufficient funds with which to properly maintain the collection, and sought the help of the Stack's firm in bringing the collection to auction (at which time the present inventories were provided). The city of Omaha decided, however, to provide additional funding devoted to the upkeep of the collection, and the planned sales fell through. It is possible that the sections of the inventory present here cover the entirety of the numismatic portion of the Reed collection, with the earlier pages being the inventory of other items, but no firm claim can here be made in this regard. Portions of the Reed collection were eventually sold through Spink America and Christie's in 1996, a copy of

catalogue to which is also provided. The remains of the Reed collection are now housed in the Western Heritage Museum in Omaha. The catalogue thanks Harvey Stack and Lawrence Lee for their assistance in describing this lot.

50 Reiver, Jules. THREE WORKS. As follows: *Mature Lead United States Copper Cents, 1843-1857; Variety Identification Manual for United States Quarter Dollars, 1796-1838;* and *Variety Identification Manual for United States Reeded Edge Half Dollars, 1836-1839.* Also included are copies of: Harry Boesel's 1873-1873; the 1961 First New Haven National Bank exhibit catalogue from its display of material from the Eliasberg collection; R. Duphorne's *The Early Quarter Dollars of the United States*; Myron Kliman's *The Two Cent Piece and Varieties*; an inscribed copy of the 4/30/84 edition of *Copper Coins by Robinson*; and an inscribed copy of the 1990 *Coin World Comprehensive Catalog & Encyclopedia of United States Coins*. Nine works total. (50.00)

61 Renz, Russell H. PRIVATE GOLD COINAGE OF THE UNITED STATES. Detroit: D.R. Heath, undated (c. 1938). 8vo, card covers. (8), 24 pages. Inscribed by the author to Stack's. Number 125 of a limited edition. Near fine. [with] Conrad, Judy [editor]. **STORY OF AN AMERICAN TRAGEDY: SURVIVOR'S ACCOUNTS OF THE SINKING OF THE STEAMSHIP CENTRAL AMERICA.** Columbus, 1988. 8vo, card covers. Frontispiece; xv, 77 leaves, printed on rectos only; 3 additional plates. Holiday card signed by Bob Evans laid in. Fine. [with] Dinardo, Joseph E. **THE PRIVATE MINT OF JOFFAT & CO.** No publication information. 8vo, original old card covers. (3), 4, (5) pages; illustrated. Fine. [with] [McLoskey, Joseph J., and Hermann J. Sharmann]. **CHRISTMAS IN THE GOLD FIELDS, 1849.** San Francisco: California Historical Society, 1959. Square 12mo, printed green cloth; jacket. 36 pages including endsheets. Fine. (50.00)

62 Richardson, Edward W. STANDARDS AND COLORS OF THE AMERICAN REVOLUTION. University of Pennsylvania Press, 1982. 4to, original gray cloth. xvii, (1), 341, (1) pages; illustrated. A few leaves detached from the spine but present. Good. [with] Richardson, John M. **THE COPPER COINS OF VERMONT.** As published in the May 1947 issue of *The Numismatist* (entire issue present). Very good. [with] Prime, W.C.). **COIN IN AMERICA.** Unidentified reprint from *Harper's New Monthly Magazine*, first appearing in March, 1860. 8vo, original olive-black grained cloth. 16 pages; 34 woodcut illustrations, including reproductions of the five plates from Hickcox's 1858 work. Fine. [with] The Pine Tree Shilling Tercentenary Commemorative Committee of the American Numismatic Association. **1652-1952: THE STORY OF THE FIRST COINAGE IN AMERICA AND THE PROPOSED COMMEMORATIVE COIN TO BE MINTED IN 1952 "THE PINE TREE SHILLING TRICENTENARY QUARTER DOLLAR."** 8vo, card covers. (8) pages. Fine. [with] Clain-Stefanelli, E.E. **SOUTH CAROLINA PAPER MONEY, 1770-1933. AN EXHIBITION.** Pamphlet for exhibit held at the Smithsonian Institution in 1970. Self-covered. (8) pages. Fine. [with] Nelson, Philip. **THE COINAGE OF WILLIAM WOOD.** 1989 Durst reprint. 8vo, card covers. 48 pages. Lacking

rear cover. Good. [with] Ryder, Hillyer. **THE COPPER COINS OF MASSACHUSETTS.** 1981 Durst reprint. 8vo, card covers. 12 pages. Near fine. [with] Kenney, Richard D. **STRUCK COPIES OF EARLY AMERICAN COINS.** 1982 Durst reprint. 8vo, card covers. 20 pages. Fine. (60.00) The Pine Tree Shilling Tercentenary publication appears to be little known, as is the commemorative quarter it unsuccessfully called for.

363 Rodney, Richard S. COLONIAL FINANCES IN DELAWARE. Wilmington: Wilmington Trust Company, 1928. First edition. Small 8vo, card covers. 68 pages; numerous illustrations of currency and financial documents. Fine. (50.00) A useful study of the early paper money of Delaware. Scarce. Clain-Stefanelli 13330, McKerchar 2132, Newman page 103, Sigler 2214.

364 Rulau, Russell. FIVE WORKS ON AMERICAN TOKENS: *Early American Tokens* (1981); *Hard Times Tokens, 1832-1844* (third edition, 1987); *U.S. Merchant Tokens, 1845-1860* (1982); *United States Trade Tokens, 1866-1889* (1983); and *Tokens of the Gay Nineties, 1890-1900* (1987). All 4to, card covers. Generally very good or better. [with] Hibler, Harold E., and Charles V. Kappen. *So-Called Dollars: An Illustrated Standard Catalog with Valuations.* New York, 1963. 4to, original yellow cloth. xi, (1), 156 pages; illustrated. Binding a bit worn; very good. (50.00) Some useful works.

365 Sampson, H.G. A COLLECTION OF FINE UNITED STATES DOLLARS ... AND A FINE COLLECTION OF BEAUTIFUL AND RARE FOREIGN CROWNS, THE PROPERTY OF MR. JOHN MARR, OF ROCHESTER, N.Y. ALSO, A SUPERB COLLECTION OF UNITED STATES CENTS AND HALF CENTS, COLONIAL COINS ... THE PROPERTY OF MR. C.F. FROTHINGHAM, OF NEW YORK. New York, Bangs, May 29, 1883, 35, (1) pages; 584 lots: 1 autotype plate. [bound with, not in order] Cogan, Edward. Sales of Nov. 7-9, 1877; Nov. 30-Dec. 1, 1877; and Dec. 20-21, 1877 [bound with] Cogan, George W. Sales of May 16-19, 1883, and Dec. 29, 1883. [bound with] Sampson, H.G. Sales of Dec. 20-21, 1883; Feb. 12-14, 1884; Mar. 18-20, 1884; and April 8-9, 1884. Ten sales total. 8vo, contemporary half calf, marbled boards. Spine lacking, but binding sound. Catalogues untrimmed. Most folded for mailing. Very good. (250.00) A period binding of ten auction sales, including Sampson's May 1883 sale of the Marr and Frothingham collections, featuring a fine autotype plate depicting twenty large cents. Adams describes the large cents in this sale as "superb," noting that they included the "finest known S-48 [the starred reverse] and S-189,"

366 Satterlee, Alfred H. AN ARRANGEMENT OF MEDALS AND TOKENS, STRUCK IN HONOR OF THE PRESIDENTS OF THE UNITED STATES, AND OF THE PRESIDENTIAL CANDIDATES, FROM THE ADMINISTRATION OF JOHN ADAMS TO THAT OF ABRAHAM LINCOLN, INCLUSIVE. (DESCRIBED CHIEFLY FROM ORIGINALS IN THE POSSESSION OF THE COMPILER AND OF ROBERT HEWITT, JR., ESQ.) New York: Printed for the Author, 1862. 4to, later quarter calf and brown cloth boards; spine with five raised bands, two spine labels, gilt. 84 pages. Binding shows slight wear; very good or better. (120.00)

A significant early work on the subject. As political medals and tokens were popular collectables in the 19th century, this work served a real purpose. Unfortunately, Attinelli suggests that Satterlee came to an unhappy end: "His social disposition, it is deeply to be regretted, led him to an early grave. His abilities gave promise of valuable contributions to seekers after numismatic knowledge." The author's collection of these pieces was sold by Bangs on Dec. 16, 1862. Attinelli 115.

367 Schulman, Hans M.F. AUCTION SALES. New York, 1956-1974. Six auction catalogues, all 8vo, card covers. With four copies of Schulman's *Odd and Curious Money of the World* (third edition, 1956). Generally very good to fine. (50.00)

Includes some important sales. Sales present are: Sept. 21-22, 1956; Nov. 19, 1960 (Gibbs siege pieces); Oct. 24-26, 1962 with plate supplement; June 18-20, 1971 (Kann Chinese with plate supplement and PRL, rated A by Adams "superb Chinese, undoubtedly the best ever"); Nov. 27-29, 1972 (Spanish Galleon Treasure, rated A- by Adams); and Dec. 2-4, 1974 (including more Spanish shipwreck coins).

368 Scott, Kenneth. COUNTERFEITING IN COLONIAL VIRGINIA. Offprint from *The Virginia Magazine of History and Biography* (Vol. 61, No. 1, January 1953), 8vo, card covers. (3)-33, (1) pages. Inscribed by the author to Morton Stack. Front cover sunned, else fine. [with] **COUNTERFEITING IN COLONIAL MARYLAND.** Extract from the *Maryland Historical Magazine* (Vol. 51, June 1956) 8vo, self-covered. 81-100 pages. Inscribed by the author to Morton Stack. A bit dusty. Very good. (60.00)

Two very attractive and important Scott publications on colonial counterfeiting.

369 Scott & Co. [publisher]. THE COIN CHART MANUAL, SUPPLEMENTARY TO THOMPSON'S BANK NOTE AND COMMERCIAL REPORTER, CONTAINING FAC SIMILES OF ALL THE GOLD AND SILVER COINS FOUND IN CIRCULATION, THROUGHOUT THE WORLD, WITH THE INTRINSIC VALUE OF EACH.... New York, 1877. Forty-third edition. 8vo, original blindstamped brown cloth, gilt. Finely engraved frontispiece of the American Bank Note Company building, engraving of an 1874 twenty cent piece on the title, (64) pages; coin engravings throughout; gold coin illustrations tinted in yellow; finely engraved advertising sheet of the National Bank Note Company on tinted watermarked paper bound in at the end. Near fine. (100.00)

A very scarce hardbound edition, featuring two steel plate single plates printed by the American and National Bank Note Companies.

370 Scott & Co. CATALOGUE OF A FINE COLLECTION OF AMERICAN AND FOREIGN GOLD, SILVER AND COPPER COINS AND MEDALS. THE PROPERTY OF A. REDLICH, ESQ., TO WHICH IS ADDED THE FINEST KNOWN SPECIMEN OF THE 1802 HALF DIME, FROM THE CABINET OF J.N.T. LEVICK, ESQ. New York: Leavitt, Mar. 4-6, 1878. 8vo, original wraps, 48 pages; 999 lots; 2 fine photographic plates; text illustrations; neatly priced in purple ink. Disbound, margins trimmed, slightly affecting plates. Very good. (150.00)

Very scarce. The plates largely illustrate crowns and other foreign rarities, along with a few early United States silver coins and large cents. Levick's depicted 1802 half dime, "without doubt the finest known specimen," brought \$172.50.

371 Scott & Co. CATALOGUE OF A FINE COLLECTION OF AMERICAN AND FOREIGN GOLD, SILVER AND COPPER COINS AND MEDALS.... New York: Leavitt, Mar. 4-6, 1878. 8vo, original wraps, 48 pages; 999 lots; text illustrations; hand-priced in ink. Removed from previous binding. Very good. [with] **CATALOGUE OF THE VALUABLE CABINET OF UNITED STATES GOLD COINS BELONGING TO REV. FOSTER ELY, D.D.** New York: Bangs, Nov. 17, 1888. 8vo, original wraps. 12 pages; 115 lots; text illustrations. Removed from previous binding. Very good. (50.00)

372 Scott Stamp & Coin Co. 127TH SALE. CATALOGUE OF ANCIENT AND MODERN CHINESE COINS BELONGING TO MR. HENRY KINGMAN ... ALSO THE COLLECTION OF AMERICAN COINS AND MEDALS THE PROPERTY OF MR. G. WELLS ROOT.... New York, May 31, 1894. 8vo, wraps. 34, (2) pages; 690 lots; 1 halftone plate. Removed from previous binding. Plate detached, a bit ragged at extremities. Good to very good. (50.00)

A rare sale with the plate, with no sale appearances recorded in Davis.

373 Scott Stamp & Coin Co. FIXED PRICE LISTS. New York, 1888-1890. Various lists: *War Medals, Decorations, Etc.* No. 2 (1888); *War Medals, Decorations, Etc.* No. 3 (1889); *Catalogue of Rare, Scarce or Fine, Canadian Coins, Medals & Tokens.* No. 1 (January 1890) with *Descriptive Price-List of Washington Centennial Inauguration Medals* tipped in to middle; *Catalogue of Coins, Medals and Tokens, of Mexico and Its States....* No. 2 (June 1890). All 8vo, wraps or self-covered. All removed from larger volume. Very good. (50.00)

The *War Medals, Decorations* lists include a fine chromolithographic plate.

374 Scott Stamp & Coin Co. PRICE CATALOGUES. New York, 1878-94. Various publications: *Colonial, Continental, Confederate, Currency, Their Present Market Value* (undated); *Illustrations of Copper Coins* (undated); *The Standard Coin Catalogue. Silver and Copper* (1878); *The Standard Coin Catalogue. Silver* (1880); *The Standard Catalogue of Silver and Gold Coin* (1882); *Scott's Standard Catalogues. No. 4: Silver Coins* (25th edition, 1888); *Scott's Standard Catalogues. No. 2: Paper Money* (4th edition, 1894); and the reprint of *Scott's Standard Catalogues. No. 2: Coins of the World* (1913 edition). All 8vo, wraps. Most disbound. Very good. (100.00)

Includes some scarce publications. Scott's catalogues are underappreciated today and have yet to receive a solid bibliographical analysis.

375 Scott Stamp & Coin Co. SCOTT'S CATALOGUES/ COPPER/GOLD AND SILVER/PAPER MONEY. New York, 1893-94. Spine title cited. Three Scott's catalogues bound in one volume: *Standard Coin Catalogue, Copper and Nickel* (17th edition, 1893); *Scott's Standard Catalogues. No. 4: Silver and Gold Coins* (27th edition, 1893); *Scott's Standard Catalogues. No. 2: Paper Money* (4th edition, 1894). 8vo, somewhat later black half calf with gray cloth sides; original card covers bound in for second and third titles. xviii, (2), 169, (31); xii, 176, (32); (4), 134 pages. Spine somewhat worn, hinges repaired with tape. Very good. (60.00)

A useful compendium.

376 Seymour, Dexter C. **TEMPLETON REID, FIRST OF THE PIONEER COINERS**. New York: ANS. Reprinted from *Museum Notes*, Vol. 19 (1974). 225-266 pages; 1 fine plate. [with] Seymour, Dexter C. **THE 1830 COINAGE OF TEMPLETON REID**. New York: ANS. Reprinted from *Museum Notes*, Vol. 22 (1977). 267-310 pages. Two volumes. 8vo, original printed blue card covers. Near fine. (50.00)
Two important and very scarce offprints.

377 Sheldon, William H., Dorothy I. Paschal and Walter Breen. **PENNY WHIMSY. A REVISION OF EARLY AMERICAN CENTS, 1793-1814. AN EXERCISE IN DESCRIPTION CLASSIFICATION WITH TABLES OF RARITY AND VALUE**. New York: Harper & Brothers. *This edition is issued for The John J. Ford, Jr. Numisoc Series*, 1958. 8vo, original tan cloth, gilt, xii, 340 pages; 51 fine plates. WORKING COPY / NORMAN STACK written on front board, which, testifying to the accuracy of the inscription, is detached but present. Good. (60.00)
While obviously not in the best of condition, and while sadly unannotated, this remains an important copy of this groundbreaking work. Norman Stack was the primary catalogue for the firm for many years and presumably used this copy in attributions for a good many sales.

378 Siegel, Robert A. **THE JOSIAH K. LILLY COLLECTION, PART V: UNITED STATES PROOFS, ENCASED POSTAGE, FRACTIONAL CURRENCY, CARRIERS AND LOCALS, SHEETS**. New York, Sept. 13-14, 1967. 8vo, card covers. 111, (1) pages; 995 lots. Very good with prices realized list affixed to inside cover. [with] Manning, Greg, Auctions. **THE GIMELSON COLLECTION OF FREE FRANKS**. New York, Nov. 21, 1981. 8vo, maroon cloth, gilt. 90, (2) pages; 116 lots. Inscribed by Gimelson to Larry Stack. Fine. (50.00)
The Siegel sale features 176 lots of Lilly's exceptional encased postage. The Gimelson catalogue is a special hardcover edition.

379 Slafter, Rev. Edmund. "THE VERMONT COINAGE," *Collections of the Vermont Historical Society*, Vol. I (1870), pp. 291-318; 2 lithographic plates. Complete volume offered, with accompanying Vol. II (1871). 8vo, original matching embossed dark brown cloth, gilt. Vol. I: xix, (1), 508 pages. Vol. II: frontispiece; xxviii, 530, (4) pages. Both bindings worn, but holding, with spine cloth loose; front board to Vol. I detached but present. Good to very good. (350.00)
The Rev. Edmund Slafter's seminal work on the coins of Vermont was the first specialized monograph on such a topic; while others had written short articles and general surveys of colonial coins, Slafter attempted a focused, serious look at one particular series. It was first published here in the *Collections of the Vermont Historical Society* (1870), a very scarce volume offered only infrequently. The article was also published as an offprint, bound separately and limited to 50 copies, which is extremely rare today. These two volumes are all that was published of this particular Vermont Historical Society publication. Stack's 1946 receipt for these two volumes, ordered from the Vermont Historical Society for \$8.20, is laid in.

380 Smith, A.M. [publisher]. **VISITOR'S GUIDE AND HISTORY OF THE UNITED STATES MINT, PHILADELPHIA, PA. ELABORATELY ILLUSTRATING EACH DEPARTMENT, THE BUSINESS ROUTINE, ALL SCIENTIFIC AND MECHANICAL OPERATIONS IN EVERY STAGE OF THE WORK, THE WONDERFUL MACH-**

INERY, AND CURIOS IN THE CABINET.... Philadelphia, 1885. 8vo, 4, 175, (1) pages; illustrated ("over 1900 fine engravings"). Completely disbound and apparently lacking 2 engraved plates called for. Good. [with] Smith, A.M. **COINS AND COINAGE. THE UNITED STATES MINT, PHILADELPHIA, HISTORY, BIOGRAPHY, STATISTICS, WORK, MACHINERY, PRODUCTS, OFFICIALS ... ILLUSTRATED MOST PROFUSELY**. Philadelphia, (1885 or later). 12mo, original brown half morocco, gilt; red page edges. Fine frontispiece of Daniel Fox; (2), 105, (21) pages; text illustrations. Binding extremities a bit rubbed. Near fine. (75.00)

The first work is a completely rewritten and expanded version of Smith's earlier Mint guides. Though seemingly worthy competition to the ubiquitous Evans mint histories, only an 1885 edition in two varieties, was issued in this format. The expanded edition is present here. Scarce. The second work preceded George Evans's history of the Mint but was soon superseded by it. *Coins and Coinage* was issued from 1881 to around 1885 and a great many varieties exist. These are difficult to differentiate since the various editions are rarely identified and are often undated. The edition at hand appears to be the last.

381 Smith, A.M. **ILLUSTRATED COIN BOOK, BUYING AND SELLING PRICES OF AMERICAN COLONIALS, UNITED STATES OF AMERICA GOLD SILVER AND COPPER COINS. ALSO OF UNITED STATES, COLONIALS, CONTINENTAL, AND CONFEDERATE CURRENCY**. Minneapolis, 1889. 8vo, wraps. (32) pages, erratically paginated; illustrated. Disbound, margins trimmed. Inscribed by Smith on front cover. Good to very good. (50.00)

A signed copy of a rare early edition of this publication which continued to be printed by Smith at least through 1905. Judging from the pagination, which is all over the place, Smith used much previously published material in throwing his *Coin Book* together.

382 Snowden James Ross. **A DESCRIPTION OF THE MEDALS OF WASHINGTON; OF NATIONAL AND MISCELLANEOUS MEDALS; AND OF OTHER OBJECTS OF INTEREST IN THE MUSEUM OF THE MINT. ILLUSTRATED BY SEVENTY-NINE FACSIMILE ENGRAVINGS, TO WHICH ARE ADDED BIOGRAPHICAL NOTICES OF THE DIRECTORS OF THE MINT FROM 1792 TO THE YEAR 1851**. Philadelphia: J.B. Lippincott & Co., 1861. 4to, original grained maroon-brown cloth, decorated in blind; superb gilt impression on the front cover of a Washington medal; spine lettered in gilt. x, (2), 13-203, (1) pages; letter facsimile plate; facsimile autograph plate; 21 superb plates of medals engraved by Joseph Saxton's medal ruling machine. Inscribed by Snowden (dated Nov. 25, 1861) on the front flyleaf. Binding worn and sunned, spine torn, with cloth missing from top inch and half. Otherwise very good. (250.00)

A very scarce signed copy of this significant work. As proclaimed on the title, following the author's name, Snowden was the Director of the Mint at the time of publication. He writes: "In the early part of the year 1859 it occurred to the writer that it would be interesting, and no doubt gratifying to the public taste, to collect and place in the Cabinet of the National Mint one or more specimens of all the medallion memorials of Washington which could be obtained." Enlisting the assistance of coin collectors and the public, Snowden managed to increase the collection from four or five specimens to one hundred thirty-eight. "The collection thus made was ... formally inaugurated, as a part of the Cabinet of the Mint, on the 22nd day of February, 1860 ... on which occasion THE FAREWELL ADDRESS was read." This resulting handsomely produced volume thus became the first major catalogue of Washington medals. Readers were encouraged by Snowden to fill any remaining gaps in the collection. At the close of the preface

the author notes that "This work, in conjunction with the Mint Manual of Coins, recently published, completes the description of the objects of interest and curiosity collected and exhibited in the Museum or Cabinet of the Mint of the United States." Clain-Stefanelli 15087.

383 Snowden, James Ross. **A DESCRIPTION OF THE MEDALS OF WASHINGTON; OF NATIONAL AND MISCELLANEOUS MEDALS; AND OF OTHER OBJECTS OF INTEREST IN THE MUSEUM OF THE MINT, ILLUSTRATED BY SEVENTY-NINE FAC-SIMILE ENGRAVINGS, TO WHICH ARE ADDED BIOGRAPHICAL NOTICES OF THE DIRECTORS OF THE MINT FROM 1792 TO THE YEAR 1851.** Philadelphia: J.B. Lippincott & Co., 1861. 4to, original grained blue cloth, decorated in blind; superb gilt impression on the front cover of a Washington medal; spine lettered in gilt. x, (2), 13-203. (1) pages; letter facsimile plate; facsimile autograph plate; 21 superb plates of medals engraved by Joseph Saxton's medal ruling machine. Inscribed by Snowden (dated Nov. 25, 1861) on the front flyleaf. Binding with a few small stains. else near fine. (200.00)
A second copy in a variant original binding.

384 [Stack, Harvey G. et al.] **PROFESSIONAL NUMISMATISTS GUILD MATERIALS.** Manila folder containing correspondence relating to the arbitration proceedings conducted by the Professional Numismatists Guild (PNG), of which Harvey Stack was president at the time, involving Martin B. Paul, Donald Brough and others. Correspondence is largely in photocopy form, some of it on old fax machine paper, and is dated between Feb. 4 and May 7, 1991. Much of it is by Martin Paul and PNG counsel David L. Ganz. Approximately 125 pages. [with] Harvey Stack's business portfolio, stamped P.N.G., 1981-1990; G. STACK, DIRECTOR. Leatherette with brass-colored clasp. With a legal pad, business cards and memoranda paper inside. Fine. (50.00)

385 Stack, Joseph B. **UNPUBLISHED CALIFORNIA GOLDBARS OF HENTSCH & BERTON.** Offprint from the *Numismatic Review* Vol. 1 No. 1 (June 1943). 4to, original card covers. One leaf, paginated 7 & 8. 1 plate. Laid in is a sheet of ruled paper, covered on both sides with commentary on genuine and counterfeit Moffat & Co. gold bars, written in pencil in an unknown hand. Fine. (50.00)
A rare offprint from the *Numismatic Review*, with potentially important numismatic material laid in.

386 Stack, Joseph B., and Morton M. Stack [publishers]. **NUMISMATIC REVIEW: A SCIENTIFIC DIGEST PERTAINING TO COINS, MEDALS AND PAPER MONEY.** Nos. 1-16 (1943-47). Sixteen numbers complete, as issued in fourteen. 4to, original red cloth-backed gray card covers. 706 pages; 164 plates, other illustrations. Near fine. (125.00)
Publication of the *Numismatic Review* was short-lived, though it remains a source of useful information on a wide variety of numismatic topics. Edited by Thomas Olive Mabbutt, the Board of Advisors reads like a numismatic "Who's Who." Over three hundred brief monographs covering the entire range of numismatics are found in the pages of this interesting publication. The "Board of Advisors" included Agnes Baldwin Brett, Earle Caley, Howard Gibbs, Guido Kisch, Bruno Kisch, Lenox Lohr, Howard Newcomb, A.F. Pradeau, Jacob Spiro, Carl Wirtzbach, J.W.E. Pearce and Paul Tinchant.

387 Stack, Joseph B., and Morton M. Stack [publishers]. **NUMISMATIC REVIEW: A SCIENTIFIC DIGEST PERTAINING TO COINS, MEDALS AND PAPER MONEY.** Nos. 1-9, 13-16 (1943-47). Thirteen of sixteen published numbers, as issued in eleven. Bound in three volumes. 4to, contemporary black cloth, gilt. Near fine. (60.00)

388 [Stack, Joseph B., et al.]. **PHOTOGRAPHS AND OTHER MATERIAL.** Printed materials from the 80th birthday celebration of President Harry S. Truman, along with five prints of an 8 by 10 inch black and white photograph depicting Truman with Joseph B. Stack. Two photos in white folders, rest laid in. Also included is an invitation recognizing the centennial of Truman's birth. [with] The November 1955 issue of *The American Legion Magazine*, including an article on pages 12-13 and 51-53 on war medals, with a color photograph of Joseph B. Stack showing a group of medals and decorations to a customer. [with] Halftone photograph (9 by 12 cm) of Morton Stack as prepared for *The National Encyclopedia of American Biography*. Housed in gray-white folder. [with] The Baltimore National Bank's catalogue for their *Exhibition of the World's Greatest Collection of Coins of the United States* (from the Eliasberg collection) with overprinted labels for an exhibition of the coins at Stack's. All materials near fine. (50.00)
Harvey Stack recalls that the photograph of Joseph Stack with President Truman dates from after Truman's presidency, when he visited the firm at its 12 W. 46th St. location. Truman came to examine the collection of Coinages of the Presidents assembled by John W. Snyder, Truman's Secretary of the Treasury and a friend of the Stack Family. The Stacks were involved in the formation of the collection, which is now on display at the Truman Library in Independence, Missouri.

Stack's Ledger and Daybook from the 1930s With Accounting Information for Their First Auction

389 Stack's. **LEDGER and DAY BOOK.** Two volumes, both 24.5 by 16 cm; gray printed cloth with leatherette corners; blue page edges. Daybook with 198 ruled and numbered sheets in ledger format. Ledger with (6) alphabetically tabbed leaves plus 186 ruled and numbered sheets in ledger format. Hundreds of entries handwritten in ink between 1934 and 1936, many of them dated. Daybook with some moderate staining to the cover, else fine. (2500.00)

The ascending volumes dealing with the day-to-day business of a numismatic firm as it moved to the forefront of the hobby. Unique. The two volumes record similar daily accounting information arranged in different ways for varying purposes. Most importantly, they record important information relating to the very first Stack's auction sale (Oct. 18-19, 1935), as well as their fifth and sixth auctions. The ledger begins with routine information, being set up as a general accounting register — a formal purpose it doesn't appear to have been used for much. The significant content is found on pages 23-103, which are arranged by customer name, and contain notes on purchases made and other transactions. Many of the customers are listed with their mailing addresses, making this volume something of a directory of early Stack's customers. Most importantly, starting at page 59, the entries begin to record the accounts for Stack's first auction sale. Entries are arranged by purchaser, with the lots won and prices paid, frequently also giving the address of the customer. Buyers include Charles Rose, John A. Riston, B.L. Paine, E.B. Ramsey, Robt. S. Holzman, W.B. Jackson, R. Widdeman, Rohne Reidenbach, H.V. Hoffman, Judge Sawicki, A. Spencer, J.A. Dawson, Norman Schalk, J.S. Davenport, Henry L. Zander and many others. Likewise, the daybook begins with some general information on prices paid for half dollars and some other notes. With pages 18-193, however,

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t becomes a detailed accounting ledger for the period spanning Aug. 1, 1936 through Nov. 12 of that year. This period includes two auctions: Auction 5 (Sept. 12, 1936) and Auction 6 (Oct. 30, 1936). This part of the daybook is arranged by date and apparently records all expenses and receipts of the firm during this period. Sales are generally noted with the customer's name, making this a fascinating document of the period. Customer names throughout include Gies, Howland, Wismer, Bell, Blaisdale, Knobloch, Wormser, Sanders, Boosel, Klein, Davis, Cornell, Webb, Schilke, Allen, O'Connor, Waters, Jones, Moorehead, Greene, Fulbert, Stark, Keller, Gardella, Blanchard, White, Welsh, Kelly and many others. Hundreds of names are given throughout, especially in the sections dealing with the two auctions encompassed in this volume. The final pages (filled out in reverse order), dated "as of June 27, 1934," list gold coins and the prices they were sold for. Together, this pair of seemingly ordinary volumes provide us with an irreplaceable snapshot of Stack's during its earliest years as a numismatic firm. The cataloger thanks P. Scott Rubin for providing information helpful in cataloguing this lot.

The Coin Galleries Set of Stack's Catalogues

390 Stack's. **AUCTION SALE CATALOGUES.** New York, 1935-1981. A substantially complete run of 295 catalogues. Lacking only the 11 sales of 1952, the 34 sales of 1975-78 and one other sale (Sale 35, Nov. 25, 1939) for the period covered. Adams/Gengerke Sale Numbers 1-34, 36-114, 126-281, 316-341. Of the 295 sales present, 282 feature the original prices realized lists (sales lacking this are numbers 1, 17, 28, 68, 87, 112, 114, 127-130, 153, 256 [the PRL for Sale 257 being bound in the wrong catalogue]). Sale 157 features prices realized printed by each lot in red ink. Various formats. Neatly bound in 41 generally matching sturdy red cloth bindings, one catalogue (Jan. 20-22, 1938, Reinhold Faeltlen) in original card covers. Original printed paper or card covers bound in throughout. A generally fine set, a few of the bindings showing some sunning or minor marks (the covers of the Reinhold Faeltlen sale catalogue are chipped).

(10,000.00)

The set of Stack's catalogues formerly used by Coin Galleries. In *United States Numismatic Literature, Volume II* (1990), John W. Adams wrote that "the Stack's enterprise has evolved into perhaps the most successful coin dealership in the country. There have been others who have had more employees or who have received more publicity. However, only Stack's has maintained itself in the front rank of the hobby over a period of time that now encompasses three generations of family leadership.... Stack's catalogues are fast becoming a popular collectible and understandably so... they are a faithful mirror of the highly successful firm which issued them. As such, they stand as a quasi-official record of contemporary American numismatics and trends therein." Anyone engaging in serious research in the field of American numismatics, ranging from colonial to United States large cents, from proof gold to rare paper currency, will find the collected Stack's catalogues to be an indispensable storehouse of numismatic information. They constitute the longest, most important series of auction sale catalogues ever issued.

391 Stack's. **IMPORTATION LICENSING AND OTHER MATERIALS.** July 1, 1935 typewritten letter (mimeograph, annotated in ink) dated, on Treasury Department/United States Mint Service letterhead, relating to Stack's license to import gold coins. Signed (apparently by stamp or machine) by Superintendent Sigmund Solomon. Folded for mailing; very good. [with] Partial stenographic transcript of the hearing held Feb. 21, 1966 with the U.S. Treasury Department concerning Stack's import license. Pages 486-635 are present, string bound in Ace Federal Reporters card covers. Fine. [with] Stack's business summary and overview, c. 1989. 15 pages plus three sample auction catalogues, all bound in plastic binder. Fine. (100.00)

The 1966 transcript includes testimony on behalf of the Stacks by Vladimir Clain-Stefanelli and makes for interesting reading.

392 Stack's. **CATALOGUE OF RARE COINS, MEDALS, TOKENS, PAPER MONEY.** New York, Oct. 18-19, 1935. 8vo, original printed stapled card covers. 53 pages; 1403 lots. Near fine. (75.00)
An unusually well-preserved example of the first Stack's sale.

393 Stack's. **STANDARD PREMIUM PRICE LIST OF RARE UNITED STATES COINS.** New York, 1936. 16mo, original printed card covers. 24 pages. [with] **LATEST PREMIUM PRICE LIST OF RARE UNITED STATES COINS.** New York, undated (after 1955). 16mo, original printed card covers. 48 pages. Both very good. (60.00)
Two premium-priced lists. The 1936 is the second such list listed by Bourne; the later list is unlisted by him.

394 Stack's. **CATALOGUE OF THE JOHN J. HOWLAND COLLECTION.** New York, Jan. 15-16, 1937. 8vo, original printed card covers. 54 pages; 1525 lots. With original prices realized list. Label remnants to cover, else fine. (50.00)
The firm's 7th sale, rarely seen with an original prices realized list.

Stack's Fixed Price Lists

395 Stack's. **FIXED PRICE LISTS.** New York, 1940-56. A nearly complete run of the early issues. Present are: Numbers (2) 12, (13), (13A), 14-30, 32-34, 34A, (35A), 36-38, 40-49, 51, 53, (55) and 56. Number (2) is dated 1940, 167, (5) pages, with white paper covers. Number (13) is *Stack's Numismatic Guide*, 158, (2) pages, in blue cloth. Number (13A) *Stack's Numismatic Guide*, 139, (5) pages, in red cloth. Number (35A) is dated 1945-1946, 64 pages, with white paper covers. 8vo, mostly self-covered and two-hole punched as issued [No. (55) is 4to]. Housed in six card covered **STACK'S FIXED PRICE LISTS** binders, some issues separately bound or loose. Card covered binders vary in condition, including two with detached (but present) covers (the sixth binder is lacking one post, affecting the condition of the lists therein). Overall condition very good or better, with a few exceptions. (750.00)

Rather modestly produced for the most part, these scarce early fixed price lists were an important commercial vehicle for Stack's and just about without interest List 9 offers 271 U.S. Large Cents From 1793 to 1857 With Important Die Varieties; list 14 features 831 U.S. Large Cents From 1793 to 1857 With Important Die Varieties From the A.C. Gies Collection; and list 27 comprises a "Complete Collection of U.S. Half Dollars Including All Varieties" and a "Fine and Choice Collection of New York Merchants Tokens." The latter two collections were catalogued by teenage numismatic tyro John J. Ford, Jr. Both exhibit a penchant for detail that would later propel him to the front ranks of commercial American numismatics. Described as "the 'large cents' of the U.S. Silver series," the collection of half dollars featured "selections from the Gies, Beistle, Prosky and other important sources." The important store card collection of F.C.C. Boyd is well catalogued, with interesting comments, and is probably the best catalogue written by Ford before joining the Army the following year. It is clear, even this early in his career, that he had read, and digested, more numismatic books than most dealers twice his age, and that his thirst for knowledge continued unabated. The final section of the price list is comprised of a sophisticated list of numismatic books wanted "for our own private library, and for several of our clientele."

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396 Stack's. **FIXED PRICE LISTS.** New York, 1940-47. A significant run of the early issues, as bound in four volumes. Present are: the hardcover edition of Number (2), 8vo, original blue cloth, gilt, 167, (5) pages, inscribed by Morton Stack on rear flyleaf (upside down, accidentally); Numbers 3-12, 12A, an unnumbered **SPECIAL GROUP OF CHOICE GOLD COINS** list, 15 (8vo, maroon cloth, gilt; two copies of No. 9 bound in); Numbers 12, 12A, 14-27 (8vo, red cloth with black, gilt-printed spine label); Numbers 33-34, 34A, (35), (35A), 36-38 (8vo, blue cloth, gilt). Overall condition very good or better. (500.00) Includes some scarcer numbers.

397 Stack's. **1942 AUCTION SALES.** New York. All four auction sales for 1942 bound in one volume. 8vo, red cloth; morocco spine label lettered in gilt; original card covers bound in. All sales include prices realized list bound in. Fine. (100.00) Includes the sales of: Jan. 30 (Proskey); April 4 (Gillespie); July 25 (Pond and Fash); and Oct. 30-31 (Perara).

398 Stack's. **INVENTORY AND APPRAISAL OF THE JAMES A. STACK COLLECTION.** Approximately 80 photocopied pages of an appraisal and inventory of this important collection primarily focusing on U.S. coins, though with some foreign material included as well. Undated, but probably from the 1950s. Housed in an plastic binder, duty Fine. (100.00) Though undated, the appraisal shows at some of the items are given some indication of the time of appraisal. The first page, one of the Chalmers' bidding at 1945, an unnumbered 1877 Gold Dollar appraised at 10.00, while some gold eagles are listed as low as \$20. The last date found refers to the 1950. Very interesting.

*Stack's Office Copy of the
Brobston List, with Buyers' Names*

399 Stack's. [Joseph Brobston] **UNITED STATES HALF CENTS.** New York, 1963. Fixed Price List No. 69. 8vo, original printed card covers. 24 pages, illustrated. Annotated throughout, with buyer's initials by most lots, keyed to a list of buyers written on the inside front cover and concealed by a blank sheet affixed to the cover. *OFFICE COPY* written in ink on front cover. Spine taped. Very good. (1000.00)

An outstanding opportunity for provenance studies. This is Stack's office copy of the famous Brobston collection of U.S. half cents, with over 100 of the lots outstripped in ink is sold with buyers' initials and to them. The initials are decodable in blue ink on the inside front cover, with the names in full, leaving little room for misreading. The purchases of thirty even keynotes are recorded herein, making this an extraordinarily important copy of this significant fixed price list. A few later initials are provided in pencil, which are not keyed to the cover listing. Unlike auction sales, where the public nature of the sale provides the potential for "bought" copies of the sale being made by anyone present, a fixed price list is inherently more private, making a copy with names all the more rare and important. "There never has been a collection to equal it offered for sale, either by private contract or Public Auction." The Stack's write in their introduction to the offering. A truly, perhaps unique, opportunity.

400 Stack's. **1965 AUCTION SALES.** All seven auction sales for 1965 bound in one volume. [with] **1967 AUCTION SALES.** All nine auction sales for 1967 bound in one volume. [with] **1974 AUCTION SALES.** Eight of the nine auction sales for 1974 bound in one volume (lacking Sale 273). [with] **AUCTION '79.** Bridgeton, Missouri, July 26-27, 1979. All

8vo, red cloth, gilt; original card covers bound in. All but final volume with prices realized lists bound in. Two spines sunned, else fine. (100.00)

A few duplicate volumes from the Coin Galleries set, along with their privately bound copy of the entirety of the Auction '79 sale.

401 Stack's. **TERRITORIAL GOLD AND PATTERNS. THE JOHNS HOPKINS UNIVERSITY NUMISMATIC COLLECTION.** Thirteen fine black and white photographs (5 by 7 inch prints) depicting both sides of 46 private and territorial gold coins in the collection of the Johns Hopkins University and obverse of an additional uniface pattern. Accompanied by a two-page typewritten inventory of the coins, keyed to the photographs. Undated, probably from the 1970s. Fine. [with] Two black and white photographs (8 by 10 inch prints) depicting both sides of two 1927-D \$20 gold pieces, provenance unknown. Dusty and a bit worn. Very good. (100.00)

A fine set of photographs of private and territorial gold, depicting some very important specimens.

402 Stack's. **MATERIALS FOR 1991 ANA MEETING REGARDING SALOMON BROTHERS AND COIN INVESTMENT REGULATION.** Manila folders holding a few hundred pages of material regarding coin investments, their inclusion in the reports issued by the Salomon Brothers and possible government regulation of the industry. Also includes many photocopied and original articles from the press on the subject, correspondence between the Stacks and parties involved, material on the Federal Trade Commission and Industry Council for Tangible Assets, handwritten notes, faxes, booklets and other materials. Generally fine. (75.00)

An interesting collection of materials relating to the industry's efforts to promote both legitimate coin investment and self-regulation while countering the manipulation of the market and deceptive practices of some dealers as well as the moves toward government regulation of the industry.

Special Edition Stack's Catalogues

403 Stack's. **THE A.C. GIES COLLECTION OF HALF DOLLARS. LISTING THE HAZELTINE (sic) & GIES VARIETIES (sic), ALSO THE PRICES REALIZED AT THE PUBLIC AUCTION SALE ON SATURDAY, OCTOBER 19, 1940.** New York, (1940). 8vo, original blue cloth, gilt. (4), 69, (1) pages; prices realized printed alongside each description. Ex libris label to front flyleaf. Fine. (150.00)

Limited Hardbound Edition of 100 copies. August C. Gies (1855-1944), was a prolific coin collector. The Stacks described him as being "one of the most ardent students of numismatics," noting that "when this collection was described, Mr. Gies was the oldest living collector in the United States, having commenced his collecting activities in 1864."

404 Stack's. **CATALOGUE OF GEORGE H. HALL COLLECTION OF UNITED STATES AND PIONEER, GOLD, SILVER AND COPPER COINS.** New York, May 15-19, 1945. Tall 8vo, original brown quarter calf with brown cloth sides, gilt. 132, (4) pages; 2392 lots; text illustrations; prices realized list laid in. Catalogue and PRL both bear an ex libris label. Cloth torn on front cover, with strip missing. Else very good. [with] **CATALOGUE OF THE J.F. BELL**

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COLLECTION OF UNITED STATES AND PIONEER GOLD COINS. New York, Dec. 7-9, 1944. Tall 8vo, original crimson cloth, gilt; original gilt-printed card covers bound in. 36, (2) pages; 1073 lots; text illustrations. Binding badly worn and stained, with tear to spine head and much rubbing. (100.00)
Special Hardbound Editions of two outstanding collections of U.S. gold. Special editions appear to have been issued for the Hall sale in a few different forms, including full cloth, full calf and, as here, quarter calf.

405 Stack's. **DAVIS-GRAVES COLLECTION OF RARE UNITED STATES COINS & FOREIGN GOLD, SILVER AND COPPER COINS. PARTS I & II.** New York, April 8-10 and May 7-8, 1954. Two catalogues bound in one volume. 8vo, original crimson grained cloth, gilt; original card covers bound in. 123, (1); 60 pages. 1787; 1362 lots. Illustrated throughout. Prices realized lists for both parts and the estimate sheet for Part II laid in. H. OCHNER impressed in foil on front cover. Binding somewhat rubbed; very good. (150.00)
Special Hardbound Edition. Adams A- (Part I): "MS Mass. silver. 1796 half cent. Proof 1822 (25/50) 25c. Gem silver from Haseltine's collection. MS 1803-1814 50c. Proof 1831, 1833, 1835, 1841 (1) \$2.50. Gold proof sets. 1849 Oregon \$10. 1858 \$10. 1930-5 \$10. Gem 1927-5 \$20. MS 1794 \$1. 1804 \$1. Choice cents: MS 1823." Adams B- (Part II): "Strong European gold. 1798/97 4 stars \$10. 1849 Moffat \$16 ingot. Early \$1 varieties."

406 Stack's. **DAVIS-GRAVES COLLECTION OF RARE UNITED STATES COINS & FOREIGN GOLD, SILVER AND COPPER COINS. PARTS I & II.** New York, April 8-10 and May 7-8, 1954. Two catalogues bound in one volume. 8vo, original crimson grained cloth, gilt; original card covers bound in. 123, (1); 60 pages. 1787; 1362 lots. Illustrated throughout. Prices realized lists for Part I and the estimate sheet for Part II laid in. Near fine. (200.00)
A second copy of the Special Hardbound Edition.

407 Stack's. **THE CHARLES W. NEUMOYER COLLECTION OF UNITED STATES, FOREIGN, GOLD, SILVER & COPPER COINS, PAPER MONEY.** New York. May 4-7, 1960. 8vo, original maroon pebbled cloth, lettered in gilt. 120 pages; 3175 lots; text illustrations; prices realized list bound in. Near fine. (150.00)
Special Hardbound Edition. Adams B: "Primitive money. Strong ancient. Fine colonial paper. 1787 Mass. 1c, arrows right. 1794 50c. \$1. MS 1800 (1/10) 1/2c. Proof 1854 \$1. Gem 1808 \$2.50. Proof gold." Seldom offered.

408 Stack's. **THE MILTON A. HOLMES COLLECTION OF UNITED STATES, FOREIGN, ANCIENT GOLD, SILVER & COPPER COINS, PAPER MONEY.** New York, Oct. 5-8, 1960. 8vo, original deep crimson pebbled cloth, gilt; original printed card covers bound in. 160 pages; 4135 lots; text illustrations; prices realized list bound in. Fine. (100.00)
The Special Hardbound Edition. An important sale featuring over 300 lots of large cents, expertly catalogued, with four full pages of illustrations. Also included are many rare silver and gold United States gold coins and a number of foreign gold coins.

409 Stack's. **SAMUEL W. WOLFSON COLLECTION OF UNITED STATES COINS. PART ONE: UNITED STATES GOLD COINS.** New York, Oct. 12-13, 1962. 8vo, original pictorial blue leatherette. 127, (1) pages; 1044 lots; text

illustrations; prices realized list bound in. Covers a bit stained and dusty, else fine. (50.00)
Special Hardbound Edition. Adams A: "Superb gold ... a collection featuring both rarity and condition."

410 Stack's. **SAMUEL W. WOLFSON COLLECTION OF UNITED STATES COINS. PART ONE: UNITED STATES GOLD COINS. PART TWO: UNITED STATES SILVER & COPPER COINS.** New York, Oct. 12-13, 1962 and May 3-4, 1963. Two volumes. 8vo, original matching pictorial blue leatherette. 127, (1); 99, (1) pages; 1044 + 1541 lots; text illustrations; prices realized lists bound in. Covers a bit smudged and dusty, else fine. (100.00)
Special Hardbound Editions of both parts of this important sale.

411 Stack's. **GEORGE O. WALTON FABULOUS NUMISMATIC COLLECTION OF UNITED STATES GOLD, SILVER & COPPER COINS, PAPER MONEY, FOREIGN GOLD COINS.** New York, Oct. 2-5, 1963. 8vo, original brown cloth, gilt. 235, (3) pages; 3400 lots; text illustrations; prices realized list bound in. Fine. (75.00)
Special Hardbound Edition. Adams A, noting "Complete C and D mint \$1 gold ... Remarkable assemblage of Bechtlers (115 lots)."

412 Stack's. [Brobston] **UNITED STATES HALF CENTS.** New York: Fixed Price List No. 69. Illustrated 1999 reprint of the original 1963 publication. 8vp, card covers. 24 pages; 45 half cent illustrations in the text. 48 plates on 24 leaves, depicting both sides of 192 half cents. Erratum leaf laid in. Fine. [with] Stack's. **THE PHILIP M. SHOWERS COLLECTION OF UNITED STATES HALF CENTS. A WRITTEN AND PHOTOGRAPHIC INVENTORY.** New York: reprint of the 1969 edition. Small 4to, original brown cloth, lettered in gilt. 11 printed leaves, 1 blank leaf; 36 plates, reproduced in halftone on 18 leaves. As new (50.00)
Two outstanding collections. Only a few sets of photographic prints of the Brobston collection were prepared for this famous price list and were distributed privately. Likewise, the Showers photographs were issued in an edition of 12 copies. The photographs are included as good quality halftones in these new editions, making them available to a wide audience for the first time.

413 Stack's. **R.L. MILES, JR. COLLECTION OF UNITED STATES COINS. PARTS ONE & TWO: UNITED STATES GOLD, SILVER & COPPER COINS.** New York, Oct. 25-26, 1968 and April 10-12, 1969. Two volumes. 8vo, original matching pictorial brown boards. 101, (3); 163, (14) pages. 1019 + 1741 lots; text illustrations; prices realized lists. Covers a bit scuffed, else fine. (100.00)
The Special Hardbound Edition of these important sales.

414 Stack's. **THE FREDERICK S. KNOBLOCH COLLECTION OF ANCIENT GREEK COINS.** New York: June 10-11, 1970. 54, (2) pages; 732 lots; 22 plates. Partly hand-priced in ink. [bound with] **THE FREDERICK S. KNOBLOCH COLLECTION OF ANCIENT ROMAN COINS OF THE REPUBLIC.** New York, May 3-4, 1978. 90, (2) pages; 766 lots. Hand-priced and annotated, with buyers' initials, in ink. Lacking rear cover. [bound with] **THE FREDERICK S. KNOBLOCH COLLECTION OF ROMAN IMPERIAL COINS.** New

York, May 1-3, 1980. 222, (2) pages; 1438 lots; 36 black and white plates; 4 color plates. Partly hand-priced and annotated in ink. [bound with] **THE FREDERICK S. KNOBLOCH COLLECTION OF LATE ROMAN & BYZANTINE COINS.** New York, May 5, 1984. 108, (3) pages; 1879 lots; 5 plates. Hand-priced and annotated in ink. Four sales bound in one volume (8vo, blue cloth, gilt), all but the last with prices realized lists. Very good or better. (50.00)

The complete series of Knobloch special coin sales by Stack's. Please note that this is a private binding, and not a special edition published by Stack's. The catalogues were annotated by "JEB" (Jan Eric Blumberg).

415 Stack's. **UNITED STATES GOLD COINS & U.S. MINOR & SILVER COINS.** New York, June 21-22, 1979. 8vo, original green cloth, gilt, original printed card cover mounted on front. 99, (1) pages; 848 lots; illustrated throughout and on 8 color plates; prices realized list. Fine. (50.00)
The Special Hardbound Edition. Scarce.

416 Stack's. **THE FLOYD T. STARR COLLECTION OF UNITED STATES LARGE CENTS, UNITED STATES HALF CENTS.** New York, June 13-14, 1984. 8vo, original brown leatherette, gilt, original front card cover laid on. 156 pages; 893 lots; illustrated throughout and on 8 color plates; prices realized list. Near fine. (75.00)
The Special Hardbound Edition.

417 Stack's. **THE FLOYD T. STARR COLLECTION OF UNITED STATES LARGE CENTS, UNITED STATES HALF CENTS.** New York, June 13-14, 1984. 8vo, original brown leatherette, spine and front lettered in gilt. 156 pages; 893 lots; text illustrations & color plates. Near fine. (100.00)
A second binding variant of the Special Hardbound Edition with a gilt-lettered (100.00) cloth, rather than the maroon leatherette.

418 Stack's. **50TH ANNIVERSARY SALE. THE JIMMY HAYES COLLECTION OF UNITED STATES SILVER COINS, THE PRIMARY BARTLE COLLECTION & THE CARL ZIFSON COLLECTION OF UNITED STATES GOLD & SILVER COINS, THE ZILICH COLLECTION OF FOREIGN GOLD & SILVER COINS, ENGLISH GOLD & SILVER COINS.** New York, Oct. 22-24, 1985. Three catalogues bound in one volume. Small 4to, original white cloth, gilt; original card covers bound in. 55 (1) 126, 131, (1) pages; 1666 lots; illustrated throughout and on 6 + 8 + 13 color plates. A little scuffed, else near fine. (50.00)
The Special Hardbound Edition. An impressive trio of catalogues celebrating a half century of major American coin auction sales.

419 Stack's. **THE INTERNATIONAL COLLECTION OF GOLD AND SILVER COINS OF THE WORLD.** Chicago, March 4-5, 1988. 4to, original white cloth; card covers mounted on front and spine. 323, (1) pages; 2773 lots; illustrated throughout and on 8 color plates. Near fine. (75.00)
The Special Hardbound Edition.

CONSIGNMENTS FOR FUTURE SALES ARE NOW BEING ACCEPTED. PLEASE INQUIRE.

The Standalone Special Hardcover Edition of the Lovejoy Dimes

420 Stack's. **55TH ANNIVERSARY SALE. PART I: THE ALLEN F. LOVEJOY REFERENCE COLLECTION OF UNITED STATES DIMES, 1792-1945.** New York, Oct. 16, 1990. 4to, white cloth; original front card cover mounted. 244 pages; 649 lots; illustrated throughout and on 3 color plates included in the pagination. Fine. (250.00)

A rare standalone Special Hardcover Edition of just the Lovejoy section of the 55th Anniversary Sale, featuring Lovejoy's outstanding collection of U.S. dimes, including the first complete set of Draped Bust dimes by die variety.

421 Stack's. **55TH ANNIVERSARY SALE. PART I: THE ALLEN F. LOVEJOY REFERENCE COLLECTION OF UNITED STATES DIMES, 1792-1945. PART II: UNITED STATES GOLD, SILVER, COPPER COINS, PAPER MONEY, FEATURING THE L.A. UNITED STATES TYPE COLLECTION, SELECTIONS FROM THE STRONG MUSEUM, ROCHESTER, NEW YORK, THE GASTON DI BELLO COLLECTION, THE JAMES W. THOMPSON U.S. PAPER MONEY COLLECTION.** New York, Oct. 16-18, 1990. Two catalogues bound in one volume. 4to, original white cloth, gilt; original card covers bound in. 244; 236 pages; 2070 lots; illustrated throughout. Near fine. (75.00)
The Special Hardbound Edition. Scarce.

A Set of Deluxe Leatherbound Thompson Paper Money Sales

422 Stack's. **JAMES W. THOMPSON PAPER MONEY COLLECTION. PART I, PART II, & PART III.** New York, Oct. 17-18, 1990; Mar. 12-14, 1991; Dec. 2, 1992. Front cover titles cited above. Three volumes. 4to, original matching white full leather, gilt; original printed card covers bound in. 236; 209, (3); 42, (2) pages. 1421 (numbered 650-2070); 2222; 382 lots. Text illustrations throughout; prices realized lists. Bound in with the final catalogue is Stack's December 2-3 and 9-10, 1992 auction sales. Final volume a bit rubbed, else fine. (1500.00)
Deluxe Leatherbound Editions. One of only a handful of specially bound sets; this was one of two sets kept for the Stack's library (the other selling in the January sale for \$2400 hammer).

423 Stack's. **UNIQUE COMPLETE SERIES. MEN OF ROME. THE GOLDEN MILITARY YEARS, LUCIUS SULLA TO SEVERUS ALEXANDER. 82BC-235AD. THE JOHN WHITNEY WALTER COLLECTION.** New York, Nov. 29, 1990. 4to, original white cloth, gilt; original printed front card cover mounted. 135, (1) pages; 79 lots; color enlargements throughout. Fine. (150.00)
A rare binding, not being the usual Special Hardcover Edition. A very well-executed catalogue of a stunning collection (check out that lot/page count ratio).

424 Stack's. **THE LEGENDARY COLLECTION OF FLOYD T. STARR: UNITED STATES COINS. "PHILADELPHIA ESTATE."** New York, Oct. 20-22, 1992. 4to, pictorial boards. 179, (1) pages; 1366 lots; illustrated throughout and on 24 color plates; sale prospectus laid in. Fine. (50.00)

Special Hardcover Edition. One of 200 copies, autographed by Norman, Harvey and Larry Stack.

425 Stack's. **THE HERMAN HALPERN COLLECTION OF UNITED STATES PAPER MONEY.** New York, Mar. 17, 1993. 4to, original pictorial boards. 140, (4) pages; 922 lots; illustrated throughout and on 16 color plates; prices realized list. As new. (50.00)

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426 Stack's. **THE REED HAWN COLLECTION. UNITED STATES COINS.** New York, Oct. 13-24, 1993. 4to, original dark brown grained full leather, lettered in gilt; marbled end-sheets; original printed card covers bound in. 136 pages; 1300 lots; illustrated throughout and on 12 color plates; prices realized list. As new. (500.00)

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427 Stack's. **THE REED HAWN COLLECTION. UNITED STATES COINS.** New York, Oct. 13-24, 1993. 4to, original maroon linen; spine and upper cover lettered in gilt; original printed card covers bound in. 136 pages; 1300 lots; illustrated throughout and also on 12 color plates; original printed prices realized list. Near new. (250.00)

Deluxe Hardbound Edition. Number 15 of only 20 issued, autographed by Reed Hawn, Harvey Stack, and Larry Stack.

428 Stack's. **THE REED HAWN COLLECTION. UNITED STATES COINS.** New York, Oct. 13-14, 1993. 4to, original pictorial blue boards. 136 pages; 1300 lots; illustrated throughout and on 12 halftone color plates; prices realized list. As new. (40.00)

Special Hardbound Edition. One of 200 issued, autographed by Reed Hawn, Harvey Stack, and Larry Stack.

429 Stack's. **UNITED STATES COINS. FEATURING THE EDWARD MILAS COLLECTION OF NO MOTTO U.S. HALF EAGLES, THE DR. DONALD R. SHASKY COLLECTION OF U.S. THREE CENTS SILVER, THE CHESAPEAKE COLLECTION OF U.S. COINS, THE ESTATES OF JACK AND CORNELIA WELER, UNITED STATES GOLD COINS.** New York, May 2-3, 1995. 4to, original pictorial gold and royal blue boards. 133, (3) pages; 1377 lots; illustrated throughout and on 6 halftone color plates. As new. (35.00)

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430 Stack's. **UNITED STATES COINS. FEATURING THE DR. JAMES W. VANDER ZANDEN COLLECTION AND COINS SOLD ON BEHALF OF YALE UNIVERSITY.** New York, June 14-15, 1995. 4to, original printed pictorial white boards. 102, (2) pages; 1242 lots; illustrated throughout and on 6 color plates. As new. (50.00)

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431 Stack's. **60TH ANNIVERSARY SALE, FEATURING THE SEYMOUR FINKELSTEIN COLLECTION OF UNITED STATES COINS.** New York, Oct. 10-12, 1995. 4to, original white processed full leather, lettered in gilt; original pictorial printed card covers bound in. 192 pages; 1894 lots; illustrated throughout and also on 27 color plates. White leather smudged and dusty, else near fine. (50.00)

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432 Stack's. **60TH ANNIVERSARY SALE, FEATURING THE SEYMOUR FINKELSTEIN COLLECTION OF UNITED STATES COINS.** New York, Oct. 10-12, 1995. 4to, original leather-grained blue cloth, lettered in gilt; original pictorial printed card covers bound in. 192 pages; 1894 lots; illustrated throughout and on 27 color plates. As new. (20.00)

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435 Stack's. **THE MICHAEL F. PRICE COLLECTION OF ANCIENT GREEK AND ROMAN COINS.** New York, Dec. 3, 1996. 4to, original blue cloth, lettered in gilt; original printed card covers bound in. 100 pages; 257 lots; handsomely illustrated throughout in color. As new. (25.00)

The Special Hardbound Edition, in blue cloth.

436 Stack's. **63RD ANNIVERSARY PUBLIC SALE. UNITED STATES GOLD, SILVER AND COINS. FEATURING SELECTIONS FROM THE ESTATE OF CARL ZELSON.** New York, Oct. 20-21, 1998. 4to, original white cloth, gilt; original printed card covers bound in. 145, (3) pages; 1776 lots; illustrated throughout and on 11 color plates. Covers scuffed, else near fine. (50.00)

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437 Stack's. **PUBLIC AUCTION SALE OF AMERICANA ... INCLUDING COINS FROM THE I.L.B.M.S. FEVERSHAM AND LE CHAMEAU SHIPWRECKS....** New York, Jan. 12-13, 1999. 4to, original tan cloth, gilt; original printed card covers bound in. 246, (2) pages; 2099 lots; illustrated throughout and on 12 color plates. Fine. (75.00)

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438 Stack's. **UNITED STATES GOLD, SILVER, AND COPPER COINS, FEATURING SELECTIONS FROM THE DR. ALFRED R. GLOBUS COLLECTION. THE ESTATE OF BEN CORSON.** New York, Mar. 9, 1999. 4to, original dark brown leatherette, lettered in silver; original card covers bound in. 111, (1) pages; 1164 lots; illustrated throughout and on 8 color plates. As new. (45.00)
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439 Stack's. **THE JOHN WHITNEY WALTER COLLECTION. THE COINS OF 1796. A UNIQUE CONDITION CENSUS DIE-STUDY YEAR SET.** New York, May 4, 1999. 4to, original grained dark burgundy leatherette, gilt; original printed pictorial card covers bound in. 108 pages; lots 1701-1796; illustrated throughout in color. As new. (40.00)
Special Hardbound Edition. One of two binding variants.

440 Stack's. **THE JOHN WHITNEY WALTER COLLECTION. THE COINS OF 1796. A UNIQUE CONDITION CENSUS DIE-STUDY YEAR SET.** New York, May 4, 1999. 4to, original grained white leatherette, gilt; original printed pictorial card covers bound in. 108 pages; lots 1701-1796; illustrated throughout in color. As new. (40.00)
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441 Stack's. **THE HERMAN HALPERN COLLECTION OF 18TH, 19TH AND 20TH CENTURY UNITED STATES COINS.** New York, May 15, 1999. 4to, original gray cloth, gilt; original printed card covers mounted on front and back. 99, (1) pages; lots 2001-3055; illustrated throughout and on 8 color plates. Fine. (40.00)
Special Hardbound Edition.

442 Stack's. **THE JUNE SALE. ANCIENT AND MODERN COINS OF THE WORLD. FEATURING SELECTIONS FROM THE DR. ALFRED R. GLOBUS COLLECTION.** New York, June 8, 1999. 4to, original blue cloth, gilt; original printed card covers mounted on front and back. 97, (3) pages; 903 lots; illustrated throughout and on 4 color plates. Fine. *(with)* **THE JUNE SALE. UNITED STATES COINS AND PAPER MONEY. FEATURING SELECTIONS FROM THE DR. ALFRED R. GLOBUS COLLECTION.** New York, June 9-10, 1999. 4to, original gray cloth, gilt; original printed card covers mounted on front and back. 173, (3) pages; lots 904-2483; illustrated throughout and on 12 color plates. Fine. (80.00)
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443 Stack's. **UNITED STATES GOLD, SILVER AND COPPER COINS. 64TH ANNIVERSARY SALE. FEATURING SELECTIONS FROM THE ROBERT DOMBROWSKI COLLECTION, THE WILLIAM R. ORWEN COLLECTION.** New York, Oct. 20-21, 1999. 4to, original smooth-grained white leatherette, lettered in gilt. 132 pages; 1202 lots; illustrated throughout and on 15 half-tone color plates. As new. (30.00)
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444 Stack's. **PUBLIC AUCTION SALE OF AMERICAN. COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY ... FEATURING THE GEORGE C. PERKINS, ESQ. COLLECTION OF CONNECTICUT COPPERS. FURTHER SELECTIONS FROM THE FORD FAMILY TRUST.** New York, Jan. 12-13, 2000. 4to, original morocco-grained blue cloth, gilt; original printed front card cover bound in. 343, (1) pages; 2083 lots; illustrated throughout and on 13 color plates. As new. (300.00)
Deluxe Hardbound Edition. A landmark sale catalogue, expertly catalogued by Michael Hodder, and in considerable demand as a reference work.

445 Stack's. **PUBLIC AUCTION SALE OF AMERICAN. COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY ... FEATURING THE GEORGE C. PERKINS, ESQ. COLLECTION OF CONNECTICUT COPPERS. FURTHER SELECTIONS FROM THE FORD FAMILY TRUST.** New York, Jan. 12-13, 2000. 4to, original blue cloth, gilt; original printed front card cover bound in. 343, (1) pages; 2083 lots; illustrated throughout and on 13 color plates. As new. (150.00)
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446 Stack's. **65TH ANNIVERSARY SALE. UNITED STATES GOLD, SILVER AND COPPER COINS ... FEATURING SELECTIONS FROM THE HOLECEK FAMILY TRUST, THE FLOYD T. STARR COLLECTION, THE DR. ALFRED R. GLOBUS COLLECTION.** New York, Oct. 17-19, 2000. 4to, original white cloth, gilt. 216 pages; 2226 lots; illustrated throughout and on 17 color plates. Fine. (30.00)
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447 Stack's. **65TH ANNIVERSARY. ANCIENT AND FOREIGN COINS. FEATURING THE RAPHAEL ELLENBOGEN COLLECTION OF ANCIENT JEWISH COINS AND SELECTIONS FROM THE DR. ALFRED R. GLOBUS COLLECTION.** New York, Dec. 5, 2000. 4to, original blue cloth lettered in silver; original card covers mounted on front and rear boards. 142, (2) pages; 1046 lots; illustrated throughout and on 13 color plates. As new. (50.00)
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448 Stack's. **THE MARVIN TAICHERT COLLECTION OF UNITED STATES TYPE COINS TO BE SOLD FOR THE BENEFIT OF HARVARD UNIVERSITY.** New York, May 9, 2001. 4to, original grained crimson cloth, gilt; original printed card covers bound in. 98, (6) pages; 190 lots; illustrated throughout in color. New. (35.00)
Special Hardbound Edition.

449 Stack's/Sotheby's. **THE "DALLAS BANK" COLLECTION. HIGHLY IMPORTANT UNITED STATES GOLD COINS FORMED BY THE LATE H. JEFF BROWNING.** New York, Oct. 29-30, 2001. 4to, original pictorial blue boards. 296 pages; 605 lots; illustrated throughout, often in color. New, in the original shrink-wrap. (50.00)

Special Hardbound Edition. A landmark auction, featuring, among numerous other rarities, the best and most complete collection of double eagles ever sold.

450 Stack's. **UNITED STATES GOLD, SILVER AND COPPER COINS. FEATURING THE CORNELIUS CLARKSON VERMEULE III COLLECTION.** New York, Nov. 12–13, 2001 [postponed from Sept. 11–12, 2001]. 4to, original white leatherette, lettered in gilt; original printed card covers bound in. 143, (1) pages; 1534 lots; illustrated throughout and on 13 color plates. As new. (50.00)
Special Hardbound Edition.

451 Stack's. **PUBLIC AUCTION SALE OF AMERICANA. THE HAIN FAMILY COLLECTION OF MASSACHUSETTS SILVER COINS.** New York, Jan. 15, 2002. 4to, original light tan leather-grained cloth, gilt; original printed card covers bound in. 124 pages; 188 lots; illustrated throughout and on 10 color plates. Fine [with] **PUBLIC AUCTION SALE OF AMERICANA. COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY ... FEATURING SELECTIONS FROM THE HAIN FAMILY COLLECTION, PART II.** New York, Jan. 15–17, 2002. 4to, original light tan leather-grained cloth, gilt; original printed card covers bound in. 124 pages; lots 201–2796; illustrated throughout and on (4) + 16 color plates. Fine. (150.00)

Special Hardbound Editions of both parts of this very important sale, essential for Massachusetts silver. Catalogued by Michael Hodder, the Hain Massachusetts coinage section (Part I) does much to update the Noe references.

452 Stack's. **PUBLIC AUCTION SALE OF AMERICANA. COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY ... FEATURING SELECTIONS FROM THE HAIN FAMILY COLLECTION, PART II.** New York, Jan. 15–17, 2002. 4to, original light tan leather-grained cloth, gilt; original printed card covers bound in. 124 pages; lots 201–2796; illustrated throughout and on (4) + 16 color plates. A few spots on front cover, else fine. (50.00)
Special Hardbound Edition.

453 Stack's/Sotheby's. **THE 1933 DOUBLE EAGLE.** New York, July 30, 2002. Small 4to, original blue leatherette decoratively blindstamped, upper cover and spine lettered in gilt; faux marbled endsheets; original card covers bound in. 56 pages; 1 lot; well illustrated, largely in color. New. (40.00)
Special Hardbound Edition of this famous sale.

454 Stack's. **UNITED STATES GOLD, SILVER AND COPPER COINS; U.S. MEDALS. FEATURING SELECTIONS FROM THE COLLECTION OF THE WESTERN RESERVE HISTORICAL SOCIETY.** New York, Sept. 10–11, 2002. 4to, original gray cloth, lettered in gilt; original card covers mounted on front and rear covers. 118, (2) pages; 1250 lots; illustrated throughout and on 6 color plates; prices realized list bound in. As new. (50.00)
Special Hardbound Edition.

455 Stack's. **PUBLIC AUCTION. 67TH ANNIVERSARY SALE. THE QUELLER FAMILY COLLECTION OF UNITED STATES HALF DOLLARS: 1794–1963. AS**

FORMED BY DAVID QUELLER. New York, Oct. 15–16, 2002. 4to, original silver leatherette, gilt; faux marbled endsheets; original printed card covers bound in. 233, (7) pages; 968 lots; illustrated throughout and on 17 color plates. As new. [with] **PUBLIC AUCTION. 67TH ANNIVERSARY SALE. UNITED STATES GOLD, SILVER, AND COPPER COINS. FEATURING THE T. ROOSEVELT FAMILY SATIN PROOF 1907 HIGH RELIEF SAINT GAUDENS DOUBLE EAGLE.** New York, Oct. 17, 2002. 4to, original white leatherette lettered in blue; original printed card covers bound in. 79, (5) pages; lots 1001–2068; illustrated throughout and on 6 + (1) color plates. As new. (60.00)
The Special Hardbound Editions.

456 Stack's. **PUBLIC AUCTION. 67TH ANNIVERSARY SALE. THE QUELLER FAMILY COLLECTION OF UNITED STATES HALF DOLLARS: 1794–1963. AS FORMED BY DAVID QUELLER.** New York, Oct. 15–16, 2002. 4to, original silver leatherette, gilt; faux marbled endsheets; original printed card covers bound in. 233, (7) pages; 968 lots; illustrated throughout and on 17 color plates. New. [with] **PUBLIC AUCTION. 67TH ANNIVERSARY SALE. UNITED STATES GOLD, SILVER, AND COPPER COINS. FEATURING THE T. ROOSEVELT FAMILY SATIN PROOF 1907 HIGH RELIEF SAINT GAUDENS DOUBLE EAGLE.** New York, Oct. 17, 2002. 4to, original blue leatherette, lettered gilt; original printed card covers bound in. 79, (5) pages; lots 1001–2068; illustrated throughout and on 6 + (1) color plates. New. (60.00)
The Special Hardbound Editions, the blue Roosevelt sale being a binding variant

457 Stack's/Hess-Divo. **COLLECTION LAWRENCE R. STACK: MONNAIES FRANÇAISES.** Zürich, Oct. 24, 2002. 4to, pictorial boards. 76, (4) pages; 380 lots. Fine (30.00)
A significant sale.

458 Stack's. **UNITED STATES GOLD, SILVER AND COPPER COINS, UNITED STATES PAPER MONEY. FEATURING THE EASTERN COLLECTION OF NEW JERSEY NATIONAL BANKNOTES AND SELECTIONS FROM THE DR. ALFRED R. GLOBUS COLLECTION.** New York, May 13, 2003. 4to, original blue cloth lettered in silver; original card covers mounted on front and rear boards. 89, (3) pages; 1050 lots; illustrated throughout and on 4 color plates. Prices realized list laid in. As new. (50.00)
Special Hardbound Edition.

Leatherbound Edition of Ford I

459 Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART I.** New York, Oct. 14, 2003. 4to, original gray leather, gilt; upper cover embossed; decorative endsheets. 243, (5) pages; 335 lots; profusely illustrated, often in color. As new. (400.00)
Special Presentation Edition, with bookplate signed by Harvey, Larry and Susan Stack. The first Ford sale, featuring continental dollars, Vermont coppers, New Jersey coppers, Fugio cents, and Confederate States of America pieces. One of only a handful issued.

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Special Hardbound Edition.

461 Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART I.** New York. Oct. 14, 2003. 4to, original maroon leatherette, gilt; upper cover embossed; decorative endsheets. 243, (5) pages; 335 lots; profusely illustrated, often in color. Text block bound upside down. As new. (200.00)
Special Hardbound Edition, albeit an error binding.

462 Stack's. **THE INTERNATIONAL NUMISMATIC SALE. ANCIENT AND FOREIGN COINS & MEDALS ... FEATURING THE CORNELIUS VERMEULE III COLLECTION.** New York. Jan. 13, 2004. 4to, original blue cloth, gilt; original card covers mounted on front and rear boards. 147, (1) pages; 1137 lots; illustrated throughout and on 8 color plates. Prices realized list laid in. As new. (50.00)
Special Hardbound Edition.

463 Stack's. **AMERICAN COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY. FEATURING SELECTIONS FROM THE STRONG MUSEUM AND BUCKNELL UNIVERSITY, THE DR. KING COLLECTION OF MILITARY MEDALS, THE SCHONWALTER COLLECTION OF U.S. TOKENS, THE JOHN R. GREGG, JR. COLLECTION.** New York. Jan. 20-21, 2004. 4to, original blue cloth, gilt; original printed card covers mounted on front and back. 224 pages, lots 2001-2943 + 3033-4000; illustrated throughout and on 13 color plates. As new. (60.00)
The Special Hardbound Edition.

Leatherbound Edition of Ford III

464 Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART III.** New York. May 11-12, 2004. 4to, original gray leather, gilt; upper cover embossed; decorative endsheets. 444, (8) pages; lots 501-1150; profusely illustrated, often in color. As new. (300.00)
Special Presentation Edition. The third Ford sale, featuring early American paper currency, United States fractional currency, and obsolete currency sheets. One of only a handful issued.

465 Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART III.** New York. May 11-12, 2004. 4to, original maroon leatherette, gilt; upper cover embossed; decorative endsheets. 444, (8) pages; lots 501-1150; profusely illustrated, often in color. Text block bound in upside-down. As new. (75.00)
Special Hardbound Edition, albeit an error binding.

Leatherbound Edition of Ford IV

466 Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART IV.** New York. June 23, 2004. 4to, original gray leather, gilt; upper cover embossed; decorative endsheets. 191, (5) pages; 647 lots; profusely illustrated, often in color. As new. (300.00)
Special Presentation Edition. The fourth Ford sale, featuring his amazing encased postage stamps and Hard Times tokens. One of only a handful issued.

467 Stack's. **70TH ANNIVERSARY SALE. THE LEMUS COLLECTION OF UNITED STATES DIMITES, 1796-1916.** New York. Oct. 18, 2005. 4to, original dark brown cloth, gilt; original card covers mounted on front and rear boards. 204, (4) pages; lots 501-827; illustrated in color. As new. (50.00)
Special Hardbound Edition.

Leatherbound Edition of Ford XIII

468 Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART XIII.** New York. Jan. 16, 2006. 4to, original gray leather, gilt; upper cover embossed; decorative endsheets. 212, (4) pages; 870 lots; illustrated throughout in color. Fine. (300.00)
Special Presentation Edition, with bookplate signed by Harvey, Larry and Susan Stack. The thirteenth Ford sale, featuring French colonial coins, John Law coins and medals, gold coins from *Le Chameau*, Franco-American jetons, Admiral Vernon medals, Proclamation medals, etc. One of only a handful issued.

469 Stack's. **THE DR. ALFRED R. GLOBUS COLLECTION OF WORLD COINS.** New York. Mar. 7, 2006. 4to, original blue cloth, gilt; original card covers mounted on front and rear boards. 111, (5) pages; 269 lots; illustrated throughout in color. As new. (50.00)
Special Hardbound Edition.

470 Stautzenberger, Anthony J. **THE ESTABLISHMENT OF THE CHARLOTTE BRANCH MINT: A DOCUMENTED HISTORY.** Austin. 1976. First edition, first printing. 4to, original green cloth, gilt. viii, 90, (1), 91-186, (1) pages; occasional illustrations. Fine. (75.00)
A detailed work, tracing the roots of the Charlotte Mint, from 1799 to 1838, with particular emphasis on the years 1828 through 1839. Based on extensive research, including original records, Congressional legislative material, contemporary accounts, etc. The history of Christopher Bechtler and his private mint at Rutherfordton, North Carolina is also reviewed. Very scarce.

471 Steigerwalt, Charles. **AUCTION SALES AND FIXED PRICE LISTS.** Lancaster. Four auction sales and two fixed price lists: Auction Sales 3 (Dec. 22, 1881), 14 (June 18-19, 1883), 16 (Oct. 1, 1883 and 17 (Oct. 22, 1883), all hand-priced in ink; Lists 13 (April 1888) and what appears to be Adams 51 based on the title ("American Medals"), length and content. All 8vo, all but last in original wraps. All removed from previous binding; still generally very good. (100.00)
Six of Charlie Steigerwalt's generally scarce publications, which make for interesting reading. Steigerwalt's location left him far removed from most of the numismatic activity of 19th-century America. As John W. Adams has written, "That an individual could begin, much less carry on for thirty-three years, a coin dealership in the hamlet of Lancaster, Pennsylvania, is pertinent testimony as to the character of the man."

CONSIGNMENTS FOR FUTURE SALES ARE NOW BEING ACCEPTED. PLEASE INQUIRE.

THURSDAY, JUNE 3, 2010

472 Steigerwalt, Charles. **STEIGERWALT'S ILLUSTRATED HISTORY OF UNITED STATES AND COLONIAL COINS.** Lancaster, 1884. 8vo, later blue cloth, gilt. 40 pages; numerous line-drawn illustrations of coins. Near fine. (150.00)
Very scarce. In the preface, Steigerwalt writes: "Having long felt the need of a work that would give, in a condensed form, the main facts in regard to the United States and Colonial Coinage, without entering into the minute details of die varieties, etc., so extensively treated in the so-called monographs, type tables, etc., I have endeavored in the present work to present only such information as will interest the great body of collectors, and especially those who have had but little experience yet in collecting, to whom this work will be very valuable as a book of reference. In my experience as a dealer, I find that many collectors limit themselves to only such branches as they are best acquainted with, and other branches, as the collecting of the early American Colonial coins, which are of great historical interest, are entirely neglected. Hoping this little work may give an additional interest to these most interesting subjects, and that collectors will not forget me when contemplating additions to their cabinets. I remain, Yours, etc., Chas. Steigerwalt." An interesting and informative work with a "Table of Prices of United States and Colonial Coins" appended at the end.

473 Stewart, Frank H. **MARK NEWBY: THE FIRST BANKER IN NEW JERSEY AND HIS PATRICK HALFPENCE....** Woodbury: Gloucester County Historical Society, 1947. 8vo, card covers. 46 pages, a few text illustrations. Fine. [with] Stahl, Alan M. [editor]. **THE MEDAL IN AMERICA.** New York: ANS, 1988. 8vo, brown cloth, lettered in gilt. xi, (1), 247, (5) pages. Fine. [with] State Street Trust Company. **BOSTON ENGLAND AND BOSTON NEW ENGLAND.** Boston, 1930. 8vo, printed card covers. Frontispiece; vii, (1), 45, (13) pages; illustrated. Near fine. [with] State Street Trust Company. **300TH ANNIVERSARY OF THE COINAGE KNOWN AS PINE TREE, 1652-1952.** Boston, 1952. 12mo, printed card covers. 23, (1) pages; illustrated. Near fine. [with] Spanbauer, Larry. **COUNTERFEITS OF UNITED STATES COINS.** Oshkosh, 1975. Small 8vo, card covers. 75, (1) pages; illustrated. Fine. (60.00)
The Stewart publication is an unusually nice example of this scarce and interesting publication. In the foreword, Stewart notes that in 1921, "A two-page account of Mark Newby and his Patrick halfpence was given in the Numismatist...." Stewart includes that information and records everything else he had uncovered about Newby in the ensuing quarter century.

474 Strobridge, William H. **CATALOGUE OF A MISCELLANEOUS COLLECTION OF COINS AND MEDALS, PARTICULARLY RICH IN AMERICAN CENTS AND AMERICAN GOLD, FROM THE CABINETS OF L.G. PARMELEE, OF BOSTON, AND G.F. SEAVEY, OF CAMBRIDGEPORT.** New York, Leavitt, June 18-20, 1873. 8vo, original wraps. 76 pages; 1202 lots. Hand-priced in ink. Very good. (50.00)
Coming on the heels of Parmelee's purchase of the Seavey collection as it was about to be sold at auction, this offering of Parmelee's duplicates included some gems, such as a Virginia "shilling" that sold for \$115. Adams 13, rated A- overall, Atinelli 66.

475 Strobridge, William H., Edward Cogan, W. Elliot Woodward et al. **AUCTION SALES.** Nine auction catalogues bound in one volume. Various places and cataloguers. Includes: William H. Strobridge's June 12 (and following), 1876 sale of coins from the Lorin G. Parmelee collection; Strobridge's June 18-23, 1874 sale; Edward Cogan's Mar. 25-26, 1862 sale; F.H. Schulze's 1873 sale [see comments]; J.E. Cooley's Nov. 13 [and

following], 1865 sale; Strobridge's April 7-9, 1874 sale of the Groux collection; W. Elliot Woodward's Feb. 27-Mar. 1, 1866 sale of the Chambers collection; Cogan's May 5-8, 1874 sale; and Leavitt, Streibigh & Co.'s April 28-29, 1870 sale. 8vo, contemporary half calf with brown cloth sides, gilt; all original wraps bound in [Schulze catalogue 16mo]. Binding worn, with front board detached but present. Very good. (300.00)
Includes some important as well as some very scarce sales. The 1876 Strobridge Parmelee sale is rated A+ by Adams. Woodward's 1866 sale of the Chambers collection was held by Woodward to be "rare" in his listing of his catalogues given in his 50th sale, a status it even more deserves today. The Schulze and Cooley catalogues are scarce. Amusingly, the Schulze catalogue was printed without giving the place, date or time of the actual auction sale, and most copies, including this one, have had this information provided by hand on the first page.

476 Superior Galleries. **THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793-1857, CATALOGUED BY JACK COLLINS.** West Hollywood, Sept. 30-Oct. 1, 1986. 4to, original processed crimson full leather, gilt; color dust jacket; leatherette slipcase. (10), 306, (4) pages; 1457 lots; text illustrations; 6 color plates; 39 (of 40) fine mounted photographic plates of large cents, prices realized list. Lacking final plate; else near fine. [with] **THE JASCHA HEIFETZ COLLECTION SALE AND THE ALBERT HANTEN COLLECTION OF U.S. PAPER MONEY AND OTHER IMPORTANT PROPERTIES.** Beverly Hills, Oct. 1-4, 1989. 4to, original brown leatherette, gilt; jacket. (18), 504 pages; 6195 lots; text illustrations, 20 color plates. Fine. (100.00)
The Special Extra-illustrated Leatherbound Edition of the 1st Brown sale, sadly lacking the final plate, along with the Special Hardcover edition of the 1989 Heifetz sale.

477 Taglione, Paul F. **A REFERENCE TO UNITED STATES FEDERAL GOLD COINAGE: VOLUMES I-III.** Boston, 1986. Three volumes. 4to, original matching gilt-printed black card covers. vi, 166; xiv, 167-413, (1); xiv, 414-502, (1) pages. Fine. [with] Taraszk, Anthony J. **UNITED STATES TEN DOLLAR GOLD EAGLES 1795-1804.** Portage, (1999). 4to, original maroon pebbled cloth, gilt. iv, 84 pages; coin enlargements in the text. Errata slip taped to front pastedown; signed by the author. Fine. (90.00)
The first three volumes of the Taglione reference, covering \$1, \$2.50 and \$3 denominations, with Taraszk's reference (one of 300 copies).

478 Taraszk, Anthony J. **UNITED STATES TEN DOLLAR GOLD EAGLES 1795-1804.** Portage, (1999). 4to, original maroon pebbled cloth, gilt. iv, 84 pages; coin enlargements in the text. Fine. [with] Tripp, David. **ILLEGAL TENDER: GOLD, GREED, AND THE MYSTERY OF THE LOST 1933 DOUBLE EAGLE.** New York, 2004. 8vo, original cream and red cloth, gilt; jacket. xvii, (1), 363, (3) pages; illustrated. Inscribed by the author. Fine. [with] Superior Galleries (narrated by John Darin). **THE ED TROMPETER COLLECTION: UNITED STATES PROOF GOLD COIN HIGHLIGHTS.** 1992 VHS video. 44 minutes. (90.00)
The Taraszk work is an important one for die varieties.

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Thomas, 1919. 12mo, original printed gray card covers. 72 pages. Near fine. (100.00)
 Source.

489 Von Bergen, William. THE RARE COINS OF AMERICA AND FOREIGN COUNTRIES. Eighth edition. Oct. 1, 1897. 16mo, original maroon cloth, gilt. (2), 195, (3), (2) pages; 30 plates. Near fine. [with] Shinkle, C.H. [compiler]. **U.S. COIN VALUES AND LISTS.** Pittsburgh, copyright 1905 [covering 1907–10], 8vo, later blue cloth, gilt; original purple card covers bound in. 23, (1) pages; (16)-page plate section. Fine. [with] Bound volume of *The Numismatist*, including the first half of 1975. 8vo, red cloth, gilt. Fine. (50.00)

490 Von Khrum, Paul. SILVERSMITHS OF NEW YORK CITY, 1684–1850. New York, 1978. 8vo, original blue cloth, gilt. (2), xx, 155, (3) pages. Fine. (75.00)
 Based heavily on directory research, this remains an important work.

491 Whitman, Walt. A CHILD'S REMINISCENCE. Collected by Thomas O. Mabbott and Rollo G. Silver. Seattle: University of Washington, 1930. Tall 4to, decorative cloth-backed boards. (4), 44 pages. Inscribed in 1930 by Mabbott to Prof. G.E. Saintsbury, then in 1944 from Mabbott to Stack's ("with the hope they're as old when they cease to own it as was my friend Saintsbury!"), to which a wag at Stack's has appended "Bad children come home to roost" in 1944. Boards rubbed, very good. (50.00)
 Probably the American Bard's first appearance in a numismatic literature sale. Thomas Mabbott's involvement in its production being the sole numismatic connection.

492 Wiley, Randy, and Bill Bugert. THE COMPLETE GUIDE TO LIBERTY SEATED HALF DOLLARS. Virginia Beach, 1993. 4to, original tan cloth, gilt. vi, 234 pages; numerous text illustrations. With some annotations re the 1870-CC half. Very good. (100.00)
 Special Hardbound Edition.

493 Williams, Carl M. SILVERSMITHS OF NEW JERSEY, 1700–1825. WITH SOME NOTICE OF CLOCKMAKERS WHO WERE ALSO SILVERSMITHS. Philadelphia: McManus, 1949. 8vo, original blue cloth printed in red; printed title label mounted on front cover. xii, 164 pages; illustrated. Near fine. (75.00)
 A classic work on the subject, well-illustrated.

494 Winter, Douglas, and Lawrence E. Cutler. GOLD COINS OF THE OLD WEST. THE CARSON CITY MINT: 1870–1893. Wolfefboro: Bowers & Merena, 1994. 8vo, original maroon leatherette, gilt; jacket. Limitation notice printed on front flyleaf. x, (2), 210 pages; illustrated. Inscribed by Cutler to Harvey Stack on title page. Fine. [with] Wilkinson, Henrietta H. **THE MINT MUSEUM OF ART AT CHARLOTTE: A BRIEF HISTORY.** Charlotte, 1973. Oblong 8vo, original cloth-backed boards, lettered in gilt; jacket. (14), 104, (2) pages; illustrated. Fine. (90.00)
 The Winter-Cutler volume is Copy Number 43 of the special edition.

495 Wismer, D.C. NEW YORK DESCRIPTIVE LIST OF OBSOLETE PAPER MONEY. Federalburg: Stowell, 1931. 8vo, original blue cloth, gilt. (8), 196, (20) pages. Later spine label, else near fine. (75.00)
 Special Hardbound Edition, rare as such. One of a small number of copies reprinted from *The Numismatist*, with an added preface and index. Scarce and long the standard reference. Clain-Stefanelli 13383*.

496 Wismer, D.C. PENNSYLVANIA DESCRIPTIVE LIST OF OBSOLETE STATE BANK NOTES, 1782–1866. Federalburg: Stowell, 1933. 8vo, original blue cloth, gilt. (8), 99, (13) pages. Near fine. [with] **DESCRIPTIVE LIST OF OLD PAPER MONEY ISSUED IN OHIO.** Federalburg: Stowell, 1932. 8vo, original blue card covers. (8), 50, (10) pages. Near fine. [with] **PRICE LIST OF PAPER MONEY ISSUED IN THE UNITED STATES.** Hatfield: 1929. 8vo, original card covers. 63, (1) pages. Near fine. Three volumes total. (80.00)
 The Pennsylvania volume is the Special Hardbound Edition, one of a small number of copies reprinted from *The Numismatist* with an added preface and index. Very scarce and long the standard reference. Clain-Stefanelli 13383*.

497 Withers, Hartley. MONEY. New York: McBride, undated (1920s). 12mo, original black cloth printed in red. (3)–127, (1) pages. Near fine. [with] 14 other general publications: J.K. Upton's 1895 *Coin Catechism*; D.C. Wismer's 1929 *Price List of Paper Money Issued in the United States*; E.O. Webb's 1937 *Supplement: Our Metallic Money*; Robert Werlich's 1974 *United States, Canadian and Confederate Paper Money*; R.A. Wilson's *American Standard Book of All United States Coins* (22nd edition, 1952); Walter F. Schultz's *Checking List of Fractional Currency* (1935); C.H. Shinkle's *U.S. Coin Values and Lists for 1906–09*; Arlie Stabaugh's 1971 *Confederate States of America Paper Money and 1958 Confederate States Paper Money*; The National Bank of Detroit's *Money Museum* catalogue; an undated fixed price list of U.S. paper money issued by Theodore Kemm, Vol. I, No. 1 (Summer 1980) of *The Asylum*; Walter E. Spahr's 1943 *Allied Military Currency*; and Evans Kerrigan's 1990 *American Medals and Decorations*. 15 volumes total. Generally very good. (60.00)
 Includes some scarce and useful material.

498 Woodward, W. Elliot. CATALOGUE OF THE COLLECTION OF COINS AND MEDALS, FORMED BY HENRY W. HOLLAND, OF BOSTON, TOGETHER WITH THE CHADBOURNE COLLECTION OF STORE CARDS.... New York, Nov. 11–16, 1878. 8vo, later green cloth, gilt. 242 pages; 4208 lots; neatly handpriced in ink. Near fine. (75.00)
 Adams A: "Most extensive U.S. medals ever offered."

499 Woodward, W. Elliot. THE MINT OF THE UNITED STATES. CATALOGUE OF THE NUMISMATIC COLLECTION OF MR. EDWIN B. WIGHT, COMPRISING A NEARLY COMPLETE SERIES OF THE ISSUES OF THE UNITED STATES MINT. New York, Feb. 24–25, 1885. 8vo, original printed wraps. 64 pages; 1279 lots; 2 heliotype plates. Removed from previous binding, for which it had been trimmed (though not badly); very good. (100.00)
 Adams B+: "Proof 1855 \$1. VF 1805 5c. Adams peace medal. U.S. war medals. Excellent 1/2c. 1855 proof sets." Scarce with plates.

500 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. Fourth edition (1951–52). Racine: Whitman, 1950. 12mo, red cloth, gilt. 254, (2) pages. Binding slightly rubbed and faded; very good. [with] Yeoman, R.S., et al. **HANDBOOK OF UNITED STATES COINS.** Second edition (1943). Racine: Whitman, 1942. 12mo, blue cloth, gilt. 127, (1) pages. Binding also slightly rubbed and faded; very good. (100.00)
Early editions of these ubiquitous references.

"Norman's Large Cent Book"

501 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. Fourteenth edition (1961). Racine, 1960. 12mo, red cloth, gilt. 255, (1) pages. Large cents section annotated in red ink, with corresponding Sheldon and Newcomb numbers written in by various varieties. Stack's label affixed to front cover, with the note above penned in red ink. "Large Cent Die Varieties" penned on spine. Binding rubbed; very good. (100.00)
The short-cut guide to large cents belonging to Stack's primary catalogue of many years.

502 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. Thirty-fifth edition (1982). Racine: Western, 1981. 12mo, red cloth, gilt. 256 pages. Inscribed by R.S. Yeoman to Benjamin Stack. A few minor marks to cover. Near fine. (50.00)
Inscribed to Benjamin Stack.

503 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. Fifty-ninth edition (2006). Atlanta: Whitman, 2005. Small 8vo, red processed leather, gilt; all page edges gilt. 414, (2) pages. Signed by editor Ken Bressett on first page limitation leaf. Fine. [with] **A GUIDE BOOK OF UNITED STATES COINS.** Sixtieth edition (2007). Atlanta: Whitman, 2006. Small 8vo, red processed leather, gilt; all page edges gilt. 414, (2) pages. Signed by editor Ken Bressett on first page limitation leaf. Bump to lower front cover, still in original shrink-wrap. Near fine. (75.00)
Limited editions. The first volume of Number 14 of 3000 copies.

504 Young, James Rankin. THE UNITED STATES MINT AT PHILADELPHIA. ILLUSTRATED. Philadelphia, For Sale by Capt. A.J. Andrews, Odd Fellows' Temple, 1903. Small 4to, original green printed card covers with printed illustration of the Mint building mounted on front cover. 87, (1) pages; 8 advertising pages, numerous halftone illustrations in the text. A bit of chipping to spine, very good. (80.00)
Scarce. Clearly its intended customers were tourists visiting the newly constructed Philadelphia Mint building, and the work was designed to take the place of the venerable Evans mint histories. For whatever reason, it did not meet with success. Only this one edition was published, and the initial printing must have been small. In reality, it was not a mint history but a pictorial record with brief accounts of the various Mint departments. Today, it is important as the only known source of detailed contemporary illustrations of the third Philadelphia Mint building, derived from photographs taken shortly after construction.

505 Young, William H. PRICE LIST OF COINS, STAMPS, MINERALS, FOSSILS, CURIOSITIES, &C. CONTINENTAL, COLONIAL AND CONFEDERATE CURRENCY, FOR SALE BY W.H. YOUNG, JOHNS-

TOWN, NEW YORK. Undated. 8vo, original printed wraps. (4) pages (text continues onto inside rear cover). Folded horizontally for mailing. Near fine. (50.00)
A rare fixed price list, issued after 1883 but almost certainly in the 19th century.

506 YOUTH'S PENNY GAZETTE. Vol. X (1852), complete in 26 numbers. Philadelphia: American Sunday-School Union. Tall 4to, contemporary marbled boards backed with later cloth. 104 pages. Some foxing. Very good. (50.00)
While part of the Stack's library, if there is any numismatic content to be found, this admittedly pressed-for-time catalogue has failed to locate it. Still rather charming.

ANCIENT AND FOREIGN NUMISMATIC TOPICS

**507 Acquaro, Enrico. LE MONETE PUNICHE DEL MU-
SEO NAZIONALE DI CAGLIARI. CATALOGO.** Roma: Consiglio Nazionale delle Ricerche, 1974. 4to, original card covers. 96, (2), pages; 26 pages of figures; (2) pages; 100 plates of coins. Fine. (85.00)
Clain-Stefanelli 3182.

**508 Adams, Edgar H. CATALOGUE OF THE COL-
LECTION OF JULIUS GUTTAG, NEW YORK, N.Y.,
U.S.A. COMPRISING THE COINAGE OF MEXICO,
CENTRAL AMERICA, SOUTH AMERICA AND THE
WEST INDIES.** First edition. New York: 1929. 8vo, original red and cream cloth, gilt. 514, (6) pages; heavily illustrated. Spine lettered in ink. Binding a bit worn, with spine frayed. Ex John Everett Church, with his ex libris. Very good. [with] Bruce, Colin R., II. **STANDARD CATALOG OF MEXICAN COINS,
PAPER MONEY, STOCKS, BONDS AND MEDALS.** Iola, 1981. 4to, original printed card covers. 352 pages; illustrated. Very good. [with] Casa de Moneda de México. **CASA DE MO-
NEDA DE MEXICO.** Mexico City, 1991. Small square 8vo, spiral-bound card covers. 67, (5) pages. Fine. (50.00)
Clain-Stefanelli 11471 (first work).

**509 Africana Museum, SOUTH AFRICAN PAPER
MONEY 1782–1921. DESCRIPTIVE NOTES AND CA-
TALOGUE OF AN EXHIBITION OF SOUTH AFRICAN
BANK-NOTES AND GOOD-FORS ARRANGED BY THE
AFRICANA MUSEUM, JOHANNESBURG, INCORPO-
RATING THE COLLECTIONS OF THE SOUTH AFRICAN
RESERVE BANK, THE TRANSVAAL MUSEUM
AND THE AFRICANA MUSEUM.** Johannesburg, 1953. 4to, red cloth, (1), iii, 135 duplicated typescript leaves. Spine a bit sunned, else fine. (50.00)
A scarce work.

**510 Alföldi, Andreas. A KONTORNÁT-ÉRMEK ...
DIE KONTORNIATEN. EIN VERKANNTES PROPAGANDA-
MITTEL DER STADT-RÖMISCHEN HEIDNISCHEN
ARISTOKRATIE IN IHREM KAMPF GEGEN
DAS CHRISTLICHE KAISERTUM.** Text and tafeln. Buda-
pest, 1943 and 1942. Two parts bound in one volume. 4to, green

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cloth, gilt; original green card covers bound in. 195, (1); (2) pages, 75 plates. Fine. (150.00)

A major work on contorniates, infrequently offered. Clain-Stefanelli 4982*.

511 Alföldi, Maria R. **DIE CONSTANTINISCHE GOLD-PRÄGUNG. UNTERSUCHUNGEN ZU IHRER BEDEUTUNG FÜR KAISERPOLITIK UND HOFKUNST.** Mainz, 1963. 4to, original gray cloth, gilt. xi, (1), 236, (2) pages; text illustrations: 1 + 41 plates. Near fine. (200.00)

Scarce, Clain-Stefanelli 4354. Kroh 89: "an in-depth study and virtual corpus of the Constantinian gold coinage."

512 Allen, Derek. **CATALOGUE OF THE CELTIC COINS IN THE BRITISH MUSEUM. VOLUME I: SILVER COINS OF THE EAST CELTS AND BALKAN PEOPLES.** London: British Museum, 1987. 8vo, blue cloth, gilt; jacket. 80 pages; 31 plates of coins. Fine. [with] Allen, D.F. **THE COINS OF THE ANCIENT CELTS.** Edinburgh, 1980. 8vo, charcoal cloth, lettered in gilt; jacket. xi, 265 pages; maps; text illustrations; 41 plates depicting coins. Near fine. [with] Alain Weil's Mar. 27, 2001 auction *Numismatique: Trésor des Sablons dit Trésor du Mans*. Fine. (80.00)

The main work was revised and edited by John Kent and Melinda Mays following Allen's death.

513 Altekar, Anant Sadashiv. **CATALOGUE OF THE GUPTA GOLD COINS IN THE BAYANA HOARD.** Bombay: Prince of Wales Museum, 1954. 8vo, original blue cloth. Frontispiece; 363, (1) pages; portrait plate; 32 fine plates of coins; 16 additional plates of coin legends, design elements and symbols. Spine sunned, else near fine. (65.00)

Clain-Stefanelli 7512: "The most important gold hoard found in India."

514 Alvarez Burgos, F., et al. **CATALOGO GENERAL DE LA MONEDA MEDIEVAL HISPANO-CRISTIANA DESDE EL SIGLO IX AL XVI.** Madrid, 1980. 4to, green leatherette, gilt; jacket. 248 pages; illustrated. Fine. [with] Alvarez Burgos, F. **CATALOGO GENERAL DE LA MONEDA HISPANICA....** Second edition. Madrid, (1982). 4to, original maroon leatherette; jacket. 248 pages; illustrated. Near fine. (50.00)

515 American Art Association/Anderson Galleries. [Raymond, Wayne]. **IMPORTANT COLLECTION OF GOLD COINS FORMED BY THE LATE GIOVANNI P. MOROSINI. CHIEFLY ITALIAN AND OTHER EUROPEAN RARITIES, BELONGING TO THE ESTATE OF THE LATE GIULIA P. MOROSINI.** New York, Oct. 10, 1932. 8vo, original tan card covers. (8), 107, (3) pages; 374 lots; well illustrated. Fine. (50.00)

Morosini formed a remarkable coin collection but, coming to sale in the depths of the Great Depression, the results were generally poor. Many of the gold coins brought little more than bullion value. Clain-Stefanelli 8009.

516 American Numismatic Society. **INTERNATIONAL MEDALLIC EXHIBITION OF THE AMERICAN NUMISMATIC SOCIETY OPENING ON THE TWELFTH OF MARCH 1910. CATALOGUE.** New York: ANS, 1910. 8vo, later red cloth. (8), 252, (2) pages; 8 plates. Dampstained, but useable. [with] Ciardi Duprè, Maria Grazia. **IBRONZETTI**

DEL RINASCIMENTO. Milano: Fratelli Fabbri, 1966. 12mo, original flexible red leatherette, gilt. (3)–157, (1) pages; well-illustrated, often in color. Fine. (50.00)

A Nearly Complete Set of Numismatic Notes and Monographs

517 American Numismatic Society. **NUMISMATIC NOTES AND MONOGRAPHS.** New York. A nearly complete set of 150 of the 165 volumes published from the series' inception in 1920 through 1990. Lacking only 15 numbers: 7, 20, 31, 36, 51, 56, 66, 83, 89, 106, 111, 154 and 162–164. Over 90% complete. Nos. 1–109 are 16mo; Nos. 110–165 are 8vo. All in original card covers, final volume bound in cream cloth as issued. Condition varies considerably, as would be expected in a working library, with some bearing signs of heavy wear (split at spine, loose signatures, tears to covers), while others are nearly as new. Overall condition very good. (4000.00)

A most important series of specialized monographs, written on a wide variety of numismatic topics. Many of the early titles are scarce and sets have become increasingly difficult to complete. Particularly rich in works on ancient coins, the series also includes a number of titles on medieval and modern numismatics, American coins, orders and decorations, coin hoards, and other topics. Many if not most titles remain standard works in their respective fields. Volumes present include, for example: *Newell's Alexander Hoards*; *Newell's Seleucid Coins of Tyre*; *Vlasto's Larentine Numismatics*; *Gillingham on French orders and decorations*; *Milne's Coinage of Aegina*; *Noe's Meide (Kaliandra) Hoard*; *Noe's Coinage of Mactopontum*; *Ravel's Coins of Ambracia*; *Valentine's United States Half Dollars*; *Bellinger's Dura Hoards*; *Noe's Thasian Dr-Staters*; *Newell's Seleucid Coins of Tyre*; *Gillingham and Scott's series on Counterfeiting*; *Milne's Kolophon and Its Coinage*; *S. P. Noe's series on the Coinages of Massachusetts*; *McKay's Early American Currency*; *Grant's Aspects of the Principate of Tiberius*; *Miles' Rare Islamic Coins*; *Beloukian's Coinage of Cilician Armenia*; *Morrison & Grunthal's Carolingian Coinage*, etc. Grierson 19.

A Complete Set of Museum Notes

518 American Numismatic Society. **MUSEUM NOTES.** Vols. 1–33, complete. New York, 1946–1988. First two issues 16mo, the remainder 8vo, all in their original card covers. 7358 pages; 1083 fine plates. A generally fine set. (500.00)

An indispensable reference, especially important for specialized scholarly monographs on ancient numismatics though also featuring numerous useful papers on medieval oriental and modern (including American) numismatic topics. Clain-Stefanelli 730. Grierson 19.

519 American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS (SECOND SERIES).** Vols. 1, 2, 5–6, 7–8, 14 and 15. New York, 1989–2003. 8vo, card covers or cloth, as issued. 8 volumes in 6. Generally fine set. (120.00)

The current *AJN*, featuring important specialized articles on ancient, medieval and modern numismatics. Continues where *Museum Notes* left off. Important.

520 Andrews, Arthur. **AUSTRALASIAN TOKENS AND COINS. A HANDBOOK.** Sydney: Trustees of the Mitchell Library, 1921. 8vo, original blue cloth, gilt. (8), 163, (1) pages; 61 plates. Sunned, else near fine. (100.00)

The original edition, which features plates superior to those in the reprint. Originally intended to be a catalogue of the tokens and coins in the Mitchell Library, this still important work was enlarged to include descriptions of all then-known varieties, with a brief historical introduction. Clain-Stefanelli 8170.

521 Anthon, Charles. **A CLASSICAL DICTIONARY CONTAINING AN ACCOUNT OF THE PRINCIPAL PROPER NAMES MENTIONED IN ANCIENT AUTHORS, AND INTENDED TO ELUCIDATE ALL THE IMPORTANT POINTS CONNECTED WITH THE GEOGRAPHY, HISTORY, BIOGRAPHY, MYTHOLOGY, AND FINE ARTS OF THE GREEKS AND ROMANS. TOGETHER WITH AN ACCOUNT OF COINS, WEIGHTS, AND MEASURES WITH TABULAR VALUES OF THE SAME.** New York: Harper & Bros., 1869. Thick 8vo, later red cloth with black spine label lettered in gilt. xv, (1), 1448 pages [lacking final leaf]. Title page professionally repaired. Very good. (50.00)

An impressive work by a dedicated numismatist and scholar.

522 Anzani, Arturo. **NUMISMATICA AXUMITA.** Estratto dalla *Rivista Italiana di Numismatica*, 1926, 4to, somewhat later brown quarter calf and boards. 110 pages, 12 fine plates of coins with tissue guards. A little rubbed, else fine (150.00)
Rue. Clain-Stefanelli 7579.

523 Archilla-Diez, Efraim. **CATALOGO NUMISMATICO DE PUERTO RICO. VOLUMEN I: RILES, VALES, CHAPAS Y FICHAS.** N.p., 1989. 4to, original card covers. xi, (5), 360, (2) pages, illustrated. Very good. [with] Banco Popular de Puerto Rico. **LA COLECCION NUMISMATICA BANCO POPULAR DE PUERTO RICO.** 8vo, card covers. (44) pages; illustrated. Bilingual in Spanish and English (dos a dos format). 1 me. [with] Casa de Moneda de Mexico. **CASA DE MONEDA DE MEXICO.** Mexico City, 1991. Small square 8vo, spiral-bound card covers. 67, (5) pages. Fine. [with] Castillo Flores, Arturo. **HISTORIA DE LA MONEDA DE HONDURAS.** Banco Central de Honduras, 1974. 8vo, original printed card covers. 233, (7) pages; 34 plates. Near fine. [with] Flatt, Horace P. **THE COINS OF INDEPENDENT PERU. VOLUME VI: DECIMAL SILVER COINS, 1858-1935.** Terrell, 2000. Small 4to, original printed gilt covers. (2) 125, (1) pages; illustrated. Near fine. [with] Lohmore, Thomas. **LAS MONEDAS DE CUBA (1870-1953).** Habana, 1955. 8vo, card covers. 84 pages; illustrated. Very good. (50.00)

524 [Ars Classica II] Naville et Cie. **CATALOGUE DE MONNAIES GREQUES ANTIQUES PROVENANT DE LA COLLECTION DE FEU LE PROF. S. POZZI.** 1 Lucerne, 14 Mars (changed to 4 Avril) 1921. 4to, later red cloth, gilt. (4), 194 pages, tables; 3334 lots; 101 superb plates. Prices realized neatly hand-written on Spink & Son forms. Text browned as usual and badly chipped, with most detached from spine. One plate detached from spine and a bit chipped, but present and usable; plates are otherwise near fine. (250.00)

An exceptional collection of Greek coins, superbly illustrated. The first, most important and difficult to obtain of the seventeen Ars Classica sales featuring ancient coins. Superbly illustrated and meticulously catalogued by Dr. Jacob Hirsch, the Ars Classica catalogues comprise one of the most important series of auction sales of choice ancient Greek and Roman coins ever issued, and they remain indispensable in establishing and tracing pedigrees. Unfortunately, the paper on which this first sale was printed was very poor, making it common to find copies like this, with nice plates but bad textual pages. That said, the real value is in the plates, which have few peers for the period. Clain-Stefanelli

1988*, Grierson page 286: "Une des plus belles collection. Le catalogue, avec 101 planches, est habituellement employé comme ouvrage de référence." Kroh 11 (four stars).

525 [Ars Classica II] Naville et Cie. **II. MONNAIES ROMAINES IMPERIALES PROVENANT DES COLLECTIONS DE M. PAUL VAUTIER ET DE FEU LE PROF. MAXIME COLLIGNON DE L'INSTITUT DE FRANCE.** Lucerne, 12-14 Juin 1922. 4to, original printed card covers. (6), 107, (1) pages; 1886 lots; 57 fine plates. An annotation or two throughout; printed slip from later auction pasted to title page. Covers a bit stained, as well as fore-edge; very good. (100.00)
Clain-Stefanelli 4087, Grierson 288.

526 [Ars Classica IV] Naville et Cie. **IV. MONNAIES GREQUES ANTIQUES PROVENANT DES COLLECTIONS DE S.A.I. LE GRAND-DUC ALEXANDRE MICHAÏLOVITCH, DE SIR ARTHUR EVANS ET D'AUTRES AMATEURS.** Lucerne, 17-19 Juin 1922. 4to, original printed card covers. (6), 73, (1) pages; 1035 lots; 36 fine plates with tissue guards. Fine. (100.00)
Clain-Stefanelli 1977, Grierson 278.

527 [Ars Classica X] Naville et Cie. **X. CATALOGUE DES MONNAIES GREQUES ET ROMAINES COMPOSANT LES COLLECTIONS D'UN GRAND INDUSTRIEL DÉCÈDE, DE FEU LE BARON ALEXANDRE DE PETROWICZ, DE M. LE REV. EDGAR ROGERS, M. A. ET DE PLUSIEURS AUTRES AMATEURS. IMPORTANTE COLLECTION GÉNÉRALE GRECQUE, SÉRIE DES SÉLEUCIDES LA PLUS COMPLÈTE DU MONDE, RÉUNION REMARQUABLE D'ES GRAVE, SUPERBES MÉDAILLONS ROMAINES, ETC., ETC.** Lucerne, 15-18 Juin 1925. 4to, original card covers. (6), 127, (1) pages; 1770 lots; 76 fine plates of coins; 2 monogram plates. Covers chipped and torn; text browned and with light chips; Plate XV damaged (coin cut out), with a couple other plates folded. Good. (50.00)
An important sale featuring Seleucid coins.

528 [Ars Classica XVI] Naville et Cie. **NO. XVI. CATALOGUE DE MONNAIES ANTIQUES GREQUES ET ROMAINES, COLLECTION DE FEU RENÉ DE ST. MARCEAUX, PARIS, DE FEU WM. CARR, ESQ., J.P., D.L., DITCHINGHAM HALL, NORFOLK, DU CAPT. E.G. SPENCER CHURCHILL, NORTHWICK PARK, BLOCKLEY, GLOS., D'ARTHUR COLEGATE, REDBOURNE HALL, DE MISS WINIFRED LAMB, HOLLY LODGE, CAMPDEN HILL, AINSI QUE D'AUTRES AMATEURS.** Lucerne, 3 Juillet 1933. 4to, card covers. (4), 127, (1) pages; 2029 lots; 77 fine plates. Valuation list. Covers and title detached and chipped. Text just good, plates near fine. (60.00)
Clain-Stefanelli 1776, Grierson 287.

529 [Ars Classica XVII] Naville et Cie. **NO. XVII. CATALOGUE DE MONNAIES ANTIQUES GREQUES ET ROMAINES CONTENANT LES COLLECTIONS DE R. BURRAGE, ESQ., DE BOSTON, MASS., DU D^r J.S. DE VIENNE, ET D'AUTRES AMATEURS ÉTRANGERS.**

AINSI QUE LA COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR SIR ARTHUR J. EVANS — YOULBURY NEAR OXFORD, M.A., D. LITT., LL.D., PH.D., F.R.S., ETC. MEMBRE CORRESPONDANT DE L'INSTITUT. Lucerne, 3 Octobre 1934. 4to, card covers toen. (4), 142, (2) pages; 2072 lots; 65 plates. Near fine. (100.00)
Clain-Stefanelli 1701. Grierson 281.

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592 Brockmann, Günther. **DIE MEDAILLEN DER KURFÜRSTEN UND KÖNIGE VON BRANDENBURG-PRÜSSEN. BAND 1: DIE MEDAILLEN JOACHIM I. – FRIEDRICH WILHELM I. 1499–1740.** Köln, 1994. 8vo, original blue cloth lettered in silver; jacket. 399, (5) pages; numerous text illustrations. Fine. (50.00)

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594 Brooke, George C. **ENGLISH COINS FROM THE SEVENTH CENTURY TO THE PRESENT DAY.** New York, 1932. First American edition. 8vo, original blue cloth, decorated

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596 Brown, I.D., and Michael Dolley. **A BIBLIOGRAPHY OF COIN HOARDS OF GREAT BRITAIN AND IRELAND 1500–1967.** London: Royal Numismatic Society, 1971. 8vo, original brown cloth, gilt; jacket. 88 pages. Fine. [with] Boundy, W.S. **BUSHELL AND HARMAN OF LUNDY.** Grenville, 1961. 12mo, original red cloth lettered in black; jacket. 95, (1) pages; 1 plate; illustrated; map. Fine. (50.00)

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GERMAN SECULAR TALERS 1600–1700. Frankfurt am Main, 1976.

EUROPEAN CROWNS 1484–1600. Frankfurt am Main, 1977.

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703 Glendining & Co. **CATALOGUE OF THE IMPORTANT COLLECTION... FORMED BY THE LATE HENRY PLATT HALL, ESQ. PART II: ROMAN IMPERIAL COINS AND BYZANTINE SERIES.** London, Nov. 16-21, 1950, 8vo, original printed card covers. 170 pages; lots 969-2328; 42 fine plates. Spine hand-lettered. Near fine. (50.00)
Clain-Stefanelli 3763.

704 Glendining & Co. **CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. ENGLISH: PARTS I-V/SCOTTISH AND IRISH; PARTS I & II/CONTINENTAL.** London, 1955-61. Eight catalogues, all illustrated with fine plates. Parts I-III of the English series are bound in one volume with the first Scottish/Irish part (8vo, green cloth, gilt); rest of catalogues in original printed card covers. English Parts I-III, Scottish/Irish I and Scottish II feature printed prices and names. The Continental sale features printed prices. Generally near fine or better. (200.00)

A monumental series of sales, indispensable to collectors and students of English hammered coins. The complete series featuring English, Scottish and Irish coins, along with the Continental sale, are all available here. Clain-Stefanelli 5036, 5361, 6142, 6155 and 11274. Grigorion 298.

705 Glendining & Co. **CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. ROMAN AND BYZANTINE/GREEK PART III.** London, 1959. Two catalogues, both illustrated with fine plates. Both sales with prices realized printed by each lot. A bit worn. Very good. (50.00)
Parts VIII and IX of the Lockett sale, being the Roman/Byzantine portion and the third part of the Greek series. Very important.

706 Glendining & Co. **CATALOGUE OF THE IMPORTANT COLLECTION OF ANGLO-SAXON SILVER PENNIES FORMED BY F. ELMORE JONES, ESQ.** London, May 12-13, 1971. The pre- and post-sale versions of the catalogue bound in one volume. 8vo, green cloth, lettered in gilt. 87, (1) pages; 1016 lots; 36 plates; 87, (1) pages; 1016 lots, prices realized printed alongside each lot. [with] **CATALOGUE OF THE IMPORTANT COLLECTION OF NORMAN AND PLANTAGENET COINS FORMED BY THE LATE F. ELMORE JONES [PARTS I AND 2].** London, April 13, 1983 and April 10, 1984. Both 8vo, original printed card covers. 37, (3) pages; lots 1017-1291, 7 plates; 38, (2) pages; lots 1292-1601, 9 plates. First part with PRL. Both with labels on covers, else fine. (60.00)

An important collection of English coins. For a while, Glendining issued plates only with pre-sale catalogues, leaving them out of the priced post-sale catalogues, leading to bound connoisseurs like the one here, in which two catalogues were combined in order to include both prices and plates.

707 Glendining & Co. **CATALOGUE OF THE MACK COLLECTION OF ANCIENT BRITISH, ANGLO-SAXON AND NORMAN COINS, PARTS I-II.** London, Nov. 18, 1975 and Mar. 23, 1977. Two volumes. 8vo, original printed card covers. 53, (3) pages; 290 lots; 46, (2) pages; 270 lots. Both catalogues illustrate each lot. PRLs laid in. Labels on covers, else near fine. [with] A bound copy of the June 7-8, 1972 sale of the

coins of Edward III from the Gordon V. Doubleday collection (priced with plates) and the Nov. 9, 1978 sale of the Harold J. Armstrong collection (card covers, plates, PRL). Fine. (50.00)

708 Glendining & Co. **TWELVE AUCTION CATALOGUES.** London, 1953-1991. 8vo, original printed card covers. Generally very good to fine. (50.00)
Sales include: *English & Foreign Coins* (May 12, 1953); *Ancient & Modern Coins* (Sept. 22, 1953); *Ancient & Modern Coins* (Feb. 18, 1954); *European Coins in Gold and Silver* (Oct. 2-3, 1958); the W. von Halle collection of *Silver Coins of China and the Colony of Hong Kong* (Nov. 24, 1966); *Maltese Coins in Gold and Silver* (Nov. 22, 1967); *Coins of the Netherlands Recovered from the Dutch East Indiaman "De Liefde" Wrecked off Out Skerries 7th November 1711* (Oct. 28, 1969); *Renaissance Medals* (June 10, 1987); *English, Islamic & Foreign Coins* (Nov. 2, 1988); *Byzantine Coins from the R.N. Bridge Collection* (Mar. 7, 1990); *Ancient, Islamic, English and Foreign Coins* (July 11, 1990); and *English and World Coins* (May 8, 1991).

709 Gnecchi, Francesco. **THE FAUNA AND FLORA ON THE COIN-TYPES OF ANCIENT ROME.** London: Reprinted from the *Numismatic Circular*, 1919. 8vo, red cloth, gilt. 120 pages; text illustrations. Near fine. (75.00)
Source: Clain-Stefanelli 4763.

710 Göbl, Robert. **SASANIAN NUMISMATICS.** Braunschweig, 1971. Small 4to, original orange cloth, gilt; jacket. x, 97, (1) pages; folding map; tables; 16 plates of coins. Jacket torn; very good. (80.00)
The standard work.

711 Göbl, Robert. **OSTKELTISCHER TYPENATLAS.** Braunschweig, 1973. 4to, original blue cloth, gilt; jacket. 43, (3) pages; 52 plates. Jacket with tears, else near fine. (60.00)
Source: Clain-Stefanelli 5244*.

712 Goldscheider, Ludwig. **UNKNOWN RENAISSANCE PORTRAITS: MEDALS OF FAMOUS MEN AND WOMEN OF THE XV & XVI CENTURIES.** New York, 1952. 4to, original green cloth; jacket. 14, (2), (4) pages; 66 fine illustrations of medals, mostly full-page enlargements. [with] Goldscheider, Ludwig. **REPRÄSENTANTEN DER RENAISSANCE. MEDAILLEN BERÜHMTER MÄNNER UND FRAUEN DES XV UND XVI JAHRHUNDERTS. VERGRÖßERTE WIEDERGABEN UNBEKANNTER BILDNISSE.** London, 1952. 4to, original green cloth; jacket. 14, (2), (4) pages; 66 fine illustrations of medals, mostly full-page enlargements. Both near fine. (50.00)
The English and German editions of this well-illustrated work. Clain-Stefanelli 14274.

713 Gordon, Ralph C. **WEST INDIES COUNTER-MARKED GOLD COINS.** Erik Press, 1987. 8vo, original maroon cloth, gilt. 122 pages; well illustrated. Fine. (75.00)
No. 170 of only 500 copies issued.

714 Goron, Stan, and J.P. Goenka. **THE COINS OF THE INDIAN SULTANATES COVERING THE AREA OF PRESENT-DAY INDIA, PAKISTAN AND BANGLADESH.** New Delhi, 2001. 4to, original blue boards, gilt; jacket. xxxi, (1), 532 pages; illustrated throughout. Fine. (75.00)

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715 Grant, Michael. **FROM IMPERIUM TO AUCTORITAS: A HISTORICAL STUDY OF AES COINAGE IN THE ROMAN EMPIRE, 49. B.C.—A.D. 14.** Cambridge, 1946. First edition. 4to, original green cloth, gilt; jacket. xvii, (1), 510 pages; 12 fine plates. Laid in is typewritten index to plates. Jacket with tears, else near fine. (200.00)

The rare original edition, with superior coin plates. Kroh 62: "covers a lot of ground that is all but virtually ignored by other references. Its analysis of the Late-Republican and Early-Empire provincial coinage is very detailed."

716 Grant, Michael. **ROMAN ANNIVERSARY ISSUES: AN EXPLORATORY STUDY OF THE NUMISMATIC AND MEDALLIC COMMEMORATION OF ANNIVERSARY YEARS, 49. B.C.—A.D. 375.** Cambridge, 1950. 8vo, original red cloth, gilt; jacket. xxiv, 204 pages; 2 fine coin plates. Jacket torn, else near fine. [with] **THE WORLD OF ROME.** London, 1960. 8vo, original green cloth, gilt; jacket. xxi, (1), 321, (1) pages; plates. Jacket torn, else near fine. (50.00)

Main work Clain-Stefanelli 4027*. Scarce.

717 Grant, Michael. **ASPECTS OF THE PRINCIPATE OF TIBERIUS.** New York: ANS, 1950. 8vo, original printed card covers. (2), xviii, 205, (3), (8) pages; 8 plates. Fine. [with] Kraay, C.M. **THE AES COINAGE OF GALBA.** New York: ANS, 1956. 8vo, original printed card covers. x, 124, (2) pages; 37 plates. Fine. (50.00)

American Numismatic Society *Numismatic Notes and Monographs* Nos. 116 and 133.

718 Grant, Michael. **ROMAN IMPERIAL MONEY.** London, 1954. Small 8vo, original russet cloth, gilt. x, 324 pages; text illustrations; endsheet map; 40 fine plates of coins. Near fine. [with] **ROMAN HISTORY FROM COINS: SOME USES OF THE IMPERIAL COINAGE TO THE HISTORIAN.** Reprint. New York, 1995. 12mo, original black cloth, gilt; jacket. 1968. 95, (1) pages; 32 plates. Fine. (50.00)

719 Greenwell, William. **THE ELECTRUM COINAGE OF CYZICUS.** London: Rollin and Feuardent, 1887. First separate edition. 8vo, original green cloth, gilt. iv, 132 pages; 6 fine plates. Spine cloth torn, contents shaken with a plate or two loose but present. Repairable to very good. (75.00)

Clain-Stefanelli 2689. Duenn 2822.

720 Grierson, Philip. **THE COINS OF MEDIEVAL EUROPE.** London, 1991. Small 4to, original green boards gilt; jacket. (8), 248 pages; illustrated; 8 color plates. Fine. (60.00)

An outstanding work, perhaps the best single-volume reference to take on the entirety of this complex subject.

721 Grimwade, Arthur G. **LONDON GOLDSMITHS, 1697–1837: THEIR MARKS AND LIVES.** London, 1990. Third edition. 4to, original maroon cloth, lettered in gilt; jacket. ix, (1), 773, (1) pages; illustrated. Dampstained toward lower page edges. Good. (100.00)

A still-useable copy of a book that generally sells for much more.

722 Grove, Frank W. **MEDALS OF MEXICO. VOL. I: MEDALS OF THE SPANISH KINGS. VOL. II: 1821–1971.**

VOL. III: ORDERS, AWARDS AND MILITARY DECORATIONS. Guadalajara, 1972–1976. Three volumes. 4to, original green, white and red matching leatherette, gilt. 208; 476; 208 pages; well illustrated. Fine or nearly so. (150.00)

Significant works on the subject.

723 Grove, Frank W. **COINS OF MEXICO.** Lawrence: Quarterman, 1981. 4to, original green cloth; jacket. (6), 474 pages; illustrated. Very good. [with] **TOKENS OF MEXICO.** Ontario, 1989. 4to, original blue leatherette, gilt. 280 pages; illustrated. Fine. (75.00)

724 Grueber, Herbert A. **HANDBOOK OF THE COINS OF GREAT BRITAIN AND IRELAND IN THE BRITISH MUSEUM.** Reprint. London, 1970. 8vo, original blue cloth, gilt; jacket. lxiii, (1), 272 pages; 64 plates. Near fine. [with] Freeman, Michael J. **THE BRONZE COINAGE OF GREAT BRITAIN.** London, 1985. 8vo, original russet cloth, gilt; jacket. 232 pages, 18 plates. Near fine. (50.00)

725 Grunauer-von Hoerschelmann, Susanne. **DIE MÜNZPRÄGUNG DER LAKEDAIMONIER.** Berlin, 1978. 4to, original green cloth, gilt. xxii, 207, (1) pages; 14 charts, 1 folding and printed in colors; 32 plates of coins. Fine. (100.00)

Deutsches Archäologisches Institut. *Antike Münzen und Geschnittene Steine* Band VII. Clain-Stefanelli 2567.

726 Grunthal, Henry, and Ernesto A. Sellschopp. **THE COINAGE OF PERU.** Frankfurt am Main, 1978. 8vo, original russet cloth, lettered in white. 303, (1) pages; illustrated. Inscribed by Grunthal. One leaf taped; very good (70.00)

Scarce and important.

727 Grünwald, Michael. **DIE RÖMISCHEN BRONZE- UND KUPFERMÜNZEN MIT SCHLAGMARKEN IM LEGIONS-LAGER VINDONISSA.** Basel. 1946. 4to, green cloth, gilt; front card cover bound in. 151, (1) pages; illustrated; folding graph; tables; 13 plates of coins. Near fine. (80.00)

Rare and important. Clain-Stefanelli 5002

728 Hall, E.T., and D.M. Metcalf [editors]. **METHODS OF CHEMICAL AND METALLURGICAL INVESTIGATION OF ANCIENT COINAGE.** London, 1972. Small 4to, red cloth, gilt; jacket. viii, 446, (2) pages; text figures, charts and tables; 20 plates. Fine. [with] Kraay, Colin M., and Vera M. Emeleus. **THE COMPOSITION OF GREEK SILVER COINS: ANALYSIS BY NEUTRON ACTIVATION.** Oxford, 1962. Tall 8vo, original card covers. 38 pages; 6 pages of charts. Fine. (50.00)

The main work is Royal Numismatic Society *Special Publication* No. 8.

729 Hamburger, Leo. **SAMMLUNG DES HERRN MAURICE FAURE, FLORENTINER UND SONSTIGE ITALIENISCHE MÜNZEN UND MEDAILLEN. ALTE KUNST-MEDAILLEN UND PLAKETTEN.** Frankfurt am Main, 22.–23. September 1913. 4to, original printed card covers. (4), 61, (3) pages; 733 lots; 38 fine plates mostly depicting medals and plaques. Fine. (100.00)

A very nice copy of this important sale. Clain-Stefanelli 10240.

730 Hawkins, Edward. **THE SILVER COINS OF ENGLAND, ARRANGED AND DESCRIBED; WITH REMARKS ON BRITISH MONEY PREVIOUS TO THE SAXON DYNASTIES ... SECOND EDITION, WITH ALTERATIONS AND ADDITIONS BY R.L.L. KENYON.** London: Quaritch, 1876. 8vo, original brown quarter morocco, gilt; top page edges gilt. Finely engraved frontispiece plate; (2), vi, 504 pages; 47 + 7 engraved plates of coins. "With the editor's compliments, 3 Feb. '77" written on verso of front flyleaf. Front hinge cracked, binding worn. Near very good. (50.00)

731 Hawkins, Edward, Augustus W. Franks and Herbert A. Grueber. **MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II.** Reprint. London, 1969. Two volumes. 8vo, matching original blue cloth, gilt, xxxiii, (1), 724; (2), 866 pages; illustrated. A little shaken; very good. (60.00)

732 Head, Barclay V. **A GUIDE TO THE SELECT GREEK AND ROMAN COINS EXHIBITED IN ELECTROTYPE.** London: British Museum, 1880, 12mo, pinkish cloth, gilt, vii, (1), 128 pages; 7 plates. Binding unmed. else near fine. [with] Four reprints: Head's *On the Chronological Sequence of the Coins of Ephesus* (Chicago, 1979); Head's *The Coinage of Lydia and Persia* (combined reprint with Sir George Hill's *Notes on Imperial Persian Coins*, New York, 2000); A Heiss's *An Atlas of the Ancient Coins of Spain* (Chicago, 1976); and Heiss's *Description générale de l'numéraire des rois Wisigoths d'Espagne* (New York, 2005). Generally very good to fine. (60.00)

733 Head, Barclay V. **ON THE CHRONOLOGICAL SEQUENCE OF THE COINS OF BOEOTIA.** London, 1881. First separate edition. 8vo, original green cloth, gilt, (4), 99, (1) pages, 6 very fine autotype plates of coins. Near fine. [with] **ON THE CHRONOLOGICAL SEQUENCE OF THE COINS OF EPHESUS.** London, 1880. First separate edition. 8vo, original green cloth, lettered in gilt, vi, 89, (1) pages; 5 fine autotype plates. Most pages detached from spine, but probably restorable. Good. (100.00)
Two major early works by Head.

734 Head, Barclay V. **HISTORIA NUMORUM: A MANUAL OF GREEK NUMISMATICS.** New and enlarged edition. London, 1911. Small 4to, original crimson cloth, gilt, lxxxviii, 966, (2), (2) pages; tables in the text; 399 text illustrations depicting coins; 5 plate tables. Occasional chips and folds. Very good or better. (150.00)
A landmark work. Though outdated in some respects, *Historia Numorum* remains the standard and most comprehensive single volume reference work ever written on ancient Greek coins. Daehn 52. Grierson 51-52. Kroh 7: "This encyclopaedia of Greek numismatics, long regarded as one of the best books ever written on Greek coinage, has been the inspiration for all other references that have followed ... full of insight and information that cannot be easily found elsewhere ... it still stands on its own."

735 Head, Barclay V. **A GUIDE TO THE PRINCIPAL COINS OF THE GREEKS FROM CIRC. 700 B.C. TO A.D. 270.** London, 1959. 4to, original green cloth, gilt; jacket. (4), 108 pages; 52 fine plates. Jacket torn, else near fine. (50.00)

The best edition. Essentially a reprint of the 1932 edition with two added plates of coins. Daehn 51.

736 Head, Barclay V. **A GUIDE TO THE PRINCIPAL COINS OF THE GREEKS FROM CIRC. 700 B.C. TO A.D. 270.** London, 1965. 4to, original green cloth, gilt; jacket. (4), 108 pages; 52 very fine plates. Inscribed by R.A.G. Carson to Herbert Oechsner. Near fine. (50.00)
Still important and useful.

737 Hede, Holger. **DANMARKS OG NORGES MONTÉTER 1541 - 1814 - 1963. UDGIVET AF DANSK NUMISMATISK FORENING.** København, 1964. 4to, original blue cloth, lettered in gilt, xiv, 222, (2) pages; text illustrations. Near fine. [with] Bjarne Ahlström's 1967 *Coins of the Swedish Possessions 1561-1878*; Bruun Rasmussen's 1991 auction catalogue for the Olaf Seck collection of Danish gold coins; and Carl Lund-Jensen and Jørgen Sømød's 1975 *Fortegnelse over Frimærkepenge*. Generally very good or better. (50.00)

738 Heiss, Aloïss. **DESCRIPTION GÉNÉRALE DES MONNAIES ANTIQUES DE L'ESPAGNE.** Paris, 1870. Thick 4to, black cloth, gilt. (6), ii, 548 pages; 68 engraved plates of coins. Binding worn, with spine cloth torn; one plate detached and chipped, but present. Restorable to very good. (150.00)
Still important. Clain-Stefanelli 2024*.

739 Helbing, Otto. **IM AUFTRAG DES FÜRSTLICH FÜRSTENBERGISCHEN MÜNZKABINETTES DONAU-ESCHINGEN. OBERSACHSEN ... ITALIEN ... KUNST-MEDAILLEN.** München, 24. Oktober 1933. 4to, original printed card covers. (6), 144 pages; 2353 lots; 27 fine plates. Estimate list laid in. Fine. (50.00)
Includes important medals. Seldom offered. Ex G. Schmitt, with his bookplate.

740 Helbing, Otto. **VERSTEIGERUNGS-KATALOG 81. ANTIKE MÜNZEN, SPANEN UND SPANISCH-AMERIKA. RÖMISCH-DEUTSCHES REICH, ÖSTERREICH....** München, 3. Dezember 1940. 4to, brown cloth lettered in black. 104 pages; 2196 lots; 32 fine plates; estimate list. Near fine. (60.00)
Includes a ten-page introduction to the 600 or so lots of Spanish and Spanish-American coinage. Important and not well-known in American circles.

741 Hendin, David. **NOT KOSHER: FORGERIES OF ANCIENT JEWISH AND BIBLICAL COINS.** New York, 2005. 8vo, original black cloth, gilt; jacket. 224 pages; illustrated. Inscribed by the author. Fine. [with] Sayles, Wayne G. **CLASSICAL DECEPTION: COUNTERFEITS, FORGERIES AND REPRODUCTIONS OF ANCIENT COINS.** Iola, 2001. 8vo, original black cloth, gilt; jacket. ix, (1), 196, (2) pages; illustrated. Fine. (50.00)
Two recent works on the subject.

742 Herrera, Adolfo. **EL DURO: ESTUDIO DE LOS REALES DE A OCHO ESPAÑOLES Y DE LAS MONEDAS DE IGUAL O APROXIMADO VALOR LABRADAS EN LOS DOMINIOS DE LA CORONA DE ESPAÑA.** Reprint

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with additional plates and valuations. Madrid, 1992. Folio, original brown leatherette; decorative endpapers. (6), 286, (2); (4), (293)–532, (2), (22) pages; 149 plates. Near fine. (125.00)
 Clain-Stefanelli 11363: "A basic reference on Spanish eight reales."

743 Hess, Adolph. **KUNSTMEDAILLEN DER RENAISSANCE. ZWEITER THEIL DER SAMMLUNG DES HERRN T.W. GREENE ... BRANDENBURGISCHE PORTRÄT-MEDAILLEN UND THALER. EIGENTUM DES HERRN A. VON DER HEYDEN....** Frankfurt a.M., 13. October 1898. 8vo, contemporary flexible green pebbled cloth. 2), 36 pages; 348 lots, 3 fine plates, 2 double-page. Hand-priced and named in ink; prices realized list laid in. Near fine. (100.00)
 A wonderful copy of this scarce and significant sale of Renaissance medals. Rarely seen with prices and names.

744 Hess, Adolph. **RÖMISCHE MÜNZEN. SAMMLUNGEN FREDERICK A. WALTERS, ESQ. F.S.A., UND PERCY H. WEBB, ESQ., M.B.E.** Luzern, 9. Mai 1932. 4to, contemporary quarter call; card covers bound in. (2), 82, (2) pages; 2815 lots; 29 fine plates; valuation list. Fine. (50.00)
 Clain-Stefanelli 4088.

745 Hill, G.F. **PISANELLO**. London, 1911 printing of 1905 edition. Small, thick 4to, original brown cloth, gilt. Frontispiece: xvi, 263, (1) pages; 74 plates, many depicting Renaissance medals. Spine cloth torn; near very good. [with] Several other monographs and catalogues of Renaissance medals and related subjects: Hill's 1923 *Guide to the Exhibition of Medals of the Renaissance in the British Museum*; Annegrit Schmitt's 1966 *Disegni del Pisanello e di maestri del suo tempo*; Ernstotto Graf zu Solms's 1956 *Solms' Medaillen des 16. Jahrhunderts*; the Museo Nazionale del Bargello's 1984 *Benvenuto Cellini: Opere non esposte e documenti notabili*; the Museo Nazionale del Bargello's 1983 *Medaglie italiane del Rinascimento*; the Kunstgewerbemuseum Berlin's 1968 *Bronzen und Plaketten*; and Roberto Weiss's 1966 *Pisanello's Medallion of the Emperor John VIII Palaeologus*. Generally very good to fine. (150.00)
 The Hill work on Pisanello is the best work in English on this famous medalist and painter. Scarce. Clain-Stefanelli 14344.

746 Hill, G.F. **PORTRAIT MEDALS OF ITALIAN ARTISTS OF THE RENAISSANCE. ILLUSTRATED AND DESCRIBED, WITH AN INTRODUCTORY ESSAY ON THE ITALIAN MEDAL**. London, 1912. 4to, original red cloth, gilt; top page edges gilt. Color frontispiece; xvii, (3), 92, (2), (2) pages; 32 exceptionally fine plates. Near fine. (100.00)
 A handsome production. One of only 750 copies printed. Clain-Stefanelli 14284.

747 Hill, G.F., [editor]. **SELECT ITALIAN MEDALS OF THE RENAISSANCE IN THE BRITISH MUSEUM**. London: British Museum, 1915. 4to, original cloth-backed portfolio. 16 pages; 50 fine collotype plates. Near fine. (100.00)
 From the library of Terence J. Robertson.

748 Hill, G.F. **MEDALS OF THE RENAISSANCE**. Oxford: Clarendon Press, 1920. Large 4to, original blue cloth, gilt. 204 pages, 30 very fine plates. Near fine. (200.00)
 Scarce. Clain-Stefanelli 14285: "A magnificent publication."

749 Hill, George F. **BECKER THE COUNTERFEITER**. Reprint. London, 1955. Two parts in one volume. 8vo, original blue cloth, gilt. Frontispiece; 72, 39, (1) pages; 19 fine plates. Near fine. (50.00)
 The best of the various reprints of this still important work, cataloguing and depicting Becker's numerous fabrications.

750 Hill, George, and Graham Pollard. **MEDALS OF THE RENAISSANCE**. London, 1978. Second edition, revised and enlarged. 4to, original black cloth, gilt; jacket. 230 pages; 32 plates. Near fine. (75.00)
 Very important.

751 Hill, Philip V. **"BARBAROUS RADIATES": IMITATIONS OF THIRD-CENTURY ROMAN COINS**. New York: ANS, 1949. 8vo, original printed tan card covers. (8), 44, (4) pages; 4 plates depicting coins. Very good. [with] Cohen, Henry, J.C. Egbert, Jr. and R. Cagnat. **THE COIN-INSRIPTIONS AND EPIGRAPHICAL ABBREVIATIONS OF IMPERIAL ROME**. Chicago: Ares, 1978. Small 8vo, original red leatherette. Ixiii, (3), 138, (4) pages. Fine. (50.00)
 First title American Numismatic Society *Numismatic Notes and Monographs* No. 112.

752 Hill, Philip V. **THE DATING AND ARRANGEMENT OF THE UNDATED COINS OF ROME, A.D. 98–148**. London, 1970. 4to, original red cloth, gilt; dust jacket. (8), 215, (1) pages, including 2 fine plates of coins. Fine. [with] **THE COINAGE OF SEPTIMIUS SEVERUS AND HIS FAMILY OF THE MINT OF ROME, A.D. 193–217**. London, 1977. 4to, original printed card covers. 56 pages; 2 plates. Fine. [with] **THE MONUMENTS OF ANCIENT ROME AS COIN TYPES**. London, 1989. 4to, original blue cloth lettered in silver; jacket. 145 pages including rear flyleaf; illustrated. Fine. (50.00)

753 Hirsch, Jacob. [Rhosoupolos]. **NO. XIII. SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM NACHLASSE EINES BEKANNTEN ARCHÄOLOGEN [ATHANASIOS RHOSOUPOLOS]**. München, 15. Mai 1905. 4to, contemporary cloth backed mottled boards. (8), 292, vi, (2) pages; 4627 lots; 58 superb plates of ancient Greek coins. Hand-priced; original prices realized list bound in. Binding very worn with contents essentially loose. Good, but could easily be rebound to very good or better. (350.00)
 A monumental sale catalogue. Scarce. While in need of rebinding this copy would be well worth it. Clain-Stefanelli 1941. Grierson 280: "Une des plus grandes collections de monnaies grecques."

754 Hirsch, Jacob. **NO. XXII. AUCTIONS-CATALOG EINER SCHÖNEN SAMMLUNG RÖMISCHER MÜNZEN EINSCHLIESSEND EINEN FUND GOLDMÜNZEN CONSTANTINS DES GROSSEN UND SEINER FAMILIE AUS DEM BESITZ EINES AUSWÄRTIGEN ARCHITEKTEN**. München, 25. November 1908. 4to, original printed card covers. (4), 20 pages; 271 lots; 13 fine plates depicting ancient coins. Covers detached and chipped; some chips to plates, not affecting images. Good. (70.00)
 Scarce and important.

- 755** Hirsch, Jacob. **NO. XXIV. SAMMLUNG CONSUL EDUARD FRIEDRICH WEBER † HAMBURG. ZWEITE ABTEILUNG: RÖMISCHE UND BYZANTINISCHE MÜNZEN. NACHTRAG GRIECHISCHE MÜNZEN. MÜNZGEWICHTE. NUMISMATISCHE BIBLIOTHEK.** München, 10. Mai 1909. 4to, original printed card covers. (4), 257, (3) pages; 3607 lots; 63 very fine plates of coins. *Anhang*, consisting of 4 pages, lots 3608–3657, and Plates 64–66 loosely laid in. Covers detached and chipped, but present. Some plate annotations; very good. (250.00)
Complete, with the supplement. Clain-Stefanelli 3706. Grierson 288: "D'une richesse et d'une importance exceptionnelles."
- 756** Hirsch, Jacob. **NO. XXXI. GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE VON COMMERZIEREN H.G. GUTEKUNST IN STUTTGART, ALBERT NIESS IN BRAUNSCHWEIG, T.W. BARRON, YEW TREE HALL, FOREST GATE (ESSEX) UND AUS HOHEM ENGLISCHEN ADEL-BESITZ.** München, 6. Mai 1912. 4to, original printed card covers. (4), 155, (3) pages; 2394 lots. Near fine. (50.00)
A rarely encountered updated edition of Hirsch's important sale. *Coinages* on 283.
- 757** Hirsch, Jacob. **NO. XXXII. HOCHBEDEUTENDE SAMMLUNG GRIECHISCHER MÜNZEN VORZUGSWEISE VON SICILIA, AUS ALTEM BESITZ [TOM VIRZ] SOWIE NUMISMATISCHE BIBLIOTHEK DES HERRN GUSTAV PHILIPSEN, KOPENHAGEN.** München, 14. 15. Nov. 1912. 4to, original printed card covers. (4), 58, (2) pages; 758 lots, 25 fine plates. Near fine. (150.00)
An important catalogue. Clain-Stefanelli 2294. Grierson 279.
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797 Lenormant, Charles, et al. **TRÉSOR DE NUMISMATIQUE ET DE GLYPHICQUE ... MÉDAILLES COULÉES ET CISELÉES EN ITALIE AUX XV^E ET XVI^E SIÈCLES.** Deuxième partie. Paris, 1836, folio, contemporary brown half morocco with green cloth sides; marbled endpapers. (4), 40, (2) pages; 44 finely engraved plates of medals. Upper spine cover coming loose; some foxing as usual, with some staining toward top edges of plates. Good. (80.00) Clain-Stefanelli 14551*. Still useful. Features dramatic, very fine medal-ruling machine engraved plates utilizing the extremely accurate illustrative process pioneered in France by Achille Collas. The parts on Italian Renaissance medals are devoted to one of the most important topics covered in the series.

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808 Maltiel-Gerstenfeld, Jacob. **260 YEARS OF ANCIENT JEWISH COINS: A CATALOGUE.** Tel Aviv, 1982. 4to, original blue leatherette, gilt; jacket. (2), 317, (1) pages; maps, tables and numerous coin illustrations. Jacket work else near fine. [with] Meshorer, Ya'akov. **JEWISH COINS OF THE SECOND TEMPLE PERIOD.** Tel-Aviv, 1967. 4to, original red cloth, lettered in gilt. 184 pages; 32 plates of coins. Binding worn; very good. (50.00)

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812 Matsson, G.O. **THE GODS, GODDESSES AND HEROES ON THE ANCIENT COINS OF BIBLE LANDS.** Stockholm, 1969. 8vo, original blue leatherette, lettered in gilt; jacket. xxviii, 267, (1) pages; 8 plates. Near fine. [with] Mattingly, Harold. **THE MAN IN THE ROMAN STREET.** New York, 1947. 8vo, original blue cloth, gilt; jacket. xx, 116 pages. Near fine. (50.00)

813 Mattingly, Harold, R.A.G. Carson and Philip V. Hill. **COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM.** Vols. I-VI, complete, as issued in eight. London, 1950-68. First volume 1965 reprint; second and third volumes 1966 reprints; fourth volumes 1968 reprints; fifth volumes 1950 first editions; sixth volume 1962 first edition. Tall 8vo, original matching red cloth, gilt. ccxxxi, (1), 464, 7, (1); cv, (3), 485, (1), 8; xcxi, 640, 6; cc, 964, 6; cclxvi, 700, (6); viii, (2), 311, (1) pages; 504 plates of coins. Bindings generally worn, with tears to cloth near spine head; fifth volume text with taped spine. A perfectly useable set, with generally near fine interiors. (500.00)

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- 870** Noe, Sydney P., and Ann Johnston. **THE COINAGE OF METAPONTUM, PARTS 1, 2 AND 3.** New York: ANS, 1984 and 1990. Three parts in two volumes. 4to, matching

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American Numismatic Society *Numismatic Notes and Monographs* Nos. 32, 47 and 164. The reprint in one volume of the standard two-part work, updated by Johnston, along with a final new volume.

871 Norris, Andrea, and Ingrid Weber. **MEDALS AND PLAQUETTES FROM THE MOLINARI COLLECTION AT BOWDOIN COLLEGE.** Brunswick, 1976. 4to, original russet cloth, gilt; jacket. xi, 292 pages; 426 detailed descriptions, all finely illustrated. Jacket worn, else near fine. (75.00)

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872 North, J.J. **ENGLISH HAMMERED COINAGE. VOLUMES I AND 2: EARLY ANGLO-SAXON TO CHARLES II, C. 600–1662.** London, 1980 and 1975. Second revised edition. Two volumes. Tall 8vo, original matching brown cloth, lettered in gilt. 218; 183, (1) pages; text illustrations; 16 + 11 fine plates of coins with text. Near fine. [with] Volume I of the 1963 first edition, plus North's 1968 *The Coinages of Edward I & II* and the corrected offprint of his 1995 *British Numismatic Journal* article "Some Imitations and Forgeries of the English and Irish Long Cross Pence of Henry III." Generally very good to fine. (50.00)

873 Olivier, P. **ICONOGRAPHIE MÉTALLIQUE DU GÉNÉRAL LAFAYETTE. ESSAI DE RÉPERTOIRE DES MÉDAILLES, MÉDAILLONS ET JETONS FRAPPÉS À SON NOM OU À SON EFFIGIE TANT EN FRANCE QU'EN AMÉRIQUE.** Paris, 1933. Small 4to, red cloth, gilt; original card covers bound in. Portrait of Lafayette; (6), ix, (5), 85, (1) pages; text illustrations; 5 plates of medals. Fine. (50.00)

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874 Oman, Charles. **THE COINAGE OF ENGLAND.** Oxford, 1931. 8vo, original maroon cloth, gilt. xii, 395, (1) pages; 45 engraved plates of coins. A bit sunned; near fine. (50.00)

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899 Pridmore, F. **THE COINS OF THE BRITISH COMMONWEALTH OF NATIONS TO THE END OF THE REIGN OF GEORGE VI, 1952. PART 2: ASIAN TERRITORIES**. London: Spink, 1965. 337, (5) pages; maps; numerous text illustrations throughout. Small 4to, original pictorial cloth. Binding worn, with cloth ripped at spine and tear to head. Good. [with] **COINS AND COINAGES OF THE STRAITS SETTLEMENTS AND BRITISH MALAYA, 1786 TO 1951. INCLUDING TOKENS ISSUED BY THE MERCHANTS OF SINGAPORE, 1828-1853**. London, 1968. Tall 8vo, original red cloth, gilt. 271, (1) pages; illustrated; 12 plates. Fine. [with] Deacon, J. Hunt. **THE "INGOTS" AND "ASSAY OFFICE PIECES" OF SOUTH AUSTRALIA**. Melbourne, (1952). Small 8vo, original green cloth, gilt. (6), iv, 70 pages; illustrated. Spine sunned, else near fine. (90.00)

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- 922** Rivero, Casto M^a del. **LA MONEDA ARÁBIGO-ESPAÑOLA. COMPENDIO DE NUMISMÁTICA MUSULMANA.** Madrid, 1933. 8vo, red cloth, gilt. xv, (1), 193, (1)

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pages; text illustrations; folding map; folding tables; 9 fine plates of coins (folding out in threes). Inscribed by the author. Near fine. (75.00)
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923 Roberts, James N. **THE SILVER COINS OF MEDIEVAL FRANCE (476-1610 AD)**. South Salem, 1996. 4to. original printed blue cloth; jacket. (12). 587, (1) pages; numerous coin illustrations. Fine. (65.00)

924 Robinson, J.C. **SOUTH KENSINGTON MUSEUM. ITALIAN SCULPTURE OF THE MIDDLE AGES AND PERIOD OF THE REVIVAL OF ART. A DESCRIPTIVE CATALOGUE OF THE WORKS FORMING THE ABOVE SECTION OF THE MUSEUM, WITH ADDITIONAL ILLUSTRATIVE NOTICES**. London, 1862. 8vo. contemporary red half morocco, gilt; heraldic arms stamped on front cover in gilt; five raised bands; spine lettered and decorated in gilt; marbled endpapers; all edges marbled. xxxi, (1). 192 pages; 20 lithographic plates. Presentation label (1875) affixed to front fixed endpaper. Binding a bit worn and rubbed. Very good or better. (150.00)

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925 Rogers, E. **A HANDY GUIDE TO JEWISH COINS**. London: Spink, 1914. 8vo, contemporary quarter calf, gilt. viii, 108 pages; 9 fine photographically printed plates, mainly depicting ancient coins. One signature loose; very good. [with] Samuels, Claudia Wallack, Paul Rynearson and Ya'akov Meshorer. **THE NUMISMATIC LEGACY OF THE JEWS, AS DEPICTED BY A DISTINGUISHED AMERICAN COLLECTION**. New York: Numismatic Review, 2000. 4to, original blue cloth. (4). vii, (1), 211, (1) pages; text illustrations; 11 plates of coins. Near fine. (50.00)

The plates of the Rogers work are particularly notable. The volume by Samuels et al. is a well-written and handsomely produced work. Indispensable to anyone interested in ancient Jewish coins.

926 Rønning, Bjørn R. **AKERENDAM: THE STORY OF THE RUNDE TREASURE**. Oslo, 1979. 4to, original blue boards, gilt; jacket. (5)-92 pages; illustrated; near fine. [with] Three other works on shipwreck treasure and related coins: W.H. Lane & Son's Sept. 21, 1973 sale of *The Hollandia Treasure*; Restrepo and Lasser's *Macuquinas de Colombia*; and Alberto Gomes's *Moedas portuguesas: IV Dinastia - República 1640-1990*; the January 1965 issue of *National Geographic*, reporting on "Drowned Galleons off Florida Yield Spanish Gold." Generally very good to fine. (50.00)

927 Roth, Bernard. **THE COINS OF THE DANISH KINGS OF IRELAND. HIBERNO-DANISH SERIES**. Reprinted from *The British Numismatic Journal*, Vol. VI, 1910. Small 4to, red cloth, gilt. 92 pages; 10 fine plates. Small spine

tear; very good. [with] Robertson, J.D. **A HANDBOOK TO THE COINAGE OF SCOTLAND...** London, 1878. Square 8vo, original brown quarter morocco, lettered in gilt. Frontispiece; (2). xxvii, (3). 146 pages; text figures. Text block detached from covers; rubbed. Good. [with] Stewart, Ian Halley. **THE SCOTTISH COINAGE**. London, 1955. 8vo, original green cloth, gilt. xi, (1). 181, (1) pages; endsheet map and genealogical table; text figures; 21 fine plates. Fine. (70.00)

928 Rouhette, Thierry, and Francesco Tuzio. **MÉDAILLES FRANÇAISES DES XV^E, XVI^E ET XVII^E SIÈCLES**. Lyon, 2008. Folio, original red cloth, gilt; jacket. 252, (3) pages; well illustrated in color. Front hinge cracked, else fine. (100.00)
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929 [Royal Mint]. **ANNUAL REPORT OF THE DEPUTY MASTER OF THE MINT**. Fourteenth and Fifteenth annual reports (1883 and 1884). 8vo, original printed wraps. 85, (3); 101, (3) pages. Removed from previous bindings. Good. [with] *The Royal Mint: An Outline History*. London, 1977. 8vo, card covers. vii, (1). 43, (1) pages. Near fine. (50.00)

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932 Russian Numismatic Society. **JOURNAL OF THE RUSSIAN NUMISMATIC SOCIETY**. 1982-2007. 51 issues, comprising the majority of those published during this period. Includes Nos. 6, 16-29, 31-34, 37 38, 40-42, 44, 46-60, 62-63, 66-68, 71-74 and 82-83. 8vo, self-covered and staple-bound as issued. With seven different issues of the *Newsletter of the Russian Numismatic Society*. Generally fine. (80.00)

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945 Saulcy, F. de. **NUMISMATIQUE DE LA TERRE SAINE, DESCRIPTION DES MONNAIES AUTONOMES ET IMPÉRIALES DE LA PALESTINE ET DE L'ARABIE PÉTRÉE.** Paris: J. Rothschild, 1874. 4to, maroon cloth, gilt. xv, (1), 406, (2) pages; 25 engraved plates of coins. Intermittent foxing, as usually encountered. Near fine. (250.00)
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958 Schulman, J. **COLLECTION DE FEU LE DR. JULES MEILI À ZÜRICH. PREMIÈRE PARTIE: MONNAIES CONTINENTALES ET COLONIALES DU PORTUGAL. SÉRIE DE MONNAIES DÉCOUPÉES OU CONTRÉMARQUÉES, SURTOUT DES INDES OCCIDENTALES. MONNAIES DES GRANDS-MAÎTRES PORTUGAIS DE MALTE**. Amsterdam, 23 May 1910. Small 4to, original printed card covers. (4), 137, (1) pages; 2519 lots; text figures; 10 fine plates of coins and medals. Card covers reinforced with an adhesive backing the rear of which is toning part of Plate X. very good. (65.00)
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985 Sotheby, S. Leigh & Co. **CATALOGUE OF A VALUABLE COLLECTION OF RARE AND FINE GREEK AND ROMAN COINS AND MEDALLIONS, IN GOLD, SILVER, AND BRONZE ... BEING PART OF THE STOCK OF THE WELL KNOWN DEALERS, MESSRS. ROLLIN, OF PARIS.** London, July 25, 1849 and following. 8vo, half brown calf, mottled boards. (4), 137, (1) pages; 1030 lots. Ruled in red ink; hand-priced and named throughout. Binding a bit worn; still near fine. (100.00)
A rare early sale, priced and named.

986 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE COLLECTION OF COINS AND MEALS ... OF THE LATE WALTER K. MYERS** London, May 8, 1890. 8vo. 19, (1) pages; 224 lots. [bound with] **CATALOGUE OF COINS & MEALS ... OF THE LATE SAMUEL HOLMES** London, May 12, 1890. 8vo. 24 pages; 343 lots. Removed from previous binding. Good. [with] **CATALOGUE OF THE SECOND PORTION OF THE IMPORTANT CABINET OF COINS FORMED BY MAJOR W.P.P. CARLYON-BRITTON, D.L., J.P. INCLUDING THE REMAINDER OF THE ANGLO-SAXON AND NORMAN COINS.** London, Nov. 20-24, 1916. 8vo, original printed wraps. (4), (149)-285, (1) pages; lots 784-1531; plates 20-35. Split in two at spine. Good. (50.00)

987 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE JOHN G. MURDOCH, ESQ. MEMBER OF THE NUMISMATIC SOCIETY OF LONDON. THE SERIES OF ANCIENT BRITISH, ANGLO-SAXON AND ENGLISH COINS. THIRD PORTION [GEORGE I TO VICTORIA].** London, Mar. 15-19, 1904. 81, (1) pages; 718 lots; 7 fine autotype plates. [bound with] **CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE JOHN G. MURDOCH ... FOURTH AND CONCLUDING PORTION, COMPRISING THE IRISH COINS, AND BRITISH AND IRISH TOKENS.** London, Dec. 12-13, 1904. 28 pages; 254 lots; 3 fine autotype plates of coins and tokens; partly priced and named. Tall 8vo, half brown cloth and mottled boards. Near fine. (100.00)
Clain-Stefanelli 6145; Grierson 298. "Collection d'une importance exceptionnelle."

988 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE VALUABLE COLLECTION OF GREEK COINS FORMED BY THE LATE FRANK SHERMAN BENSON, ESQ. OF BROOKLYN, NEW YORK, COMPRISING CHOICE AND INTERESTING EXAMPLES OF THE ANCIENT COINAGES OF ITALY AND SICILY, GREECE AND THE ISLANDS, ASIA MINOR, & C. SYRIA, EGYPT, ZEUGITANA, & C.** London, Feb. 3-11, 1909. 8vo, brown cloth, gilt. iv, 110, (2) pages; 808 lots; 26 fine plates of coins. Binding weak; a number of plates and a leaf or two detached, but complete. Good. (50.00)
Clain-Stefanelli 1943. Grierson 280.

989 Sotheby & Co. **CATALOGUE OF THE BRUUN COLLECTION OF COINS. PART I. BRITISH, SAXON AND ENGLISH, AND SCOTTISH AND COLONIAL COINS.** London, May 18-22, 1925. Frontispiece portrait; (4), 142 pages; 965 lots; 24 very fine plates of coins. [bound with] **CATALOGUE OF THE BRUUN COLLECTION OF COINS. PART II. CONTINENTAL COINS AND MEDALS, SPANISH, FRENCH, BRACTEATES, GREEK, ROMAN, AMERICAN, COMMEMORATIVE MEDALS.** London, May 25-28, 1925. (2), 52 pages; 443 lots; 6 very fine plates. 8vo, dark green pebbled cloth protected by plastic. Finc. (100.00)
An important collection. Clain-Stefanelli 9740.

990 Sotheby & Co. **THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT.** Cairo, Feb. 24–Mar. 6, 1954. 8vo, original printed green card covers. 306, (6) pages; 2798 lots; 37 double-page plates. Spine quite worn; would greatly benefit from binding. (125.00)

The famous sale catalogue of the legendary coin collection formed by King Farouk. Clain-Stefanelli 8013*.

991 Sotheby & Co. **TWELVE AUCTION CATALOGUES.** Including: July 14, 1969 (H.M.S. Association); Jan. 28, 1970 (H.M.S. Association); April 18, 1972 (*Hollandia*); June 15–16, 1972 (*Bridgewater*, bound); Nov. 8, 1973 (*Shetland treasure*); June 26, 1974 (Barnes); Nov. 26, 1974 (Douglas-Morris); June 20, 1979 (Doheny); Oct. 14, 1982 (Scott-Kinnear, annotated); Nov. 4, 1982 (Duke of Northumberland); Mar. 24–25, 1993 (Uruguayan treasure); and Jan. 19, 2001 (Church of the Presidents). Varying formats, card-covered or in original boards unless noted above. A few with estimates or prices realized lists. Generally very good to fine. (60.00)

Includes a few sales featuring surface treasure.

992 Sotheby Parke Bernet. **THE BRAND COLLECTION, FROM THE COLLECTION OF VIRGIL M. BRAND, SOLD BY ORDER OF THE EXECUTORS OF THE ESTATE OF JANE BRAND ALLEN.** Parts 1 through X, complete. Zurich, London and Amsterdam, 1982–1985. 8vo., gilt-printed card covers. Ten catalogues. Fine, most with prices realized. Ten catalogues. (300.00)

The complete ten-volume Sotheby's sale of the Brand collection of ancient and modern coins and medals. Part I. Roman and European Coins. Part II. Swiss Coins. Part III. Greek and Roman Coins. Part IV. Russian and Polish Coins. Part V. Chinese and Roman Coins. Part VI. Coins of the Netherlands. Part VII. Ancient Coins. Part VIII. Swiss, Austrian and German Coins. Part IX. Colonial and Indian Coins. Part X. Classical and Modern Coins and Medals. Of the highest importance.

993 Sotheby's. **THE STACK COLLECTION, IMPORTANT ANCIENT BRITISH, ANGLO-SAXON AND ENGLISH HAMMERED COINS FORMED BY LAWRENCE R. STACK, STACK'S, NEW YORK CITY.** London, April 22–23, 1999. 4to, original grained dark blue leatherette, gilt. 228 pages; 826 lots; illustrated throughout at actual size, along with many color enlargements; 18 color plates. Fine. (75.00)

Special Hardbound Edition.

994 Spahr, Rodolfo. **LE MONETE SICILIANE DAI BIZANTINI A CARLO I D'ANGIO (582–1282).** Zurich, 1976. 4to, original green cloth, gilt. viii, (2), 236 pages; genealogical tables; 28 plates of coins. Binding a bit worn, with frayed cloth at spine. Very good. (175.00)

The best reference. Scarce, Clain-Stefanelli 6889.

995 Spassky, I., and E. Shehukina. **MEDALS AND COINS OF THE AGE OF PETER THE GREAT.** Leningrad, 1974. 4to, original green leatherette, gilt. 39, (3) pages; numerous color illustrations with text. Bilingual. Near fine. [with] NU-

MIZMATIKA, BONISTIKA, FALERISTIKA: ISSLEDOVANIYA I MATERIALY. A.S. Beliakov, editor. Moscow, 1992. 8vo, original printed card covers. 262, (2) pages; illus.-trated. Very good. (50.00)

996 Spassky, I.G. **RUSSKIE EFIMKI/RUSSIAN YEFIMOKS.** Novosibirsk, 1988. 12mo, original blue leatherette. 209 pages; 120 plates. Near fine. [with] Severin, H.M. **GOLD AND PLATINUM COINAGE OF IMPERIAL RUSSIA FROM 1701 TO 1911.** New York, 1958. 8vo, original red cloth, gilt; jacket. xv, 77 pages; 17 fine plates. Near fine. [with] Kende Galleries. **BESPALOF COLLECTION OF RUSSIAN COINS. THE MOST IMPORTANT RUSSIAN COLLECTION EVER OFFERED IN AMERICA CONSISTING OF RARE GOLD, SILVER AND COPPER COINS. PART 1: COINS FROM 1462–1801.** New York, Mar. 18, 1944. 8vo, card covers. (2), 17 pages; 225 lots; 5 plates of coins. Near fine. (70.00)

The Bespalof catalogue is scarce.

997 Spengler, William F., and Wayne G. Sayles. **TURKOMAN FIGURAL BRONZE COINS AND THEIR ICONOGRAPHY. VOL. I: THE ARTUQIDS. VOL. 2: THE ZENGIDS.** Lodi: 1992 and 1996. Two volumes. 8vo, matching original green cloth, gilt; jacket. (5), v–xxix, 193; xxvii, (1), 161, (3) pages; illustrated throughout. Fine. (60.00)

998 Spijkerman, Augustus. **THE COINS OF THE DECAPOLIS AND PROVINCIA ARABIA.** Jerusalem, 1978. 4to, original brown cloth lettered in black; jacket. xv, (1), 322, (2), (4), 24 pages; 82 + 2 plates of coins. Jacket quite worn; else near fine. (125.00)

Scarce, Clain-Stefanelli 2887. Kroh 60 (4 stars): "a great catalogue of city-coins of Judaea in the *Museum of the Studium Biblicum Franciscanum* in Jerusalem, many of which were previously unpublished texts. It also features much historical documentation and the best Bibliography of any work of its kind."

999 Spink [et al.]. **SIX AUCTION CATALOGUES.** Including: May 20, 1981 (Salzburg); Nov. 18–19, 1981 (with correspondence to Graham Pollard laid in); April 19–20, 1983 (Whiting); June 13, 1985 (Norweb English Part I); June 17, 1987 (Norweb English Part IV); and May 21, 1996 (Renaissance and Baroque Medals and Plaquettes). All 4to, card-covered or in original boards. Generally very good to fine. (50.00)

Includes some notable sales.

1000 Stack's/Coin Galleries. **ORIGINAL PHOTOGRAPHS OF WORLD GOLD COINS.** Box of approximately 300 proof packets of photographs of primarily foreign gold coins, apparently prepared for inclusion in one or more Stack's or Coin Galleries auction. Most packets include several photographs depicting the same coins, many of which have had examples clipped from them. (100.00)

1001 Stainer, C.L. **OXFORD SILVER PENNIES FROM A.D. 925–A.D. 1272.** Oxford, 1904. 8vo, original blue cloth, gilt; top page edges gilt. xlv, 93, (3), (8) pages; table; 14 fine plates of coins. Ex libris label; fine. [with] Sutherland, C.H.V. **ANGLO SAXON GOLD COINAGE IN THE LIGHT OF**

THE CRONDALL HOARD. Oxford, 1948. Tall 8vo, green cloth, gilt. 106 pages; 5 fine plates. Near fine. (80.00)
Two scarce works.

1002 Stevenson, Seth William, C. Roach Smith and Frederic W. Madden. **A DICTIONARY OF ROMAN COINS, REPUBLICAN AND IMPERIAL.** London, 1964 reprint. 4to, red cloth, gilt. viii, 929 pages; text illustrations. Near fine. (50.00)

1003 Stevnsborg, Lars. **DANMARKS RIGES MEDALJER OG HÆDERSTEGN/THE DECORATIONS AND MEDALS OF DENMARK 1670–1990.** 1992. 4to, original pictorial card covers. 384 pages; well illustrated. Bilingual. Fine. (80.00)

1004 Stohr, Tomas. **MACUQUINAS DE VENEZUELA.** Caracas, 1992. 4to, original green cloth; jacket. (4), ix, (1), 210 pages; illustrated. Fine. (50.00)

1005 Sutherland, C.H.V. **THE CISTOPHORI OF AUGUSTUS.** London, 1970. 8vo, original red cloth, gilt; jacket. vii, (5), 134 pages; 36 plates. Jacket a bit worn; near fine. [with] Sutherland, C.H.V. **ENGLISH COINAGE, 600–1900.** London, 1973. First edition. Small 4to, original black cloth, gilt; jacket. (8), 232 pages; illustrated. Fine. (50.00)
Two works by this versatile numismatist.

1006 [Svenska Mynt] Lagerqvist, Lars O. **SVENSKA MYNT UNDER VIKINGATID OCH MEDELID (CA 995–1521) SAMT GOTLÄNDSKA MYNT (CA 1140–1565).** Stockholm, 1970. xvi, 211. (1) pages; illustrated. [with] Tingström, Bertel. **SVENSKA MYNT FRÅN GUSTAF VASA TILL VÅRA DAGAR.** Stockholm, 1970. 164 pages; illustrated. [with] Nilsson, Ingvar. **SVENSKA MYNT UNDER OSKAR II:S TID (1872–1907).** Stockholm, 1970. (2), 56, 92 pages; illustrated throughout and on 3 plates. Three volumes, all small 8vo, matching orange leatherette, gilt. Generally fine. (50.00)
Three volumes in the *Numismatiska Bokförlagets Handbokserie*.

1007 Svenska Numismatiska Föreningen. **FLORILEGIUM NUMISMATICUM: STUDIA IN HONOREM U. WESTERMARK EDITA.** Harald Nilsson, editor. Stockholm, 1992. 8vo, original deep pink cloth, gilt; jacket. Frontispiece portrait: (14), 382, (2) pages; text illustrations. Spine sunned, else fine. (75.00)
Over forty monographs, many on ancient Greek coins, nearly half written in English. This festschrift is of particular importance to those interested in archaic and classical Greek coins. Daehn 100.

1008 Svenska Numismatiska Föreningen. **DEN SVENSKA MYNTHISTORIEN: FRIHETSTIDEN OCH DEN GUSTAVIANSKA PERIODEN 1719–1818.** Stockholm, 2007. 4to, original lettered blue cloth; jacket. 244 pages; well illustrated, often in color. Fine. (75.00)

1009 (Svoronos, Joannes N.). **ISTORIA TON NOMISMATON....** Athens, 1898. 35 fine prototype plates of ancient Greek coins. Housed in original folder, quarter calf and mottled boards. Folder worn, with one side detached. Plates near fine. (75.00)
A very fine series of coin plates issued to accompany the 1898 Greek edition of Head's *Historia Numorum*. Far superior to those found in the Obol reprint.

1010 Svoronos, Joannes N. **TA NOMISMATA TOU KRATOUS TON PTOLEMAION/MÜNZEN DER PTOLEMAEER.** Athens: Typois P. D. Sakellari, 1904. Volumes II and III only. Folio, red cloth, black spine labels lettered in gilt. (4), 322, (2) pages; (4) pages, 64 fine plates of coins. Volume II is a reading copy, but an interesting one. Though almost totally disbound, with pages loose from the spine and chipped, they are also extra-illustrated, with occasional printed photographs pasted in throughout, with annotations. Volume III is the primary plate volume, and while it also has problems, they are not as severe. Some chipping and loose pages. Good. (350.00)
Clain-Stefanelli 3173*. Grierson 66. Kroh 52: "simply the finest work of its kind, with extremely detailed historical and numismatic information. Its main usefulness is in the many tables throughout the text and its third volume of 64 excellent colotype plates (plus 4 more in the *addenda*) where most of the varieties still known are illustrated."

1011 Svoronos, J. **CORPUS OF THE ANCIENT COINS OF ATTICENS.** Chicago, 1975 reprint translated into English. 4to, original red cloth, gilt. (8), 17, (1), xviii pages; 115 plates of coins. Fine. (125.00)

1012 Svoronos, J.N. **L'HELLÉNISME PRIMITIF DE LA MACÉDOINE PROUVÉ PAR LA NUMISMATIQUE ET L'OR DU PANGÉE.** Chicago, 1979 reprint. 4to, original blue leatherette, gilt. (4), xv, 265 pages; folding metrological table; folding map; 19 plates of coins. Fine. [with] Two reprints of the same title: *Synopsis de mille coins faux du faussaire C. Christodoulos* (1963) and *Christodoulos the Counterfeiter* (9174). Very good to fine. (60.00)

1013 Sydenham, Edward A. **THE COINAGE OF NERO.** London, 1920. 8vo, blue cloth, gilt. 176 pages; 4 fine plates of coins. Text a trifle browned as usual; near fine. [with] Sydenham, Edward A. **THE COINAGE OF THE ROMAN REPUBLIC.** London, 1952. Small 4to, original blue cloth, gilt. Ixix, 343, (1) pages; 30 fine plates. Binding very worn with text block detaching; last plate detached but present. Good. [with] Sydenham, Edward A. **AES GRAVE: A STUDY OF THE CAST COINAGES OF ROME AND CENTRAL ITALY.** 1975 Forni reprint. Tall 4to, original card covers. 145. (1) pages; 24 + 4 plates. Near fine. [with] Westdal, Stewart J. **DICTIONARY OF ROMAN COIN INSCRIPTIONS.** Reprint. New York, 1982. 8vo, card covers. 141, (3) pages. Fine. (100.00)
The first work is the very scarce original edition. The second is Clain-Stefanelli 3745*.

1014 Sydenham, Edward A. **THE COINAGE OF CAESAREA IN CAPPADOCIA.** London, 1933. 8vo, blue cloth, gilt; original printed card covers bound in. (4), 138, (2) pages; 99 text figures of coins. One leaf detached but present; else near fine. [with] Sutherland, C.H.V. **THE EMPEROR AND THE COINAGE: JULIO-CLAUDIAN STUDIES.** London, 1976. Tall 8vo, original red cloth, gilt; jacket. (6), 132, (14) pages; 10 fine plates. Jacket a bit worn; near fine. [with] Sydenham, E.A. **HISTORICAL REFERENCES TO COINS OF THE ROMAN EMPIRE.** 1968 reprint. 8vo, original orange boards, gilt. 155 pages; illustrated. (50.00)

1015 Sylloge Nummorum Graecorum. THE BRITISH ISLES.

A substantial, if incomplete, set of thirty-five well-illustrated volumes. London: British Academy, 1958–2002. Small quarto, original blue cloth, gilt, throughout, mostly with original dust jackets. Volumes present are: 1–11, 13–15, 17–27, 29–34, 36–37, 47 and 57. Generally near fine. (1250.00)

The major serial publication relating to British hammered coinage. Most volumes are now out of print and a number are becoming scarce. A monumental reference. This set is desirable for including many of the now-scarce early volumes (lacking only three volumes through Vol. 37).

1016 Sylloge Nummorum Graecorum. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PART 7: MACEDONIA I: CITIES, THRACO-MACEDONIAN TRIBES, PAEONIAN KINGS. New York, 1987. 39 plates of coins with descriptive text. Fine. [with] **PART 8: MACEDONIA II: ALEXANDER I-PHILIP II.** New York, 1994. 34 plates of coins with descriptive text. Both volumes 4to, original russet cloth, gilt. Fine. (75.00)

1017 Sylloge Nummorum Graecorum. SAMMLUNG DREER / KLAGENFURT IM LANDESMUSEUM FÜR KÄRNTEN. I. TEIL: ITALIEN-SIZILIEN. Klagenfurt: Geschichtsverein für Kärnten, 1967. First edition. Folio, original cloth-backed printed brown card covers. 12 pages; text illustrations and portraits; 15 fine plates of coins, each with a leaf of descriptive text. *Konkordanzliste* laid in. Near fine. (100.00)
Clain-Stefanelli 1918*

1018 Sylloge Nummorum Graecorum. THE ROYAL COLLECTION OF COINS AND MEDALS. DANISH NATIONAL MUSEUM. 40. EGYPT: THE PTOLEMIES. 41. ALEXANDRIA-CYRENAICA. 42. NORTH AFRICA, SYRTICA-MAURETANIA. Three volumes. Copenhagen, 1977, 1974, 1969. Folio. Original printed gray card covers. 22; 31; 28 fine plates depicting coins with text. Vol. 40 worn, with covers detached and taped. Vol. 41 near fine. Vol. 42 lacking covers, plates very good or better. (200.00)

1019 Sylloge Nummorum Graecorum. THE ROYAL COLLECTION OF COINS AND MEDALS. DANISH NATIONAL MUSEUM. VOLUMES ONE-SEVEN: ITALY TO INDIA. West Milford, Sunrise Publications, 1981–82 reprint. The first thirty-nine fascicules, excellently reproduced and bound in seven volumes. 463 full-page plates of coins with descriptive text, depicting some 20,000 coins. Folio. Original matching crimson cloth, gilt. Three volumes with worn spines, two of which are taped, generally very good or better. (500.00)
Indispensable. Clain-Stefanelli 1912*. Grierson 56. Kroh 13: "It is the largest and most complete of all SNG's and it utilized extensively by both scholars and the trade. The coverage is extensive and both the quality of material as well as the research is very good."

1020 Sylloge Nummorum Graecorum. DEUTSCHLAND. SAMMLUNG V. AULOCK. PONTUS, PAPHLAGONIEN, BITHYNIEN. 3. HEFT. NR. 677–1049. Berlin 1957. Folio, original printed brown card covers. Plates 21–32 with descriptive text. Fine. (100.00)

1021 Sylloge Nummorum Graecorum. DEUTSCHLAND. SAMMLUNG V. AULOCK. TROAS, AEOLIS, LESBOS. 5. HEFT. NR. 1439–1767. Berlin 1959. Folio, original printed brown card covers. Plates 45–54 with text. Fine. (75.00)

1022 Sylloge Nummorum Graecorum. DEUTSCHLAND. SAMMLUNG V. AULOCK. LYKIEN. 10. HEFT. NR. 4041–4476. Berlin 1964. Folio, original printed brown card covers. Plates 134–145 with text. Fine. (75.00)

1023 Sylloge Nummorum Graecorum. DEUTSCHLAND. SAMMLUNG V. AULOCK. PAMPHYLIE. II. HEFT. NR. 4477–4893. Berlin 1965. Folio, original printed brown card covers. Plates 146–159 with text. Fine. (75.00)

1024 Sylloge Nummorum Graecorum. DEUTSCHLAND. SAMMLUNG V. AULOCK. West Milford: Sunrise Publications, 1987 reprint in four volumes. Folio, original matching blue cloth, gilt. 304 plates depicting 8739 ancient Greek coins from Asia Minor, with facing text. Near fine. [with] Sylloge Nummorum Graecorum. **DEUTSCHLAND. SAMMLUNG V. AULOCK. INDEX.** Berlin, 1981. 4to, original crimson cloth lettered in silver; jacket. xii, 268 pages; 12 large double fold-out charts. Near fine. (550.00)

A high-quality reprint of this outstanding reference to the Greek coins of Asia Minor, with the (original) useful index volume. Clain-Stefanelli 1914*. Kroh 13.

1025 Sylloge Nummorum Graecorum. VOLUME II: THE LLOYD COLLECTION. Chicago, 1979 reprint. Folio, brown leatherette, gilt. 59 plates of coins with facing text. Fine. (50.00)

1026 Sylloge Nummorum Graecorum. VOLUME IV: FITZ-WILLIAM MUSEUM; LEAKE AND GENERAL COLLECTIONS. PART VIII: SYRIA-NABATHAEA. London, 1971. Folio, original cloth-backed printed brown boards. 20 fine plates of coins with descriptive text. Near fine. (75.00)

1027 Sylloge Nummorum Graecorum. VOLUME V. ASH-MOLEAN MUSEUM. OXFORD. PART III. MACEDONIA (NOS. 2195–3312). London: Published for the British Academy, 1976. Folio, original cloth-backed printed boards. (6) pages; Plates 41–68, each with descriptive text; index. Board detached but present; plates very good. [with] Sylloge Nummorum Graecorum. **VOLUME V: ASHMOLEAN MUSEUM. OXFORD. PART IV: PAEONIA-THESSALY (NOS. 3313–3934).** London: Published for the British Academy, 1981. Folio, original cloth-backed printed boards. 14 fine plates of coins with descriptive text. Fine. (100.00)

1028 Sylloge Nummorum Graecorum. VOLUME VI: THE LEWIS COLLECTION IN CORPUS CHRISTI COLLEGE. CAMBRIDGE. PART I: THE GREEK AND HELLENISTIC COINS (WITH BRITAIN AND PARTHIA). London: Published for the British Academy, 1972. Folio, original brown cloth-backed boards. (9), (1), 10 pages; 24 fine plates of coins, each with a page of facing descriptive text. Near fine. (75.00)
Clain-Stefanelli 1913*. Daehn 1309.

1029 Sylloge Nummorum Graecorum. **ISRAEL. I: THE ARNOLD SPAER COLLECTION OF SELEUCID COINS. ARTHUR HOUGHTON AND ARNOLD SPAER WITH THE ASSISTANCE OF CATHARINE LORBER.** London: Vecchi, 1998. 4to, original red cloth, gilt; jacket. 389, (1) pages, including 189 plates of coins, each with a page of facing descriptive text. Fine. (100.00)
Daehn 1319.

1030 Sylloge Nummorum Graecorum. **SWEDEN. I: THE COLLECTION OF HIS LATE MAJESTY KING GUSTAV VI ADOLF. THE FRED FORBAT COLLECTION.** Stockholm: Kungl. Vitterhets Historie och Antikvitets Akademien, 1974. Folio, original printed brown card covers. 49, (3) pages, including 19 plates of coins, each with a page of facing descriptive text. Fine. (100.00)
Clain-Stefanelli 1921*, Daehn 1320.

1031 Sylloge Nummorum Graecorum. **SWEDEN II. THE COLLECTION OF THE ROYAL COIN CABINET NATIONAL MUSEUM OF MONETARY HISTORY STOCKHOLM. PART 2: THRACE-EUBOIA.** Stockholm: The Royal Academy of Letters History and Antiquities, 1980. Folio, original brown boards. 47, (1) pages, including 20 plates of coins, each with a page of facing descriptive text. Fine. (75.00)
Daehn 1321.

1032 Szego, Alfred [publisher]. **ITALIAN COINAGE, MEDIEVAL TO MODERN. THE COLLECTION OF ERCOLE GNECCHI.** Oakdale, 1973 combined reprint of the three 1901–1903 Hamburger sales. 8vo, card covers. 290 pages; 5849 lots; 42 plates; prices realized lists. Very good. [with] Szego, Alfred. **THE COINAGE OF MEDIEVAL AUSTRIA 1156–1521.** Oakdale, 1970. Small 8vo, original card covers. (7), viii pages, 45 double-sided pages; 46–56 pages; 2 plates, erratically paginated. Errata sheet laid in. Near fine. (60.00)

1033 Tanabe, Katsumi, Joe Cribb and Helen Wang [editors]. **STUDIES IN SILK ROAD COINS AND CULTURE: PAPERS IN HONOUR OF PROFESSOR IKUO HIRAYAMA ON HIS 65TH BIRTHDAY.** Kamakura, 1997. 4to, original blue cloth, gilt. (8), 332, (4) pages; illustrated. Fine. (75.00)

1034 Tetri, Juha E. **KUNNIAMERKKIKIRJA.** Helsinki, 1994. 4to, original pictorial boards. 217, (7) pages; well illustrated, including in color. Fine. (75.00)
On Finnish orders and decorations.

1035 Thompson, Margaret. **THE NEW STYLE SILVER COINAGE OF ATHENS.** New York: ANS, 1961. Two volumes. 4to, original matching red cloth, gilt. Frontispiece, (8), 747 pages; (8) pages, 226 fine plates of coins. 2 folding. Spine cloth tape where frayed. very good. (225.00)
American Numismatic Society *Numismatic Studies* No. 10.

1036 Thompson, Margaret, Otto Mørkholm and Colin M. Kraay [editors]. **AN INVENTORY OF GREEK COIN HOARDS.** New York: ANS, 1973. Small 4to, original printed

card covers. xviii, 408 pages; 3 folding maps. Corner bump, else near fine. [with] Warren, J. Leicester. **GREEK FEDERAL COINAGE.** Reprint. Chicago: Argonaut, 1969. 8vo, original brown cloth, gilt. 73, (3) pages; 4 maps. Fine. (50.00)

1037 Thomsen, Rudi. **EARLY ROMAN COINAGE. VOLUME I.** København: Nationalmuseet, 1957. First edition. Tall 4to, blue cloth, gilt. 251, (1) pages; maps; text illustrations of coins. Near fine. (60.00)

1038 Toderi, Giuseppe, and Fiorenza Vannelli Toderi [curators]. **PLACCHETTE SECOLI XV–XVIII NEL MUSEO NAZIONALE DEL BARGELLO.** Firenze, 1996. 4to, original black and tan cloth, gilt spine labels; jacket. (6), lvi, (2), 244, (2) pages; illustrated throughout and on 16 full-page plates. Fine, in cardboard slipcase as issued. (80.00)
Graham Pollard's copy. A gorgeous publication.

1039 Tolstoï, Comte Jean. **MONNAIES BYZANTINES.** (St. Petersburg, 1912). (2), x, 112 pages; text illustrations; 7 fine plates of coins. First part only. Russian text. Small 4to, crimson cloth, gilt. Fine. (60.00)
The first of nine parts. Very rare and still indispensable

1040 Tolstoï, Jean. **MONNAIES BYZANTINES.** Reprint. Amsterdam, 1968. Two volumes. 8vo (text) and 4to (plates), original red cloth, gilt. (2), x, 1060 pages, illustrated; (2) pages. 72 plates. Russian text. Slight rubbing. Near fine. (225.00)
Clain-Stefanelli 5416*, Grierson 109: "Important parce qu'il utilise la collection de l'Ermitage et la splendide collection privée de l'auteur, aujourd'hui, elle aussi, à l'Ermitage. Le texte (en russe) présente peu d'intérêt. Couvre la période qui va d'Arcadius à Basile I."

1041 Tompkins, Janice Firth [general editor]. **WEALTH OF THE ANCIENT WORLD: THE NELSON BUNKER HUNT AND WILLIAM HERBERT HUNT COLLECTIONS.** Fort Worth: Kimball Art Museum, 1983. 4to, original pictorial card covers. 329, (1) pages; well illustrated in color and monochrome. Near fine. [with] Two significant Sotheby's sales of antiquities: June 5, 2008 and Dec 10, 2008. Both 4to, card covers, well illustrated. Fine. (50.00)

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Catalogue printed by The Kludsd Corporation, Rancho Cucamonga, California
Photography by Tina Williams, Empire Camera, Redlands, California

May 13, 2010 Auction Sale

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15	75	80	90	141	40	191	325	243	55	297	330	344	100	390	65	439	12	535	23
17	75	81	100	142	215	192	66	245	80	298	90	345	450	392	90	440	25	538	65
18	135	82	40	143	125	193	45	247	50	301	325	346	50	394	33	445	50	539	75
20	50	84	375	144	38	194	145	248	40	303	225	347	600	395	140	446	60	540	60
21	70	86	85	146	70	195	105	249	25	305	160	348	135	396	155	450	35	541	55
22	30	87	840	147	90	197	100	250	35	306	200	349	80	397	90	453	80	542	135
27	75	88	55	151	225	199	50	251	45	307	450	351	65	398	55	455	110	543	30
30	75	90	450	153	90	200	67	252	240	308	25	352	75	399	100	458	300	544	60
31	85	91	50	154	55	201	35	253	525	310	60	353	475	402	55	459	60	545	300
32	75	92	175	155	400	202	35	254	90	311	175	354	60	403	130	463	600	546	50
33	185	93	160	156	135	203	20	255	70	313	350	356	80	404	20	465	30	547	175
34	100	94	100	157	75	204	70	259	55	314	100	357	95	405	140	468	30	548	95
35	200	95	80	158	200	205	40	260	65	315	180	358	30	408	475	471	40	550	45
37	300	100	25	159	325	206	60	261	95	316	140	359	70	409	1300	476	30	551	115
38	3900	101	50	160	135	207	80	262	80	317	63	361	1700	410	60	479	6	552	80
40	90	103	90	161	725	208	95	263	15	318	460	363	65	411	85	480	27	554	225
41	100	104	22	162	40	210	85	264	80	319	200	364	85	413	45	481	10	555	40
42	175	105	121	163	15	214	60	266	325	320	180	365	140	414	70	482	10	556	95
44	200	107	85	164	85	215	38	268	65	322	400	366	45	415	65	483	20	557	40
45	225	108	65	165	550	216	85	269	260	323	75	368	180	416	95	484	15	558	55
46	250	109	160	166	100	218	60	270	95	324	25	369	40	417	16	485	11	559	60
47	150	110	30	167	100	219	135	271	85	325	240	370	600	418	33	488	80	560	75
48	250	113	125	168	60	221	18	272	110	326	18	371	375	420	50	490	85	561	55
50	85	114	40	171	22	222	60	273	225	327	325	372	650	421	25	491	30	563	220
51	80	115	150	172	45	224	100	274	220	328	70	373	110	422	25	501	35	564	32
52	40	116	200	173	35	225	40	275	185	329	600	374	145	423	25	503	70	565	150
55	65	117	70	174	20	226	100	276	205	330	700	375	85						

AUCTION SALE 116 • STACK FAMILY LIBRARY PART II • JUNE 3, 2010

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2	125	84	100	165	75	255	80	331	130	410	125	485	225	570	160	674	400	778	115	879	250	978	75
3	175	87	45	167	125	256	40	334	35	411	150	486	130	572	35	675	350	780	60	880	70	979	50
4	75	88	200	168	225	257	40	335	40	412	50	487	100	573	25	679	70	781	145	881	365	980	75
6	35	89	225	169	220	258	60	336	410	413	175	488	100	574	40	681	100	782	60	882	50	982	60
7	175	90	170	170	250	259	65	337	130	414	40	490	225	576	100	682	50	783	110	883	75	985	110
8	65	91	114	176	30	261	200	339	114	415	50	492	110	578	65	683	38	785	105	885	100	986	40
9	50	92	300	177	100	262	40	340	50	417	140	493	225	579	190	685	125	788	120	886	165	987	325
10	55	93	85	178	350	263	50	341	100	418	50	494	130	580	80	686	50	789	50	888	70	988	70
11	90	95	275	179	145	264	50	342	80	420	400	495	60	581	300	687	225	790	85	889	52	989	125
13	30	96	360	182	100	265	110	343	175	421	125	496	80	583	45	689	125	791	100	890	65	990	125
14	55	97	200	183	200	266	2700	344	150	422	1750	497	90	584	300	690	60	795	140	891	500	991	100
17	100	99	350	184	210	268	100	345	80	423	325	498	135	585	70	691	80	797	60	892	200	992	450
18	75	100	150	185	50	269	50	346	500	424	40	499	115	586	220	693	45	798	80	893	90	994	135
19	825	101	185	186	60	270	75	347	175	425	44	500	210	588	80	695	80	799	100	895	120	995	45
20	185	103	200	187	80	271	75	348	150	426	380	501	90	591	50	696	90	800	405	896	200	996	225
21	75	104	140	189	165	272	300	349	600	428	35	503	70	592	40	697	75	802	75	897	70	997	35
22	60	105	275	190	175	273	120	350	160	429	30	504	100	595	30	699	90	803	32	898	150	1001	45
24	130	106	150	191	45	274	55	351	35	430	40	505	120	598	100	700	40	805	60	900	320	1003	100
25	80	107	230	193	70	275	50	352	160	431	40	507	90	599	100	701	50	806	65	901	50	1004	70
26	120	108	150	194	140	276	80	353	200	434	65	508	60	600	250	702	110	807	100	902	250	1006	85
27	40	109	110	195	80	277	30	354	160	435	45	509	75	602	250	704	425	809	45	903	190	1007	60
29	115	110	60	196	60	278	60	355	200	436	50	510	310	604	110	708	50	810	50	904	130	1008	80
31	220	112	165	197	70	279	80	357	175	437	75	511	265	605	50	709	80	811	50	905	130	1010	325
32	75	113	190	198	275	282	125	358	70	438	65	512	120	607	250	710	80	814	500	906	90	1011	210
33	80	114	165	199	65	283	175	359	1200	439	35	514	100	608	65	711	70	817	90	907	100	1015	1300
34	200	115	125	200	325	284	180	360	50	440	50	515	80	610	50	712	40	818	65	911	50	1016	85
37	125	116	145	201	360	285	171	361	250	441	45	517	4500	611	200	713	165	819	175	912	280	1019	500
38	100	117	80	202	150	286	100	363	50	442	100	518	725	617	27	714	75	820	33	915	65	1020	60
41	500	118	160	203	80	287	35	365	225	443	50	520	190	622	65	716	25	821	100	917	225	1021	50
42	375	119	140	204	525	288	125	366	235	444	280	521	50	623	160	718	60	823	180	918	150	1022	50
44	200	120	115	205	170	289	320	367	50	445	150	522	160	624	65	719	80	824	50	919	135	1023	50
45	175	121	325	209	120	291	170	368	32	446	30	523	100	625	110	720	80	825	100	921	105	1024	425
46	200	122	225	210	525	292	65	369	120	447	55	524	190	626	60	721	70	827	175	923	110	1027	140
47	50	123	90	213	70	295	725	370	300	448	35	525	100	628	100	722	275	828	150	926	40	1029	125
48	400	124	100	214	140	296	220	371	50	449	35	526	150	631	150	723	225	829	190	928	160	1030	55
49	90	125	70	215	75	297	130	372	90	450	65	528	50	632	30	726	45	830	70	931	220	1031	40
50	260	126	125	216	80	298	100	374	210	451	120	529	80	633	50	728	45	831	40	932	150	1033	70
51	75	128	95	219	750	299	40	376	50	453	35	530	120	635	38	731	45	833	40	933	125	1035	250
52	125	130	275	224	500	300	110	378	160	454	65	531	40	637	135	733	225	834	100	935	475	1036	75
53	140	131	85	225	75	301	100	379	350	455	50	532	50	638	100	734	225	835	50	937	75	1037	36
54	113	132	310	226	65	302	110	381	70	456	50	534	100	640	38	736	50	836	80	942	75	1038	60
55	155	133	110	229	75	303	575	382	325	457	25	535	130	641	75	737	150	839	175	944	40	1042	60
56	150	134	110	231	70	305	50	384	110	458	100	536	145	642	1750	740	60	840	60	946	150	1043	300
57	85	136	175	234	110	307	70	385	55	459	775	537	150	644	320	743	70	843	200	949	110	1044	60
59	100	137	125	235	60	309	125	386	275	462	60	538	70	648	70	745	125	845	200	951	80	1045	60
60	160	138	240	236	30	310	80	389	3000	463	80	539	50	651	450	746	115	846	70	952	85	1047	20
61	120	139	50	237	70	312	100	390	21000	464	425	541	165	652	300	748	225	849	85	954	80	1049	35
62	50	140	95	239	25	313	80	392	160	465	125	542	70	653	55	749	125	850	50	955	125	1050	75
63	50	143	290	240	125	314	325	393	60	466	550	545	50	655	120	753	250	852	65	958	50	1051	200
65	100	146	80	241	110	315	275	394	107	467	55	548	28	657	50	755	125	853	85	959	66	1052	50
66	100	148	195	242	55	316	100	396	550	468	325	552	150	658	225	757	125	856	110	962	120	1053	40
67	265	150	135	243	600	318	130	397	125	469	60	553	200	659	50	760	250	857	50	963	55	1054	75
68	60	151	75	245	100	319	80	398	1150	471	150	556	240	661	185	763	28	859	150	964	60	1055	38
70	225	152	325	246	120	320	150	399	3200	472	380	558	100	662	115	764	175	863	60	965	200	1056	67
71	50	153	100	247	210	321	125	400	130	473	100	559	60	663	30	768	40	869	175	966	40	1060	260
73	40	155	125	248	80	322	165	401	160	474	50	561	100	664	50	770	125	871	90	967	100	1061	25
74	75	156	125	249	110	325	155	402	150	475	425	562	175	665	270	771	115	873	70	968	60	1064	75
76	60	157	50	250	90	326	125	403	150	476	80	563	100	666	60	772	75	874	45	970	50	1065	140
77	125	159	165	251	40	327	275	404	100	477	80	564	80	667	110	773	70	875	60	971	70	1066	75
80	135	160	80	252	40	328	225	405	160	479	125	565	110	668	65	774	50	876	35	974	140	1068	65
81	150	161	55	253	40	329	400	406	135	480	50	566	165	669	110	776	30	877	40	975	120	1070	50
82	150	162	75	254	40	330	165	407	90	481	325	568	90	673	90	777	100	878	275	977	145	1072	60
83	150	164	75																				

